

Thursday, 22 April

9:00 a.m. **Registration Desk Opens**
Prince Center Lobby

10:00 a.m. **Worship**
Ashley Bryan
Chapel — Cindy de Jong

11:00 a.m. **Concurrent Sessions**

Fiction **Introducing A.G. Harmon**
Willow Room — Chad Engbers
A session to introduce the work of novelist A.G. Harmon. He speaks of how his work was informed by the Spanish Catholic mysticism of St. John of the Cross and involves the different protagonists' rough labors in hope of finding peace.

Fiction **Introducing Mary Hood**
Board Room — Sheryl Cornett
A session to introduce the work of short story writer and novelist Mary Hood. In the Book of Acts, the man lame from birth sits begging at the Temple Gate called "Beautiful," his back turned from the holy of holies. Peter and John have stepped over him before. This time, they require he pay attention, and everything changes. An old story becomes new.

Poetry **Introducing Nicholas Samaras**
Bytwerk Auditorium — Scott Cairns
A session to introduce the work of poet Nicholas Samaras. He reads poems on his ongoing concept of "Twenty-First Century Saints."

12:00 p.m. **Welcome**
Dale Brown and Gaylen Byker
Fieldhouse

Why Have We Given Up the Ghost?: Notes on Reclaiming Literary Fiction
Bret Lott
Fieldhouse — Dale Brown

1:00 p.m. **Break and Book Signing**
Prince Lobby

1:30 p.m. **Concurrent Sessions**

Interview **Katherine Paterson: A Conversation with Linda Sue Park**
FAC Auditorium

Interview **Tim Gautreaux: A Conversation with Darlene Meyering**
Gezon Auditorium

Interview **Li-Young Lee: A Conversation with Nicholas Samaras**
Seminary Auditorium

Interview **Patricia Hampl: A Conversation with Linda Buturian**
Chapel

P Meet a **Publisher**
Meet A Publisher
InterVarsity Press — 1:30 p.m.
bellywater press — 2:00 p.m.
Hickory Room

2:30 p.m.

Coffee Break

Fireside Room, Chapel Undercroft, FAC East Lobby

Book Signings

Prince Lobby

3:00 p.m.

Concurrent Sessions

Interview

Bret Lott: A Conversation with Sheryl Cornett

Chapel

Critics

Faith in Postmodern Writing

“Reading Places/Reading Scripture” **Wesley Kort**

“Post-Modern Critique and the Literary Epiphany: Disqualifying Knowledge by Revelation”

Paul Maltby

“Reading and Writing as Acts of Faith” **Merold Westphal**

Meeter Center Lecture Hall – Brian Ingraffia

Drama

Edith Stein **Calvin Theatre Company**

Lab Theater — **Stephanie Sandberg**

Born an Orthodox Jew in 1891, Edith Stein was already a noted philosopher and feminist before her conversion to Catholicism. From her convent she waged a nine-year war of prayer against the Nazis before being sent to an Auschwitz gas chamber. Runs 2.5 hours, followed by a conversation with director Sandberg and playwright Giron.

Drama

Leaving Ruin **Jeff Berryman**

Gezon Auditorium

A ninety-minute one-man show based on Berryman’s novel about Cyrus Manning, a restless, quirky, and unconventionally thoughtful pastor under siege at the First Church of Ruin, Texas.

Publishing

Discerning Spiritual Trends in Publishing

Sheryl Fullerton, Ellen Frankel, and Jon Pott

Willow Room — **Sheryl Fullerton**

Do publishers prospect the market for trends and then supply books that satisfy those trends — or do they try to set those trends and create new interests in religious publishing?

Music

An Invitation to Hymnwriting **Carl P. Daw, Jr.**

Seminary Chapel — **Kathy Smith**

How is writing a hymn text different from writing other kinds of poetry? Is it necessary to have music in mind before beginning? Is there anything new to write hymns about? How does someone get started?

Music

A Conversation with **Rosie Thomas, Sufjan Stevens, and Denison Witmer**

President’s Dining Room — **Ken Heffner**

Three musicians explore the unique challenges and rewards of being a Christian in the contemporary music scene.

Workshop

The Soul Tells a Story **Vinita Hampton Wright**

Seminary Auditorium — **Nancy Hull**

An exploration of the creative process and how spirituality and creativity interact. Includes discussion of a person’s specific “well” from which creativity is drawn.

Workshop

What Editors Look for in Poetry **Jeanne Murray Walker**

Alumni Association Board Room — **Shelley Le Mahieu-Dunn**

Although many of the people who choose poetry for magazines and periodicals are themselves poets, as editors they have a different point of view. In this workshop Murray Walker will talk about her perspective as an editor and editorial board member.

Workshop

The Many Voices of Fiction **Lawrence Dorr**

Board Room — **James Vanden Bosch**

For participants who pre-registered.

Meet a Publisher

Meet A Publisher
Zondervan Fiction — 3:00 p.m.
Zondervan Trade — 3:30 p.m.
Zonderkidz — 4:00 p.m.
Hickory Room

4:30 p.m.

Break & Book Signings
Prince Lobby

5:00 p.m.

Concurrent Sessions

Fiction

The Mystery of Faith **Laurie R. King**
Chapel — Terence Faherty
From a life of God to a life of crime? Laurie R. King started out as a student of theology and somehow has ended up as a writer of crime fiction. She talks about how the one led to the other and about fiction as a road to truth.

Children

A Tender Bridge: Black American Poetry and Spirituals and African Folktales
Ashley Bryan
FAC Auditorium — Nancy Hull
A discussion of how Black American spirituals and poetry, as performance art, inspire Bryan's approach to the oral tradition in his retelling of African tales.

Poetry

Reading and Commentary **Li-Young Lee**
Gezon Auditorium — Michael Stevens
Lee reads and comments on his poetry.

Poetry

Bridging the Gap: How Story Shapes Our Thoughts about God **Luci Shaw**
Seminary Auditorium — Cindy DeJong
The old Sunday School song claims, "I love to tell the story/of unseen things above." How do we tell the story of something unseen, Someone unseen? Shaw talks about how narrative, story, and imagery bridge the gap between the transcendent and the immanent in a way that strengthens our faith.

Non-fiction

Lessons Learned from Postville **Stephen G. Bloom**
Willow Room — Barbara Robinson
In 1987, a group of ultra-Orthodox Jews opened a kosher slaughterhouse just outside the rural town of Postville, Iowa. When the business became wildly successful, Postville found itself both revived and divided. Bloom recounts what happened next and raises questions about what this story might mean for America today.

Drama

Playwrights in Conversation **Jeff Berryman, Elizabeth Dewberry, and Jeanne Murray Walker**
Meeter Center Lecture Hall — Debra Freeberg
Playwrights gather to talk about the intersections between theater and faith.

Publishing

Why Editors Return Stories: How To Avoid Rejection Slips **Hugh Cook**
Alumni Association Board Room — Judith Fabisch
Learn how to avoid the basic fiction errors that cause editors to reach for the form rejection slip instead of typing the letter that begins, "We loved your story."

Music

A Conversation with **Charlie Peacock**
President's Dining Room — Ken Heffner
Peacock will discuss his efforts to call Christians back to a "kingdom perspective" in their artistic endeavors.

Storytelling

Connection at the Crossroads: Storytelling, Faith, and Writing **Yvonne Healy**
DeVos Forum — Marla Ehlers
Word, gesture, and story are this storyteller's only props as she invites us into the theater of our own imaginations.

- 6:00 p.m.** **Break and Book Signings**
 Prince Lobby
- 8:00 p.m.** Making Meaning **Katherine Paterson**
 Sunshine Church — Chip Pollard and Gary Schmidt
- 9:00 p.m.** **Reception and Book Signing**
 Sunshine Church
- 9:30 p.m.** **Jazz Vespers**
 Cave — Nathan Sytsma
 Feel free to join several Festival writers when they drop in on this weekly event at Calvin, an eclectic mix of poetry, scripture, prayer, and live jazz.
- Music** An Evening with **Rosie Thomas, Denison Witmer, and Sufjan Stevens**
 FAC Auditorium (Tickets \$4 with Calvin ID, \$8 general public)
- Poetry** Poetry Readings: **Sponsored by WorkingPOET**
 Fireside Room — Bob Hudson
 Open microphone readings, limited to 10 minutes each. Sign up at the registration desk by 6 p.m. on the day of the reading. Listeners welcome.

Friday, 23 April

9:00 a.m. Concurrent Sessions

- F**iction Laughter is a Prayer: Fiction and Faith **Michael Malone**
 Gezon Auditorium — Jill Peláez Baumgaertner
 Using passages from his novels, particularly the comedies *Handling Sin*, *Foolscape* and *Dingley Falls*, Malone talks about the use of comedy in fiction about the Christian faith.
- C**hildren Contemporary Issues in Children’s Literature **Miriam Bat-Ami, Katherine Paterson, and Ann Turner**
 Seminary Auditorium — Don Hettinga
 Three authors discuss issues facing children’s and young adult literature today.
- C**ritics Teaching and Learning Creative Writing at Christian Schools **Paul Willis and Thom Satterlee**
 Alumni Association Board Room — John Leax
 What constraints and opportunities do we find in teaching and learning creative writing in Christian institutions? Share your thoughts and experiences in an open discussion.
- C**ritics Corresponding with Flannery O’Connor **Alfred Corn**
 Meeter Center Lecture Hall — Ralph Wood
 In the early sixties, while an undergraduate at Emory University, Corn initiated a correspondence with Flannery O’Connor. Citing these letters and other writings of hers, he reflects on her work, with special attention to one of her last stories, “Parker’s Back.”
- N**on-fiction Reading Scripture Through a Woman’s Eyes **Ellen Frankel**
 Willow Room — Flory Silverstein
 Drawing from her book *The Five Books of Miriam*, Frankel will examine several biblical texts through a prism of ancient and modern women’s voices.
- M**emoir The Hazards of Writing About Friends and Family **Lauren Winner**
 FAC Auditorium — Meagan Luhrs
 It’s a problem many writers face: how to write what you know without alienating your sisters, ex-boyfriends, kids, and colleagues. A memoirist who learned the hard way gives you the skinny.

Music

Putting Words in Your Mouth **Carl P. Daw, Jr.**

Seminary Chapel — Kristen Verhulst

Does it matter what people sing in church? Why do sung words have so much power? How does sung language compare with the language of proclamation and prayer? When does the sung language need to be stable, and when does it need to change?

Workshop

The Beauty and Danger of a Creative Life **Vinita Hampton Wright**

Board Room — Luci Shaw

This workshop helps identify the various sources of darkness in the creative life and offers practices for maintaining good health in the soul.

Meet a Publisher

Meet A Publisher

Jossey-Bass — 9:00 a.m.

Upper Room Books — 9:30 a.m.

Hickory Room

10:00 a.m.

Coffee Break

Fireside Room, Chapel Undercroft, FAC Upper East Lobby

Book Signings

Prince Lobby

10:15 a.m.

Concurrent Sessions

Fiction

No Bible-Beating Allowed **Silas House**

Gezon Auditorium — Anne Brown

This session explores how the integration of faith in literature is best accomplished by subtlety, a trait that all good writers should employ in the first place. House will also explore why many modern writers are not asked about — or simply don't talk about — their religious beliefs in their writing and in interviews.

Fiction

Writing as an Act of Worship **Elizabeth Dewberry**

Seminary Auditorium — Jeanette Thomason

Dewberry talks about how understanding God as the Word made flesh affects her view of language, and how creating characters — flesh made out of words — affects her understanding of God.

Children

One Child's Faith **Linda Sue Park**

FAC Auditorium — Karen Saupe

Raised a Presbyterian in a devout Midwestern household of Korean immigrant parents, married to the Dublin-born son of Northern Irish Catholics, Park discusses how her childhood faith affects her life and work today, and how she came to the realization that her true faith lay in the universal power of story.

Poetry

Reading and Commentary **Mark Jarman**

Willow Room — David Landrum

Jarman reads and comments on his latest poetry.

Poetry

re/construct **Jennifer Steensma Hoag and Otto Selles**

Bytwerk Auditorium — Tim Schuringa

Photographer Hoag and poet Selles produce work that exists independently yet, when combined, encourages a reconsideration of both forms.

Music

Writing Mindfully: Exploring the Sacred Ordinary **Carrie Newcomer**

President's Dining Room — Jennifer Holberg

This workshop — suitable for poets, songwriters, journal writers, and aspiring fiction and nonfiction writers — focuses on creating an artistic practice, finding and developing an individual creative voice, and exploring the sources of inspiration around us every day.

Media

Religion and Popular Culture: Convergence and Intersection **Mark I. Pinsky**

Meeter Center Lecture Hall — William Romanowski

As evangelicals appropriate and use popular media to spread the Gospel, commercial media are using religion for entertainment purposes. So the question — religion and popular culture: shotgun wedding, marriage of convenience, or match made in heaven?

Meet a Publisher

Meet A Publisher

Baker Book House — 10:15 a.m.

WordFarm — 10:45 a.m.

Hickory Room

11:15 a.m.

Break and Book Signings

Prince Lobby

11:30 a.m.

Concurrent Sessions

Fiction

Laurie R. King, Michael Malone, and Terence Faherty in Conversation

Chapel — Judith Markham

Three writers discuss religious topics in mystery fiction.

Children

Standing in the Dark Places **Ann Turner**

Bytwerk Auditorium — Henry Baron

This session explores what it means to write about the dark places in young adults' lives, but to do so in a way that doesn't keep us in the dark places.

Poetry

Scott Cairns, Mark Jarman, and Nicholas Samaras in Conversation

Gezon Auditorium — Otto Selles

Three poets compare notes regarding their conceptions of "the poetic," that elusive quality distinguishing poetic works from other literary works.

Critics

Flannery O'Connor's Enduring Presence

Jill Peláez Baumgaertner and Ralph Wood

Seminary Auditorium — Alan Jacobs

Forty years after her death, Flannery O'Connor continues to intrigue and challenge us. Two O'Connor scholars investigate why.

Critics

Spirituality in Post-Modern Poetry

"How Joyful is the Dark?" **Jenny Douglas**

"Little Candle in the Pulpit: The Sacred Legacy of Memory and Genealogy in Li-Young Lee's

Book of My Nights **Marc Malandra**

"Reverence for Life: Religion and Politics in Denise Levertov's Work" **Eric Potter**

Meeter Center Lecture Hall — Charlotte Otten

Publishing

Publicity Doesn't Grow on Trees: Getting Your Name in the Media

Jen Abbas, Ann Byle, Lorilee Craker, Tracy Groot, Kathryn Helmers, Julie Johnson, and Jessica Westra

Willow Room — Phil DeHaan

Writers join a publicist and an agent to offer real-life advice and insider tips about how to get your book into the media. Wondering about a marketing plan? How to get coverage in your local newspaper? Can an agent help? The answers may surprise.

Workshop

Eleven Tips for Writing a Great Script **Jeanne Murray Walker**

Alumni Association Board Room — Mary Ann Walters

If you have written plays, if you aspire to write plays, if you've acted in plays — you are welcome to join this rag-tag band of playwrights. Because the workshop emphasizes structure, participants interested in film scripts may also find it helpful.

Workshop

The Many Voices of Fiction **Lawrence Dorr**

Board Room — Jon Pott

For participants who pre-registered.

Meet a Publisher

Meet A Publisher

Wm. B. Eerdmans Publishing — 11:30 a.m.

Paraclete Press — 12:00 p.m.

Harvest House — 12:30 p.m.

Hickory Room

12:45 p.m.

Break and Book Signings

Prince Lobby

1:15 p.m.

Concurrent Sessions

Children

A Painterly Palette of My Life **James Ransome**

Willow Room — Gayle Brown

Ransome explores the environment of his early life and reflects on how it influenced his work as an award-winning illustrator of children's books.

Interview

Robert Morgan: A Conversation with Marti Eads

Gezon Auditorium

Interview

Barbara Brown Taylor: A Conversation with Don E. Saliers

Chapel

Non-fiction

Faith and Fashion Blunders — Shifting Metaphors of Mortality **Thomas Lynch**

FAC Auditorium — James Vanden Bosch

Funeral director and writer Lynch examines the ways in which fundamental beliefs about death in a family have given way to individualized fashions and considers what this trend might mean for clergy and people of faith.

Media

The Art and Science of Web Design **Jeffrey Veen**

Bytwerk Auditorium — Nathan Bierma

Veen considers the difficulties when designing and developing web sites and offers a framework for overcoming these problems.

Storytelling

Traditional Ottawa Stories and the Path to Recovery **Larry Plamondon**

DeVos Forum — Marla Ehlers

Interspersing traditional Ottawa stories with readings from his newly published memoir, Plamondon relates stories held sacred by the Ottawa and how these stories give moral direction to his life.

Meet a Publisher

Meet A Publisher

Augsburg Fortress — 1:15 p.m.

Shaw Books and WaterBrook Press — 1:45 p.m.

Hickory Room

2:15 p.m.

Coffee Break

Fireside Room, Chapel Undercroft, FAC Upper East Lobby

Book Signings

Prince Lobby

2:45 p.m.

Concurrent Sessions

Fiction

Mary Hood and Michael Malone in Conversation

Chapel — A.G. Harmon

In their novels and short story collections, southerners Hood and Malone reflect on the transitions occurring in southern climes. The two will be chatting about old and new, past and present, the pre- and post- Jeff Foxworthy south.

Children

The Joys of Writing Historical Books for Teens **Miriam Bat-Ami**

Willow Room — Gary Schmidt

Bat-Ami describes how to scout out historical topics in this interactive session. Participants should bring a short list of novel ideas and, if possible, an old newspaper article.

Poetry

The Basney Memorial Readings **Jill Peláez Baumgaertner, John Leax,**

Luci Shaw, and Paul Willis

Seminary Auditorium — John Netland

In honor of the late Lionel Basney, professor of English at Calvin College, poets gather to read from their work.

Critics

Reading Religiously

“Who’s Afraid of Death and Resurrection? Or, Edward Albee’s *Descent into Hell*”

David Cunningham

“Second Thoughts on Charitable Reading” **Alan Jacobs**

“Hearing Voices: Reading beyond the View” **Roger Lundin**

Meeter Center Lecture Hall — Clarence Walhout

Drama

Edith Stein **Calvin Theatre Company**

Lab Theater — Stephanie Sandberg

Born an Orthodox Jew, Edith Stein was already a noted philosopher and feminist before her conversion to Catholicism. From her convent she waged a nine-year war of prayer against the Nazis before being sent to an Auschwitz gas chamber. Runs 2.5 hours, followed by a conversation with director Sandberg and playwright Giron.

Drama

Leaving Ruin **Jeff Berryman**

Gezon Auditorium

A ninety-minute one-man show based on Berryman’s novel about Cyrus Manning, a restless, quirky, and unconventionally thoughtful pastor under siege at the First Church of Ruin, Texas.

Memoir

How Autobiography Can Change Your Life—and World History **Patricia Hampf**

FAC Auditorium — Susan Felch

Memoir is the signature genre of the age, yet its roots are ancient — and religious. Hampf considers this literary form and the power of the first-person narrator in an attempt to consider how memoir and history embrace in a spiritual enterprise.

Publishing

Editing Online, in Journals, in Newspapers

Ted Olsen, John Wilson, and Mark I. Pinsky

Alumni Association Board Room — David Neff

Editors from a variety of publications discuss topical issues.

Workshop

The Many Voices of Fiction **Lawrence Dorr**

Board Room — Henry Baron

For participants who pre-registered.

Meet a Publisher

Meet A Publisher

Eerdmans Books for Young Readers — 2:45 p.m.

Windhover — 3:15 p.m.

Hickory Room

4:00 p.m.

Break and Book Signings

Prince Lobby

4:30 p.m.

Concurrent Sessions

Fiction

Reading and Commentary **Tim Gautreaux**

Gezon Auditorium — L. Lamar Nisly

Gautreaux reads and comments on his work.

Children

Illustrating Children's Books: A Conversation

Ashley Bryan, James Ransome, and Neil Waldman

Seminary Auditorium — Don Hettinga

Three illustrators discuss the pleasures and challenges of their craft.

Interview

Leif Enger: A Conversation with Betty Smartt Carter

FAC Auditorium

Poetry

Implicative Lacunae and Other Openings **Scott Cairns**

Chapel — Abram VanEngen

A poetry reading from published and unpublished works.

Critics

Frederick Buechner: An Appreciation

Leland Ryken, James Cook, and Jeff Munroe

Seminary Covenant Room — Roy Anker

Three readers consider the significance of Frederick Buechner's writings in their personal lives as well as in literary realms.

Non-fiction

Religious Humor and Humor That Expresses Our Faith **Roy Herron**

Alumni Association Board Room — Mary Jane Pories

Proverbs teaches that "Humor doeth good like a medicine." Learn how you can collect, write, and share humor in your own writing.

Publishing

From the Festival of Faith & Writing to Doubleday: One Writer's Start

Kate Young Caley and Lil Copan

Willow Room — John Timmerman

In April 2000, Caley nervously approached a publisher's table here at the Festival of Faith & Writing. Within six months, she had sold her book to Doubleday. Hear Caley and editor Copan discuss the encounter and the process that followed.

Media

Reinventing the Diary: The Weblog **Nathan Bierma**

Board Room — Elizabeth VanderLei

There are now over one million "bloggers" on the Web, from all walks of life. How do you write one, why would you read one, and what do blogs mean for traditional journalism and the future of publishing?

Meet a Publisher

Meet A Publisher

Image — 4:30 p.m.

Hickory Room

5:30 p.m.

Break and Book Signings

Prince Lobby

8:00 p.m.

Faith in Fiction? **Joyce Carol Oates**

The Wiersma Memorial Lecture

Sunshine Church — Jennifer Holberg

9:00 p.m.

Reception and Book Signing

Sunshine Church

9:30 p.m.

Carrie Newcomer Concert

Sunshine Church (Free with Festival registration or evening plenary ticket)

9:30 p.m.

Poetry Slam: **Sponsored by WorkingPOET in conjunction with Poetry Slam, Inc.**

Fireside Room — Bob Hudson

A boisterous, fast-paced poetry event. Earliest arrivals may read, and audience members will be chosen as judges.

9:00 a.m.

Way Beyond Belief: The Call to Behold **Barbara Brown Taylor**
Fieldhouse — Jennifer Holberg

10:00 a.m.

Coffee Break
Fireside Room, Chapel Undercroft, FAC Upper East Lobby

10:30 a.m.

Concurrent Sessions

Fiction

Farming the Back 40: The Backyard as a Source for Writing **James Schaap**
Seminary Auditorium — George Harper
Schaap demonstrates the relationship he has maintained with his “neighborhood” throughout his writing career, illustrating sources for the stories he’s written, as well as reading from work he is presently doing, most of it journalistic.

Children

Bad Apples, Big Boxes, and Bunnies: How Book Reviewers Work
Mary Harris Russell
Alumni Association Board Room — Nancy Hull
Russell, who has reviewed for the *Chicago Tribune* and the *New York Times*, talks about some of the logistical, ethical, and aesthetic issues confronting the reviewer of children’s books.

Interview

Joyce Carol Oates: A Conversation with Dan Taylor
FAC Auditorium

Interview

David McFadzean: A Conversation with Roy Anker and Quentin Schultze
Bytwerk Auditorium

Poetry

Reading and Commentary **Alfred Corn**
Gezon Auditorium — Paul Willis
Corn reads from his recent work.

Critics

Douglas Coupland: A Critical Examination
“Hope for the Denarrated Self: Revisiting a Decade of Douglas Coupland” **Christopher Yates**
“Transcending Irony: Spiritual Sojourners in Douglas Coupland’s *Generation X* and *Shampoo Planet*” **Mary McCampbell**
“‘We Shall All Be Changed’: Faith, Irony, and Courage in *Hey Nostradamus!*” **David Malone**
Meeter Center Lecture Hall — Marlys Admiraal

Music

Saturday Night and Sunday Morning: Music as Spiritual Practice **Don E. Saliers**
Willow Room — Linda Naranjo-Huebl
Saliers, a religion professor, explores the process, problems, and delights of the collaborative father/daughter book he has written with his daughter, Emily Saliers, a member of the Indigo Girls.

Storytelling

God’s Story, Our Story, My Story **Tracy Radosevic**
DeVos Forum — Marla Ehlers
“God created humans because God loves stories,” says Elie Wiesel. Radosevic investigates our unique narratives and the oral connections, both biblical and secular, that bridge us with others and the divine.

Meet a Publisher

Meet A Publisher
culture is not optional — 10:30 a.m.
FaithWalk Publishing — 11:00 a.m.
Hickory Room

11:30 a.m.

Break and Book Signings
Prince Lobby

12:00 p.m.

Concurrent Sessions

Fiction

Silas House and A.G. Harmon in Conversation

Gezon Auditorium — Chad Engbers

House and Harmon discuss southern fictioneering with a special eye to “generational” issues.

Critics

Scott Cairns: A Critical Assessment

“Scott Cairns and Gerard Manley Hopkins: The Poetry of the ‘Heart Right’” **Tim A. Thompson**

“Scott Cairns’ *Recovered Body*: Toward a Theology of the Flesh” **Chris Fahy**

“The Sacramental Rhetoric of Scott Cairns’ *Philokaliā*” **Chris Willerton**

Meeter Center Lecture Hall — Jane Zwart

Non-fiction

Stephen G. Bloom and Lauren Winner in Conversation

Chapel — Laura Smit

Bloom and Winner discuss questions of religious identity, Jewish and Christian, and the particular challenges of writing from personal experience.

Non-fiction

Christians in the Public Sphere **Roy Herron and Nancy Miller-Herron**

Board Room — Edward E. Ericson, Jr.

Miller-Herron is a minister currently serving as a state judge; Herron is a state senator who teaches a divinity school class on “Religion and Politics.” How can you be a Christian and be in politics? The Herrons explore that very question.

Memoir

Memoir: Naming, Renaming, and Questions of Truth

Kate Young Caley, Lil Copan, and Betty Smartt Carter

Willow Room — Mary Jean Lotz

If we are unable to write about the past without the influence of who we are now, is the memoirist, then, inventing new truths? The panel discusses the writer’s process of naming and renaming events, and the attendant problems of truth, memory, and authorization.

Publishing

Thinking Like a Publisher **Jon Pott, Bob Hudson, and Bob Hosack**

Seminary Auditorium — Elisa Fryling Stanford

Three editors help writers understand the publishing process from an insider’s perspective.

Media

The Ethics of E-Publishing **John Leax, Ted Olsen, and Jeffrey Veen**

Alumni Association Board Room — Karl Swedberg

A writer, an editor, and a web designer consider the ethical challenges presented by online publishing.

Workshop

Have the People Sitting in Darkness (with Popcorn) Seen a Great Light?

David McFadzean

Bytwerk Auditorium — Quentin Schultze

A look at the strengths and limitations of film and TV in portraying Christianity in our culture.

Meet a Publisher

Meet A Publisher

Continuum International Publishing — 12:00 p.m.

Mars Hill Review — 12:30 p.m.

Hickory Room

1:15 p.m.

Break and Book Signings

Prince Lobby

2:00 p.m.

Radical Innocence **Leif Enger**

Fieldhouse — Gerard Fondse

The winner of the 2004 Paraclete Fiction Award will be announced at this session.

3:00 p.m.

Coffee Break

Fireside Room, Chapel Undercroft, FAC Upper East Lobby

3:30 p.m.

Concurrent Sessions

Fiction

The Living Voice **Robert Morgan**

Gezon Auditorium — Marti Eads

A discussion of the use of voice in narration and dialogue, and the way that storytelling draws on the oral tradition. Morgan talks about his development as a writer and reads selections from his work, including the recent novel *Brave Enemies*

Children

On Writing, Mothering, and Changing The World **Jacqueline Woodson**

Willow Room — Dean Ward

Woodson speaks about how being raised as a fundamentalist inspired and prepared her for life as a writer, a mother, and a humanitarian.

Interview

Thomas Lynch: A Conversation with James Vanden Bosch

Chapel

Critics

Religion in the Contemporary Novel

“The Destructiveness of Violence in Tim Gautreaux’s *The Clearing*” **L. Lamar Nisly**

“Uneasy Questions: The Unanswerable in Joyce Carol Oates’ *Because It Is Bitter, and Because It Is My Heart*” **Jane Zwart**

“Faithful Fiction and/as Magic Realism: Leif Enger’s *Peace Like a River*” **Deborah Bowen**

Meeter Center Lecture Hall — David Urban

N Drama /
Non-fiction

Arthur Giron and Lauren Winner in Conversation: The Story of Edith Stein

Seminary Auditorium — Tom Thompson

Giron, writer of the play *Edith Stein* and Winner, who has written on Stein’s life, examine this fascinating woman’s life and the challenges of presenting it.

Memoir

Vincent’s Colors: The Origins of a Memoir **Neil Waldman**

Bytwerk Auditorium — Gayle Brown

In Waldman’s family, three of four children grew up to become artists. When people ask how this happened, Waldman answers, “It was a matter of survival. It was the art that kept us alive.” To illustrate, he shares reminiscences of his childhood years in the Bronx.

4:30 p.m.

Book Signings

Prince Lobby

8:00 p.m.

Career Reflections **Frederick Buechner**

Sunshine Church — Dale Brown

9:00 p.m.

Reception and Book Signing

Sunshine Church