

*festival
of faith
&
writing*
conference 2000

March 30-April 1, 2000

CALVIN
College

March 30, 2000

Dear Festival Goer:

These months since our last gathering have been riotous indeed for language. A president stumbles over the **to be** form of the verb, notorious court trials make us wonder about the manipulation of words, and a new phrase, "Mall Speak," is born to describe teenage vocabulary. We've jarred into the new millennium with the book business in the throes of change—Oprah's bookclub, Amazon.com, novels of a Christian flavor on the **New York Times** Bestseller List. Despite the hue and cry, I suspect most of us have simply gone on with our reading business, looking for those poems that take us somewhere, those stories that open wide our worlds. We're pleased that you are here to talk about it all again.

These few notes may help you organize your days.

- Please be sure to watch for daily conference newsletters that will announce any necessary amendments to our schedule.
- Your badge is your ticket to almost everything. When you pick it up, you should also receive a ticket for the Friday Pizza Fest (note that there are two different seating times).
- We'll be doing signings in various venues this year. Not all the writers will be signing. Watch for announced signings at various publisher's booths and check at the registration desk for a list of other scheduled signings.
- We're taping most sessions. Check the main desk on Saturday for order forms.
- If you have a special seating need or other issues, talk to one of our ushers, a student assistant, or come by the desk. If you need shuttle service to parking lots or other places, please check the schedule posted at the desk.
- You'll find an ATM machine at the southeast entrance to the Commons Annex.

We've done all we could think of to make these days opportunities for learning and grace. We appreciate your presence and want you to feel at rest on a wave of hospitality. Well, have a good time at least. **Welcome.**



W. Dale Brown
Festival 2000

The Details

PARKING:

We encourage you to park on the east side of the Beltline in the lots near the nature preserve. A shuttle will be bringing people over from those lots on Thursday and Friday. You may also find a space in the seminary lot in the southeast corner of campus, in the lot nearest to the Burton Street entrance, or in the lot adjacent to the gymnasium. We will also be running a shuttle from the parking lots of Church of the Servant and First Evangelical Free Church. These lots are located on opposite sides of Burton, about five blocks east of the Beltline, just before the intersection of East Paris (see map on back).

REGISTRATION:

The registration desk in the FAC west lobby will be open throughout the conference. After the initial registration period, please come to this area with any questions, messages, or problems. The phone number at the desk is 957-6291.

MEALS:

All campus dining locations accept cash only. The Commons and Knollcrest Dining Rooms offer a variety of cafeteria-style fare. Johnny's Cafe offers hamburgers, sandwiches, soup, drinks, salads, and snacks. It is located on the main floor of the Commons. This year we have added a lunchtime sandwich shop in the Green Room behind the Fine Arts Center Auditorium stage.

Commons Dining Room (north side, upstairs)

Thursday

breakfast	7:15 - 9 am
continental breakfast	9 - 10:30 am
lunch	11 am - 1 pm
dinner	4:45 - 6:30 pm

Friday

breakfast	7:15 - 9 am
continental breakfast	9 - 10:30 am
lunch	11 am - 1 pm
dinner: pizza and salad bar for Festival participants	(please check your ticket for seating time)
Closed Saturday	

Knollcrest Dining Hall (see map)

Saturday

breakfast	8:30 - 10 am
lunch	11:30 am - 1:15 pm
dinner	4:45 - 6:15 pm

Johnny's Cafe (north end of Commons building, main floor)

Thursday

7:30 am - 11 pm

Friday

7:30 am - 5 pm

Saturday

11 am - 6:15 pm

Green Room Sandwich Shop

Friday & Saturday

11:45 am - 1 pm, (limited quantities)

A restaurant guide will also be available at the registration desk.

HOUSING:

We assume that you are all set on your housing. If you are staying in student housing, you must check in at the appropriate table in the FAC registration area or at the registration desk.

SHUTTLES:

Those of you at Holiday Inn should be fine with their shuttle service. If you are staying at another of the area hotels and would like shuttle service, you must check in at the appropriate table in the registration area or at the registration desk.

VENUES:

A map in your registration materials will direct you to our major venues: The Fine Arts Center Auditorium (FAC), the Gezon Auditorium, the Commons Board Room, the Chapel, the Chapel Undercroft, the Seminary Auditorium, the Lab Theatre, the Commons Lecture Hall, the Meeter Center, Swets Hall, and several classrooms.

We have set aside three areas for coffee break gatherings: the Gezon lobby, the Library Lobby, and the East Lobby of the FAC. If one site seems a bit crowded, try one of the others. Some of our FESTIVAL 2000 staff will try to assist you.

The Green Room (FAC), and the Lower Gezon Lobby have been set aside for informal gatherings.

Please help us as we try to keep events to schedule.

Feel free to find your own gathering area. We do hope that small group discussions and "do-it-yourself-workshops" will be one consequence of our large gatherings.

PUBLISHERS' EXHIBITS:

Be sure to browse through the displays on the upper and lower levels of the Fine Arts Center. Editors from many of the publishing houses will post times that they will be available to discuss manuscript ideas. The exhibit area will be open from 10:00 am until 5:00 pm on Thursday and from 8:00 am until 5:00 pm on Friday and Saturday.

NATURE HIKES:

If you're looking for a daffodil to celebrate in poetry or if you just want a few minutes away from the bustle, consider exploring Calvin's nature preserve. It's on the east side of the East Beltline (go under the highway), and it features maintained trails and viewing platforms in several different habitats.

OPEN-MIC SIGN-UPS:

If you want to be a part of the open-mic reading sessions, you must sign the sheet at the registration area as soon as possible. You might also let us know there if you suspect you are not on our mailing list for FESTIVAL 2002.

MUSICAL EVENTS:

"A Night of Music in Four Sets" features Pedro The Lion, Robert Deeble, Jan Krist, and Mike Knott. Thursday night at 9 pm in the Gezon Auditorium after the evening lecture.

"An Evening of Couples" features Buddy and Julie Miller; Linford Detweiler and Karen Bergquist; as well as Ashley Cleveland with Kenny Greenberg. Friday night at 9 pm in the Fine Arts Center after the evening lecture.

Tickets for each concert are \$5 (with conference name badge) and are available at the box office.

BADGES:

Please wear your FESTIVAL 2000 identification to all sessions. Admission to individual sessions for those not registered at the conference should be arranged at the registration desk.

BOOKSTORE:

The Calvin Bookstore will be open Thursday and Friday 8:30 am to 7 pm and Saturday 9 to 5. They've stocked up on books by Festival authors. Watch for bookstore satellite tables in the Fieldhouse and at other locations around campus, and please show your name badge to receive a discount on your bookstore purchases during the Festival.

COMMONS HOUR:

Thursday and Friday evenings, after the featured speaker event, we invite you to a time of talk and refreshments in the Commons Dining Hall (directly above Johnny's Cafe). We provide the refreshments; you provide the conversation.

TAPES:

Most of the FESTIVAL 2000 proceedings will be on video and/or audio tape. If you are interested in tapes, please check at the registration desk for a form.

EXPLORING GRAND RAPIDS:

Before you head off to the Frederick Meijer Gardens to see Leonardo Da Vinci's horse and to walk among the butterflies, stop by the registration desk for a map to that and closeby museums, theaters, and restaurants. For those staying until Sunday, the Saturday edition of the *Grand Rapids Press* will advertise a variety of worship services.

HELP:

If you need help, look for FESTIVAL 2000 committee members; they'll be wearing the white shirts or special nametags. In an emergency, you might also go to the security desk in the Commons.

FINALLY:

Okay, so we didn't answer all of your questions. Stop by the desk. We wanted to meet you anyway.

Thursday, 30 March.

10:00 am Registration and Information Desk Opens

12:00 noon "Readings and Music" **Clyde Edgerton**
FAC - Dale Brown

1:15 pm **Concurrent Sessions**

Writers

"Rabbinical Stories" **Lawrence Kushner**
Gezon Auditorium - Gary Schmidt

Children's

"Writing to Nurture the Spiritual Imagination of Children" **Sandy Sasso**
Meeter Center - Carol Winters

"From the Storyteller's Heart: Stories and Poems" **Jane Yolen**
Seminary Auditorium - Char Otten

Publishing

"The Responsibility of the Christian Journal to the Arts"
Rosalie DeRosset [*Christianity and the Arts*],
Kathleen Stephens [*Weavings*]
Greg Wolfe [*Image*]

Reading

"Their Own Voices" **Jim Heynen, James Schaap, Robert Siegel**
Chapel - Jerry Fondse

Film

"The Use of Filmed Novels in the Literature and Creative Writing Classrooms"
Sheryl Cornett [*Mars Hill Review*]
Lab Theatre - Joey Earl Horstman

Taxi Driver (R; 1:53) Screenplay by **Paul Schrader**
Commons Lecture Hall

Interview

A conversation with **Clyde Edgerton**
FAC - Interviewed by Darlene Meyering

Workshop

"Writing the Vivid Essay" **Jo Kadlecsek**
Commons Board Room - Elizabeth VanderLei

2:30 pm **Coffee Break**
FAC East Lobby, Gezon Lobby, Library Lobby

3:00 pm "The Color of Water: A Meditation on Identity" **James McBride**
FAC - Dean Ward

4:00 pm **Welcome and Announcements**

4:30 pm

Concurrent Sessions

Writers

“Writing on the Spiritual Life” Roy Herron, Tim Jones, Jo Kadlecek,
James Lowry, Joy Sawyer, Gary Thomas
Chapel - Bob Hudson

“The Story of a Novel: The Sky Unwashed ” Irene Zabytko
Seminary Auditorium - Kathy Pories

“MFA Programs in Creative Writing” Yvonne Bouma, Scott Cairns
Chapel Undercroft - Joe Lapp

Children’s

“Retelling a Biblical Tale for Children” Ashley Bryan, Bijou LeTord,
Frederick McKissack, Patricia McKissack, Sandy Sasso
Gezon Auditorium - Gayle Brown

Publishing

“Reviewing Christian-ly?”
Mark Galli [*Christianity Today*], John Wilson [*Books and Culture*],
Caroline Langston [*Mars Hill Review*]
Meeter Center - Ed Ericson

“What Editors Look For” John Suk [*The Banner*]
Lab Theatre - Marlys Admiraal

Film

American Gigolo (R; 1:57) Written and directed by Paul Schrader
Commons Lecture Hall

Interview

“Tales of and by Rabbis and Pastors” Lawrence Kushner, Walter Wangerin, Jr.
FAC - Jim VandenBosch

Workshop

“Revising Short Fiction” Lawrence Dorr
Commons Board Room - Dan McCurdy, Tim Thompson (requires pre-registration)

5:45 pm

Dinner Break

7:30 pm

“The Writer: The Guardian of Deviant Truths” Chaim Potok
Fieldhouse - Gaylen Byker, Gary Schmidt

8:30 pm

Commons Hour

9:00 pm

Concert: “A Night of Music in Four Sets”
Gezon Auditorium - Ken Heffner (Tickets \$5 at box office with Festival name badge)

Reading

Open-Mic Poetry at the Fish House
Commons (Adjacent to Johnny’s Cafe) - Debra Rienstra

Open-Mic Fiction
Commons Board Room - Lawrence Dorr

Open-Mic Poetry (student readers only)
Meeter Center - Joe Lapp

Open-Mic Fiction (student readers only)
Swets Hall - Jay Robinson

Film

Affliction (R; 1:53) Adapted and directed by Paul Schrader
Commons Lecture Hall

Friday, 31 March.

8:00 am

Morning Prayers

Chapel - James Cook

9:00 am

Concurrent Sessions

Writers

“The Importance of Place” **Scott Cairns, Hugh Cook, Virginia Stem Owens**
Meeter Center - John Timmerman

“A Double Life: Writing Between Poetry and Fiction” **Jack Leax, Robert Siegel**
Seminary Auditorium - Joe Lapp

Children's

“On the Presence of the Spiritual in Young Adult Literature” **Jane Yolen**
Gezon Auditorium - Henry Baron

Publishing

“What Do I Need an Agent For, Anyway?” **Sheryl Fullerton [Jossey-Bass]**
Commons Board Room - Jon Pott

“Blurring the Sacred and the Secular” **Henry Carrigan [Morehouse],
Ami McConnell [Word], Rod Morris [Multnomah], Kathy Pories [Algonquin]**
Chapel - Lil Copan

Film

Light Sleeper (R; 1:43) Written and directed by **Paul Schrader**
Commons Lecture Hall

Interview

A Conversation with **Chaim Potok**
Interviewed by Lawrence Kushner
FAC - Gary Schmidt

Workshop

“Songwriting” **Robert Deeble, Jan Krist, Phil Madiera**
Lab Theatre - Ken Heffner

“As a Boy and as a Man: Writing the Time In-between” **Jim Heynen**
Chapel Undercroft - Justin Cook

10:15 am

Coffee Break

FAC East Lobby • Gezon Lobby • Library Lobby

10:30 am

Concurrent Sessions

Writers

“Publishing the Detective Story” **Eleanor Taylor Bland, Terence Faherty,
Chris Meehan**
Meeter Center - Judith Markham

Children's

“Coming Directions in Children's Literature”
**Francoise Bui [Bantam Doubleday Dell], Nancy Cavanaugh [Society of Book
Writers and Illustrators], Dan Dailey [Five Owls], Jane Yolen**
Gezon Auditorium - Nancy Hull

Publishing

“The Role of a Christian Journal at the Turn of the Millennium”
Stuart Hancock [Mars Hill Review], Gail McGrew Eifrig [The Cresset]
Seminary Auditorium - John Wilson

“On Working with an Editor” **Sandy Vander Zicht [Zondervan],
Sheryl Fullerton [Jossey-Bass], Ann Spangler**
Chapel - Tim Jones

Reading

“Reading from Genesis and The David Story” **Robert Alter**
FAC - Susan Felch

Film

Mishima (R; 2:07) Written and directed by **Paul Schrader**
Commons Lecture Hall

Workshop

“A Bird or Two: the Art of Picture Book Making” **Bijou Le Tord**
Commons Board Room - Kara Van Drie (requires pre-registration)

“Flash Writing: Playwriting in an Instant” **Debra Freeberg**
Lab Theatre - Andie DeKoter

“Writing Poetry in Response to Scripture” **Debra Rienstra, Paul Willis**
Chapel Undercroft - Jay Robinson

12:00 pm

Lunch Break

1:15 pm

Concurrent Sessions

Writers

“The Story of Things Held Dear: Soul Stories for My Sons” **Roy Herron**
Chapel Undercroft - Tony Dykema VanderArk

“Piecing Fiction out of Autobiography: When Your Characters and Audience Overlap” **James Schaap**
Chapel - Jim Heynen

Children's

“The Presence of the Spiritual in Children's Literature”
Ashley Bryan, Jane Hertenstein, Frederick McKissack, Patricia McKissack
Lab Theatre - Robert Siegel

Publishing

“Retelling the Bible through Translation and Illustration” **Robert Alter, Barry Moser**
FAC - Gary Schmidt

“The State of the Book at the Turn of the Millennium”
**Stephanie Egnotovich [Westminster], Robert Hudson [Zondervan],
Jon Pott [Eerdmans], John Wilson [Books and Culture]**
Seminary Auditorium - Jennifer Holberg

Reading

“Four Poets” **Scott Cairns, John Leax, Luci Shaw, John Terpstra**
Gezon Auditorium - Paul Willis

Film

Donald Hall and Jane Kenyon: “Keeping You Safe Beside Me”
(a documentary film) **Ronald G. Shafer**
Commons Lecture Hall - Mark Gustafson

Workshop

“Revising Short Fiction” **Lawrence Dorr**
Commons Board Room - Dan McCrudy, Tim Thompson (requires pre-registration)

“The Christian Gothic” **Linda Hall**
Meeter Center - Rod Morris

2:30 pm

Coffee Break

FAC East Lobby • Gezon Lobby • Library Lobby

3:00 pm

Concurrent Sessions

Writers

“Fiction and the Gospel Truth” **James Lowry, Jack Roeda, Luci Shaw**
Lab Theatre - Scott Hoezee

“The Line Between the Popular and the Literary” **Sigmund Brouwer**
Chapel Undercroft - Don Hettinga

“The Christian Novelist: A Conversation” **Linda Hall, Sally Wright, Vinita Hampton Wright**
Swets Hall - Virginia Stem Owens

“‘I Mean, I Have a Family, for God’s Sake!’ and Other Reasons For Not Writing”
Gina Bria [Mars Hill Review]
FAC 224 - Elizabeth VanderLei

Publishing

“The Writer, the Editor, and the Book: Relationships”
Virginia Buckley [Clarion], Gary Schmidt
Meeter Center - Gerald Fondse

“Religious Publishing at the Turn of the Millennium”
Cindy Bunch-Hotaling [InterVarsity], George Donigian [Upper Room], Stephanie Egnotovitch [Westminster], Mark Fretz [Morehouse], Robert Hosack [Baker], Stuart Matlins [Jewish Lights], Michael Wilt
Seminary Auditorium - Robert Hudson

Reading

“Poems” **Donald Hall and Scott Cairns**
FAC

Critics

Intersections of Art and Religion

“Are Religion and Art the Same Thing, In the End?” **James Seaton**

“‘For This We Need Poets’: The Role of Poetry in the Theological Task” **John D. Gropp**

“Robert Lax: Poet, Pilgrim, Prophet” **Jeannine N. Thyreen**
Chapel - Dan Hoolsema

Interview

“A Conversation with **Paul Schrader**”
Interviewed by Garry Wills
Gezon Auditorium - Roy Anker

Workshop

“A Bird or Two: the Art of Picture Book Making” **Bijou Le Tord**
Commons Board Room - Alix Kayayan (requires pre-registration)

4:15 pm

Coffee Break

FAC East Lobby • Gezon Lobby • Library Lobby

4:30 pm

Film

The Last Temptation of Christ (R; 2:34) Screenplay by **Paul Schrader**
Commons Lecture Hall

4:45 pm

Vespers

Chapel - William Evertsberg

5:15 pm

Pizza Dinner • First Seating (*check your ticket*)

6:30 pm

Pizza Dinner • Second Seating (*check your ticket*)

Commons Dining Room

7:30 pm

“Traveling Mercies: An Evening with Anne Lamott”
The Wiersma Memorial Lecture **Anne Lamott**
Fieldhouse - James VandenBosch, Karen Saupe

8:30 pm

Commons Hour

9:00 pm

Concert: “An Evening of Couples”
FAC - Ken Heffner (Tickets \$5 at the box office with Festival name badge)

Reading

Open-Mic Poetry at the Fish House
Commons (Adjacent to Johnny’s Café) - Bob Hudson
Open-Mic Fiction
Meeter Center - Eleanor Taylor Bland

Film

American Gigolo (R; 1:57) Written and directed by **Paul Schrader**
Commons Lecture Hall

Saturday, 1 April.

8:00 am

Morning Prayers
Chapel - Sarah Campbell

9:00 am

Concurrent Sessions

Writers

“Poetry at the Turn of the Millennium”
Judith McCune [*Mars Hill Review*], **Marie Jordan** [*Windhover*],
John Ruff [*The Cresset*], **Donna Walker-Nixon** [*Windhover*]
Chapel Undercroft - Charlotte Otten

Children’s

“Leap of Faith: The Serendipitous Saga of *The Five Owls* Children’s Literature Review” **Dan Dailey**
Meeter Center - Nancy Hull

“Building Bridges with Books” **Frederick and Patricia McKissack**
Gezon Auditorium - Don Hettinga

Publishing

“On the Founding of Jewish Lights and Skylight Path Books” **Stuart Matlins**
Seminary Auditorium - Gary Schmidt

Reading

“Selected Fictions I” **Betty Smartt Carter**, **Virginia Stem Owens**
Swets Hall - Beverly Ryskamp

“Selected Fictions II” **Lawrence Dorr**, **Diane Glancy**
FAC 224 - Tony Dykema VanderArk

Film

What Makes a Film Religious?” **Roy Anker** [*Perspectives*],
Sheryl Cornett [*Mars Hill Review*], **Joey Earl Horstman** [*Mars Hill Review*]
Commons Lecture Hall - William Romanowski

Touch (R; 1:36) Adapted and directed by **Paul Schrader**
Commons Lecture Hall

Critics

Writing and Religious Legalism

“Spare Me the Earnest Christians’: Incarnation in the Work of Anne Lamott” **David Malone**
“Jack Umstead as Redeemer: Clyde Edgerton’s Criticism of Moralistic Christianity” **W. Todd Martin**
“Theological Parables in Paul Schrader’s Films” **Robert J. Palma**
Chapel - Dan Hoolsema

Workshop

“As It Happens: Writing Your Own Life Story” **Luci Shaw**
FAC - Gail Heffner

“The Christian Mystery” **Sally Wright**
Commons Board Room - Ronda Oosterhoff

“Contemporary Christian Music at the Crossroads: A New Model” **Charlie Peacock**
Lab Theatre - Ken Heffner

10:15 am

Coffee Break
FAC East Lobby • Gezon Lobby • Library Lobby

10:45 am

Writers

“Glory into Glory: Writing Not to Control but to Companion” **Walter Wangerin, Jr.**
Fieldhouse - James Schaap

Film

Affliction (R; 1:53) Adapted and directed by **Paul Schrader**
Commons Lecture Hall

12:00 noon

Lunch Break

1:15 pm

Interview

A Conversation with Anne Lamott
Interviewed by **Linda Buturian**
Fieldhouse - jane c. knol

2:30 pm

Coffee Break
FAC East Lobby • Gezon Lobby • Library Lobby

3:00 pm

Concurrent Sessions

Writers

“Home in Alfalfa: Writing A Community” **Hugh Cook**
Meeter Center - Chip Pollard

“Orthodoxy and Poetry?” **Scott Cairns**
Lab Theatre - Virginia Stem Owens

“Creating a Holy Space for Writing: Making Time in Your Life for Writing”
Katherine Kellogg Towler [Mars Hills Review]
Chapel Undercroft - Jim Heynen

“I’m So Tired of Victory: Restoring Proper Sadness to Christian Art”
Betty Smartt Carter
Seminary Auditorium - John Netland

Children’s

“The Writer and Illustrator in Collaboration” **Donald Hall, Barry Moser**
Gezon Auditorium - Gary Schmidt

Film

Light Sleeper written and directed by **Paul Schrader**
FAC - Roy Anker (Commentary following at 4:45.)

Critics

Reading Howatch and Wangerin

“The Quest for the Self: Salvation in the Starbridge Novels of Susan Howatch” **James G. Dixon III**

“Susan Howatch and the Genre of Conversion Narrative” **Charles A. Huttar**

“A Piler Into Piles and A Heaper Into Heaps” **Dianne R. Portfleet**
Commons Lecture Hall - Steve VanderWeele

Critics

Reading Anne Lamott

“Vulnerability is not Weakness: Discovery as Recovery in Lamott’s Nonfiction” **Tom Montgomery-Fate**

“Speaking to the Other in Each of Us: Lamott” **Lisa Garvelink**

“Room of One’s Own: Faith-full Reading Through the Writing of Lamott” **Anne Henningfeld**
Chapel - Tim VandeBrake

Interview

A Conversation with Diane Glancy **Interviewed by John Wilson**
Commons Board Room - Henry Baron

4:15 pm

Break

4:30 pm

Concurrent Sessions

Writers

“The Story of the Book: Grace at Bender Springs” **Vinita Hampton Wright**
Meeter Center - Nancy Hull

“Christians and the Thriller” **Eleanor Taylor Bland, Terence Faherty**
Swets Hall - Jennifer Holberg

“The Story of My Poetry” **Ann Weems**
FAC 224 - Henry Baron

“What He Called a Space for Grief: Remembering Lionel Basney”
Chapel Undercroft - Jack Leax

“Whither the Apocalyptic Novel?” **John Bolt, Steven Jensen,**
Ami McConnell [Word]
Chapel - Robert Rozema

Children’s

“What Does it Take to Get a Children’s Book Published Anyway?: A Conversation”
Virginia Buckley [Clarion], Franciose Bui [Bantam Doubleday Dell]
Commons Lecture Hall - Kathleen Harris

“Deep Like the Rivers: African American Poetry and Spirituals and African Tales”
Ashley Bryan
Gezon Auditorium - Isabel Cruz

Publishing

“Theology, Audience, and Editor: Finding the Balance”
Sheryl Fullerton [Jossey-Bass], Joan Guest [Harold Shaw],
Michael C. Jordan [Logos], Craig Stapert [Perspectives]
Seminary Auditorium - Stephanie Egnotovich

Film

Light Sleeper written and directed by **Paul Schrader**
FAC - Roy Anker (continuation of earlier session. Schrader’s comments begin at 4:45.)

Workshop

“Revising Short Fiction” **Lawrence Dorr**
Commons Board Room - Dan McCurdy, Tim Thompson (requires pre-registration)

“Writing and Publishing Young Adult Literature” **Sigmund Brouwer**
Lab Theatre - Jerry Fondse

5:45 pm

Dinner Break

7:30 pm

“An Evening with Maya Angelou” **Maya Angelou**
Fieldhouse - Chip Pollard, Charsie Sawyer

Participants

Robert Alter Literary critic and Biblical translator. Author of *Genesis: Translation and Commentary*, *The David Story: A Translation with Commentary*, and co-editor of *The Literary Guide to the Bible*.

Maya Angelou Poet, playwright, and essayist. Awarded a Grammy award for her poem written for President Clinton's inauguration; among her best-selling books are *I Know Why the Caged Bird Sings*, *Wouldn't Take Nothing for My Journey Now*, and *Even the Stars Look Lonesome*.

Roy Anker Professor of English at Calvin College and Co-Editor of *Perspectives: A Journal of Reformed Thought*. He has written extensively on religion and film.

Eleanor Taylor Bland Novelist. Author of seven mystery novels. Bland's latest include *Keep Still*, *See No Evil*, and *Tell No Tales*.

John Bolt Professor of Systematic Theology at Calvin Seminary.

Yvonne Bouma Graduate Student in Creative Writing at Eastern Washington University.

Gina Bria Anthropologist and nonfiction writer. The author of *The Art of Family*, she is currently working on her second book, a devotional entitled *The Book of Hours*.

Sigmund Brouwer Novelist. His recent titles include *Hurricane Power*, *Galilee Man*, and *Into His Arms: Seeing Jesus Through Children's Eyes*.

Ashley Bryan Artist and storyteller. Awarded the Coretta Scott King Honor Award for illustration. Bryan's latest titles include *Aneesa Lee and the Weaver's Gift*, *The Night Has Ears: African Proverbs*, and *Ashley Bryan's African Tales, Uh-Huh*.

Virginia Buckley Contributing Editor at Clarion Books, an imprint of Houghton Mifflin.

Francoise Bui Executive Editor at Bantam Doubleday Dell Books for Young Readers, a division of Random House Children's Books.

Cindy Bunch-Hotaling Associate Editor at InterVarsity Press.

Linda Buturian Instructor of Literature and Composition at St. Cloud State University in Minnesota. She has conducted and published several interviews, including a recent interview with Anne Lamott.

Scott Cairns Poet. Series editor for The Vassar Miller Prize in Poetry, Cairns has published four books of poetry: *Figures for Ghosts*, *The Translation of Babel*, *The Theology of Doubt*, and, most recently, *Recovered Body: New and Selected Poems*.

Sarah Campbell Associate Pastor of East Congregational Church UCC, Grand Rapids.

Henry Carrigan Editorial Director for Trinity Press International. A columnist for Beliefnet, an internet site that examines religion and culture, he has also served as co-chair for the American Academy of Religious Consultation on Religion and Film.

Betty Smartt Carter Novelist. Author of *I Read it in the Wordless Book: A Novel* and *The Tower, the Mask, and The Grave: A Mystery Novel*.

Nancy Cavanaugh Children's writer and representative of the Illinois Chapter of the Society of Children's Book Writers and Illustrators.

Hugh Cook Fiction writer. Author of *The Homecoming Man* and *Cracked Wheat and Other Stories*. Cook's latest book is *Home in Alfalfa*. Cook received the Leslie K. Tarr Award for his contribution to the field of Christian writing.

James Cook Professor of Theology Emeritus at Western Theological Seminary.

Lil Copan Wheaton Literary Series Editor at Harold Shaw Publishers/WaterBrook Press.

Sheryl Cornett Instructor of Literature and Creative Writing at North Carolina State University and Contributing Editor for the Mars Hill Review.

Dan Dailey Editor of *The Five Owls*, a review of children's literature.

Robert Deeble Singer and songwriter. A critically-acclaimed minimalist folk artist, Deeble's latest album is *Earthiside Down*.

Rosalie DeRosset Professor of Homiletics, English and Literature at Moody Bible Institute and Guest Editor of *Christianity and the Arts*.

Linford Detweiler Musician and songwriter. Along with Karen Bergquist, the creative heart of the group *Over the Rhine*.

James G. Dixon Professor of English at Grove City College.

George Donigian Director of Trade Marketing and Events at Upper Room Books.

Lawrence Dorr Fiction writer. Author of the short story collections *A Slight Momentary Affliction* and *A Slow Soft River*. Dorr's stories have appeared in numerous anthologies and magazines.

Clyde Edgerton Novelist. Author of seven novels including the best-selling *Walking Across Egypt*, Edgerton is also a musician and a teacher of writing. His latest novels are *In Memory of Junior* and *Where Trouble Sleeps*.

Stephanie Egnotovitch Managing Editor at Westminster/John Knox Press.

Gail McGrew Eifrig Editor of *The Cresset: A Review of Arts, Literature and Public Affairs*.

William Evertsberg Pastor of First Presbyterian Church in Greenwich, CT.

Terence Faherty Novelist. Author of nine mystery novels, including *Kill Me Again* and *Orion Rising*.

Debra Freeberg Director of Theater and Professor of Communication Arts and Sciences at Calvin College. Freeberg has written and produced several plays, including *Good Boogie*, a children's musical, and *Recollections*.

Mark Fretz Publisher and Editorial Director at Morehouse Publishing.

Sheryl Fullerton Senior Editor in the Religion in Practice series at Jossey-Bass Publishers. A literary agent, she is also developing an informational web site for aspiring nonfiction writers.

Mark Galli Editor of *Christian History* and Book Review Editor for *Christianity Today*.

Lisa Garvelink Instructor in English at Western Michigan University.

Diane Glancy Poet and fiction writer. Awarded the American Book Award for her collection of essays, *Claiming Breath*. Glancy's latest novels are *Flutie*, *Pushing the Bear*, *A Novel of the Trail of Tears*, and *Fuller Man*; her most recent collection of poetry is *(Ado)ration*.

John D. Groppe Professor of English at Saint Joseph's College.

Joan Guest Managing Editor at Harold Shaw Publishers/WaterBrook Press.

Donald Hall Poet, essayist and fiction writer. The author of fifteen books of poems, Donald Hall has been nominated three times for the National Book Award and has won the Robert Frost Medal from the Poetry Society of America. Recent books include *The Old Life*, *Fathers Playing Catch with Sons: Essays on Sport*, and *Without: Poems*.

Linda Hall Novelist and nonfiction writer. The author of seven novels, her recent titles include *Island of Refuge* and *Katheryn's Secret*.

Stuart Hancock Essayist and editor of *Mars Hill Review*.

David Heim Managing Editor of the *Christian Century*.

Anne Henningfeld Alma College.

Roy Herron Nonfiction writer and Tennessee Senator. He is the author of *Things Held Dear: Soul Stories for My Sons*.

Jane Hertenstein Children's writer. An editor at Cornerstone Press Chicago, she is the author of *Beyond Paradise* and co-author of *Orphan Girl: The Memoir of a Chicago Bag Lady*.

Jim Heynen Poet, essayist, and fiction writer. Author of *The One-Room Schoolhouse*, *One Hundred Over 100*, *A Suitable Church*, and *Being Youngest*.

Scott Hoezee Minister of Preaching and Administration at Calvin CRC in Grand Rapids, Hoezee is also the author of *Remember Creation: God's World of Wonder and Delight*, *Speaking as One: Looking at the Ecumenical Creeds*, and co-author of *Flourishing in the Land: A Hundred-Year History of the Christian Reformed Church*.

Joey Earl Horstman Assistant Professor of English at Bethel College in Minnesota, Film Section Editor for *Mars Hill Review*, and Contributing Editor for *The Other Side* magazine. His first book, *Praise, Anxiety, and Other Symptoms of Grace*, will be published this spring.

Robert Hosack Acquisitions Editor at Baker Book House.

Robert Hudson Senior Editor at Zondervan Publishing House, Hudson also is a poet and the author of *A Christian Writer's Manual of Style*.

Charles A. Huttar Professor of English Emeritus at Hope College, Huttar is the editor of *Word and Story in C.S. Lewis* and *The Rhetoric of Vision: Essays on Charles Williams*.

Steven Jensen Instructor in the Humanities Department of Palm Beach Atlantic College.

Timothy Jones Author and workshop leader. The author of eighteen books on the spiritual life, his recent volumes include *A Celebration of Angels* and *Awake My Soul: Practical Spirituality for Busy People*.

Marie Jordan Poet and fiction writer. The author and co-author of more than thirty books, including *Heartbeat of Redemption* and *The Art of the Soul*, she teaches fiction, poetry and playwriting at Mira Costa College.

Michael C. Jordan Co-Editor of *Logos: A Journal of Catholic Thought and Culture*.

Jo Kadlecsek Freelance writer, College Instructor, and Conference Speaker. Her recent books include *I Call You Friend: Four Women's Stories of Race, Faith and Friendship*, and *Feast of Life: Spiritual Food for Balanced Living*.

Jan Krist Singer and songwriter. A critically-acclaimed Christian artist whose third album, *Curious*, was voted one of the Top 100 Albums of All Time by *CCM Magazine*, Krist's latest album is *Love Big, Us Small*.

Lawrence Kushner Rabbi, scholar, and writer. His most recent volumes include *God was in This Place and I, I Did Not Know*, *Honey from the Rock*, *Eyes Remade for Wonder: A Lawrence Kushner Reader*, and *Invisible Lines of Connection: Sacred Stories of the Ordinary*.

Bijou Le Tord Children's writer and illustrator. Her latest titles include *God's Little Seeds: A Book of Parables*, *Sing a New Song: A Book of Psalms*, *A Bird or Two: A Story about Henri Matisse*, and *Noah's Trees*.

Anne Lamott Essayist and fiction writer. The author of five novels, including *Crooked Little Heart*, she has also written three best-selling books of non-fiction: *Operating Instructions*, *Bird by Bird: Instructions on Writing and Life*, and, most recently, *Traveling Mercies: Some Thoughts on Faith*.

Caroline Langston Fiction Editor of the *Mars Hill Review*. Her stories have been anthologized in *New Stories from the South: The Year's Best 1995*. She works with National Public Radio.

John Leax Poet and essayist; author of *120 Significant Things Men Should Know-But Never Ask About*, *Grace Is Where I Live: Writing as a Christian Vocation*, *Country Labors: Poems for All Seasons*, and most recently *Out Walking*.

James Lowry Pastor of Idlewild Presbyterian Church in Memphis, TN. He is the author of *Low-Back, Ladder-Back, Cane-Bottom Chair: Biblical Meditations*.

Phil Madeira Musician and songwriter. A contemporary Christian musician, he has performed with and written songs for Garth Brooks, Allison Krauss, Amy Grant, Vanessa Williams and others. His latest album is *Three Horseshoes*.

David Malone Assistant Professor of English at Union University.

W. Todd Martin Assistant Professor of English at Huntington College.

Stuart Matlins Editor at Jewish Lights Publishing.

James McBride Memoirist, fiction writer, composer, and jazz musician. Author of the best-selling *The Color of Water: A Black Man's Tribute to His White Mother*, McBride has also won many awards for composition in musical theater.

Ami McConnell Senior Editor at Word Publishing.

Judith McCune Poetry Editor for *Mars Hill Review*. Her poetry has appeared in a number of journals, including *The Atlantic Monthly*, *The Other Side*, and *Christianity and the Arts*.

Fredrick McKissack Children's writer. Recipient of the Coretta Scott King Award with Patricia McKissack for *Christmas in the Big House*, *Christmas in the Quarters* and *A Long Hard Journey: The Story of the Pullman Porter*. His most recent book is *Let My People Go: Bible Stories Told by a Freeman of Color*.

Patricia McKissack Children's writer. With Fredrick, awarded the Catholic Library Association's Regina Award for lifetime achievement in children's literature, McKissack has also received the Newbery Honor Award and the Caldecott Honor Award. Among her recent titles are *Runaway Home*, *Rebels Against Slavery: American Slave Revolts*, and *Black Hands, White Sails*, co-written with Fredrick.

Chris Meehan Journalist and novelist. An award-winning reporter for the *Grand Rapids Press*, Meehan has also written several books, including three mystery novels set in Michigan: *Deadly Waters*, *Murder on the Grand*, and *Blood on the Bridge*.

Darlene Meyering Director of College Relations in the Calvin College Alumni Relations Office.

Tom Montgomery-Fate Professor of English at College of DuPage.

Rod Morris Managing Editor at Multnomah Publishers.

Barry Moser Artist and booksmith. Designer and illustrator of more than 200 books including *Alice in Wonderland* and *Pilgrim's Progress*, Moser recently completed the *Pennyroyal Caxton Bible*, an illustrated folio edition of the King James Bible.

Virginia Stem Owens Novelist, poet, and essayist. A frequent contributor to periodicals, Owens has also written a series of mystery novels and several non-fiction titles. Her latest include *Daughters of Eve: Women of the Bible Speak to Women of Today* and *Looking for Jesus*.

Robert J. Palma Professor of Religion at Hope College.

Charlie Peacock Singer and songwriter. An acclaimed alternative Christian rock musician, his latest album is *At the Crossroads*.

Kathy Pories Editor of fiction at Algonquin Books.

Dianne Portfleet Visiting Professor of English at Hope College.

Chaim Potok Novelist. An ordained rabbi, Potok has been widely recognized for such novels as *The Chosen*, *The Promise*, and *My Name is Asher Lev*. His recent books include *The Book of Lights*, *Davita's Harp*, and *Zebra*, a collection of short fiction for young adults.

Jon Pott Vice President and Editor-in-Chief at the Eerdmans Publishing Company.

Debra Rienstra Assistant Professor of English at Calvin College. Her poems have appeared in *The Christian Century*, *The Cresset*, and *Perspectives*.

Jack Roeda Pastor of Church of the Servant in Grand Rapids, Michigan. His articles have appeared in *Reformed Worship*, *The Banner*, *Reformed Journal*, and *Word and Witness*.

John Ruff Poetry Editor for *The Cresset*.

Sandy Sasso Children's writer. Author of *God's Paintbrush* and *In God's Name*. Sasso's most recent title is *What is God's Name?*

Joy Sawyer Poet and essayist. She has published widely in magazines and is the author of *Dancing to the Heartbeat of Redemption: The Creative Process of Spiritual Growth* and the forthcoming *The Art of the Soul*.

James Schaap Fiction writer and essayist. Author of *In the Silence There are Ghosts*, *Killer Snakes and Talking Mules*, *The Secrets of Barneveld Calvary*, and most recently, *Romy's Place*.

Gary Schmidt Children's writer and novelist. The author of *Sin Eater* and *Anson's Way* and re-teller of *Pilgrim's Progress*, Schmidt is also a professor of English at Calvin College.

Paul Schrader Director and screenwriter. In addition to writing the films *Taxi Driver*, *Raging Bull*, and *The Last Temptation of Christ*, he has written and directed *Hardcore*, *American Gigolo*, and *Light Sleeper*. Last spring, he received the Lifetime Achievement Award from the Screenwriter's Guild.

James Seaton Professor of English at Michigan State University.

Ronald G. Shafer Professor of English at Indiana University of Pennsylvania. Shafer is the producer/director of *Donald Hall and Jane Kenyon: "Keeping You Safe Beside Me"* and has also produced a film on John Updike.

Luci Shaw Poet and devotional writer. Shaw's poetry collections include *Postcard from the Shore* and *Polishing the Petosky Stone: New and Selected Poems*. Her latest collection of poetry is *The Angles of Light*. Among her other recent titles are *Water My Soul: Cultivating the Interior Life* and *A Prayerbook for Spiritual Friends: Partners in Prayer*, co-written with Madeleine L'Engle.

Robert Siegel Novelist and poet. Author of the *Whalesong* trilogy—*Whalesong*, *White Whale*, and *The Ice at the End of the World*—Siegel recently retired from the English Department at the University of Wisconsin in Milwaukee.

Craig Stapert Editor of *Perspectives: A Journal of Reformed Thought*.

Kathleen Stephens Associate Editor of *Weavings: A Journal of the Christian Spiritual Life*.

John Suk Editor-in-Chief of *The Banner*, a journal of the Christian Reformed Church.

Daniel Taylor Essayist and critic. Author of *The Healing Power of Stories*, *The Myth of Certainty*, and *Letters to My Children: A Father Passes on His Values*.

John Terpstra Poet. His recent titles include *The Church Not Made With Hands* and *Devil's Punch Bowl*.

Gary Thomas Nonfiction writer. Author of two forthcoming books, *Sacred Marriage* and *Sacred Pathways*.

Jeannine N. Thyreen Teaching Fellow and Ph.D. candidate in English at Duquesne University in Pittsburgh, PA.

Katherine Kellogg Towler Writer and Interviews Editor at *Mars Hill Review*. Her poetry and prose have been published in *Ms. Magazine*, *Mars Hill Review*, and the *Rave Review*.

Sandy Vander Zicht Senior Acquisitions Editor at Zondervan Publishing.

Donna Walker-Nixon Editor of *Windhover: A Journal of Christian Literature*.

Walter Wangerin, Jr. Fiction writer, essayist, storyteller, and Lutheran pastor. Recipient of the American Book Award for *The Book of the Dun Cow*, Wangerin is the author of over thirty books, including his recent *The Book of God: The Bible as Novel* and *Reliving the Passion: 40 Meditations on the Suffering, Death and Resurrection of Jesus*.

Ann Weems Poet. Author of *Psalms of Lament* and *Putting the Amazing Back in Grace*.

Paul Willis Poet. A professor of English at Westmont College in California, Willis is the author of two chapbooks: *Genesis Poems* and *Poison Oak*. His poems have appeared in a number of journals and anthologies, including *Poetry* and *Best American Poetry 1996*.

Garry Wills Professor of History at Northwestern University. A Pulitzer-Prize winner, Wills has written more than twenty books, most recently *Lincoln at Gettysburg*, *John Wayne's America*, and *St. Augustine*, and teaches a course on the films of Paul Schrader.

John Wilson Editor of *Books and Culture: A Christian Review*.

Michael Wilt Freelance editor and writer. Co-author with Jeffrey Brodd of *World Religions: A Voyage of Discovery*.

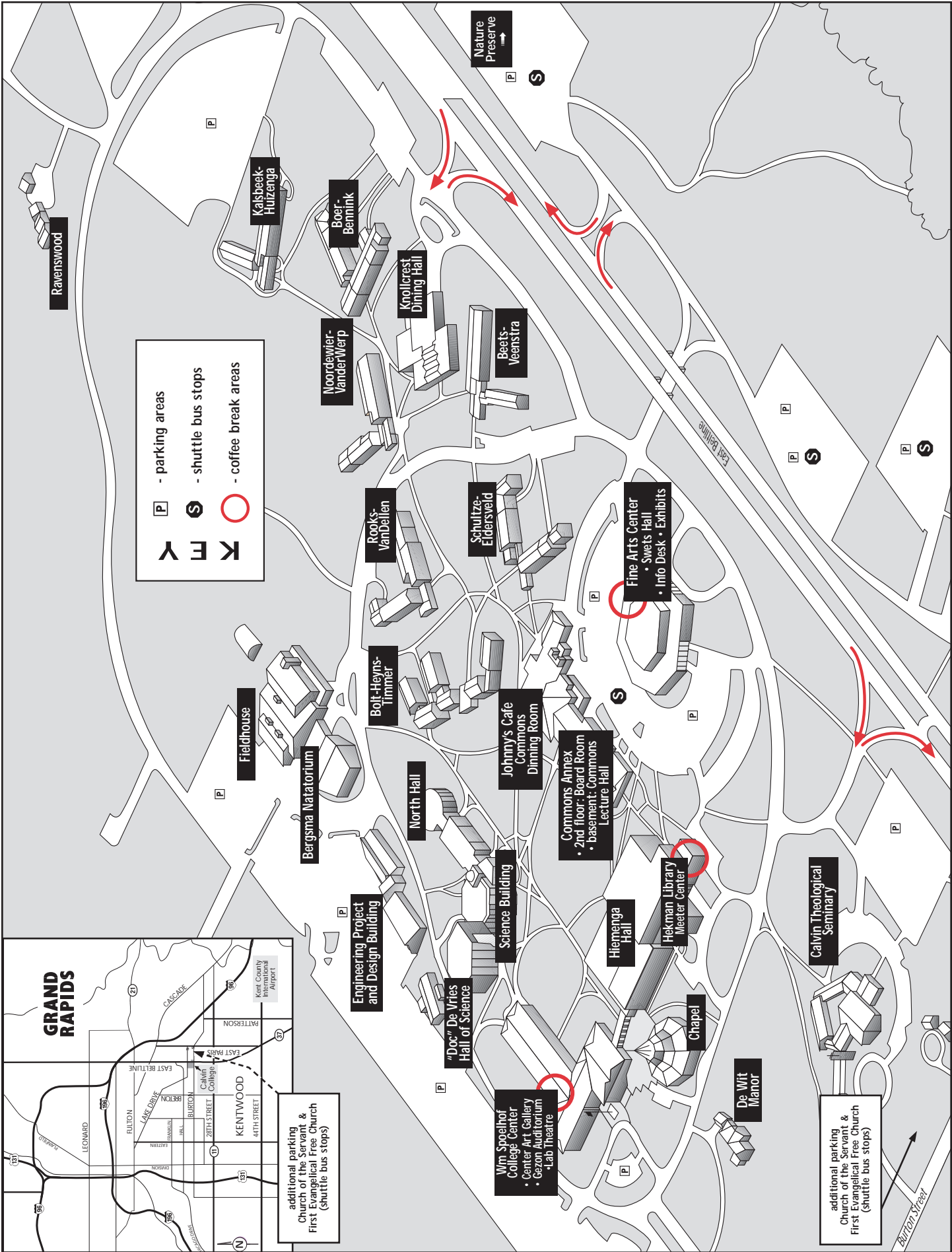
Greg Wolfe Editor of *Image: A Journal of the Arts and Religion*.

Sally Wright Novelist. Author of several mystery novels, including *Pride and Predator* and the forthcoming *Pillar to Post*.

Vinita Hampton Wright Senior Book Editor at Loyola Press and author of the novel *Grace* at Bender Springs.

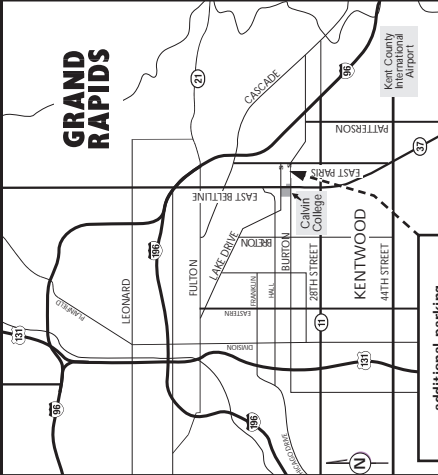
Jane Yolen Novelist and poet. Her more than 170 books for children and adults, including the Caldecott-winning *Owl Moon*, have brought her many awards, including the Regina Medal, and the Kerlan Award. Her recent titles include *Armageddon Summer*, *Mirror, Mirror*, *Off We Go*, *Not a Single Damsel in Distress*, and *Queen's Own Fool*.

Irene Zabytko Novelist. Author of the forthcoming novel *The Sky Unwashed*.



KEY

- P** - parking areas
- S** - shuttle bus stops
- - coffee break areas



additional parking
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