

2018 FFW

FESTIVAL
OF FAITH
& WRITING



"I need the rigor and radicalism of friendship to be a poet, to be anything, really."

—NATALIE DIAZ

THANK YOU, UNDERWRITERS



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FESTIVAL
& OF FAITH
& WRITING

APRIL 12-14, 2018
GRAND RAPIDS, MI

WELCOME

DEAR READERS,

On the opening page of this program you'll see a quote from an interview Natalie Diaz did with *The Creative Independent* on the physicality of her writing process, a conversation in which the importance of community looms large: "I need the rigor and radicalism of friendship to be a poet, to be anything, really." She reminds us that we need friends—not followers—if we want to read and write with clarity and creativity and nuance. We need robust relationships that expand our vocabularies for both joy and pain and give us loving contexts for hard conversations.

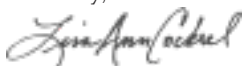
We honor the communal nature of stories here at the Festival of Faith & Writing, which could also perhaps be called the Festival of Faith & Reading. For these three days, we celebrate the sway of stories by reading out loud to each other. We listen and we open ourselves to new-to-us worlds by making the kind of connections over coffee and tea that are only possible with eye contact.

There is a subtle irony at the center of reading. As adults, we generally understand reading to be a solitary pursuit, something done alone, perhaps even for the sake of being alone. And yet most of us first learned to read—first fell under the sway of story—because the adults in our lives loved us enough to read out loud to us. Mothers, fathers, older sisters, uncles, grandparents, teachers, they all read us stories—to delight, to calm, to teach. They read us stories to welcome us deeper into this new-to-us world and the mysteries of being alive, green eggs, ham, and all.

For many of us, story time gave way to chapter books that we furtively read under covers with our flashlights after bedtime because we couldn't wait to find out what Nancy Drew or the Hardy Boys or Hermione would discover next. The whole world of books opened up to us even as we started to read—and often write—alone. And yet, reading and writing are deeply communal practices. Despite the solitary appearance, reading and writing are both active bids for connection—to other people, other places, to the natural world, to God.

Insofar as the Festival offers more events over three days than any one person can possibly attend, it might seem as overwhelming as your social media feeds or your reading list, and you might be tempted to despair. Instead, I urge you to embrace your limits over these three days. Don't worry about having more conversations, have deeper conversations. Have fun! And together, let's recover the ritual of reading to each other, because, as William Stafford suggests, "If you don't know the kind of person I am / and I don't know the kind of person you are / a pattern that others made may prevail in the world / and following the wrong god home we may miss our star."

Warmly,



Lisa Ann Cockrel

director of the Festival of Faith & Writing

managing director of the Calvin Center of Faith & Writing

ABOUT US

Launched in 1990 by Calvin College's English department, the Festival of Faith & Writing (FFW) is now the flagship initiative of the Calvin Center for Faith & Writing (CCFW). The Festival continues to be made possible by the generosity of donors to the CCFW's endowment, the dedication of the English department, as well as partners and donors throughout campus and in our community.

STAFF

Lisa Ann Cockrel, FFW director;
CCFW managing director

Jon Brown, CCFW creative director

Amanda Smartt,
CCFW program coordinator

Sarah L. Turnage,
CCFW program coordinator

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CCFW co-director

Jane Zwart, CCFW co-director

L. S. Klatt, CCFW faculty fellow

Debra Rienstra, CCFW faculty fellow

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CALVIN CENTER FOR FAITH & WRITING

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of Christianity and Politics

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Religion

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Sociology and Social Work

Student Life Division

SUPPORTING SERVICES

Audio-Visual

Box Office

Campus Ministries

Campus Store

Communications and Marketing

Calvin Dining Services

Event Services

Financial Services

Mail and Print Services

Media Relations

Office of the President

Office of the Provost

Physical Plant

Campus Safety

Prince Conference Center

Printing Services

Residence Life

Student Activities Office

Travel Services

FESTIVAL FACTS

Campus Map

Van Noord Arena



Keynote Presentations

Hoogenboom Health & Recreation Center

Room 300 (Dance Annex)

Knollcrest Dining Hall



Commons

Fish House
 Commons Dining Hall
 Johnny's Café
 Uppercrust (upstairs)
 Campus Store

Commons Annex



Alumni Association Board Room (upstairs)
 Commons Lecture Hall (basement)
 ATM \$

Covenant Fine Arts Center



Festival Information Center
 Box Office
 Auditorium
 Center Art Gallery
 Recital Hall
 Room 115
 Lower West Lobby
 Upper East Lobby
 Room 283

Hekman Library

Library Lobby

Hiemenga Hall



Meeter Center Lecture Hall

Spielhof Center



Gezon Auditorium
 Lab Theater (basement)
 Spielhof Café

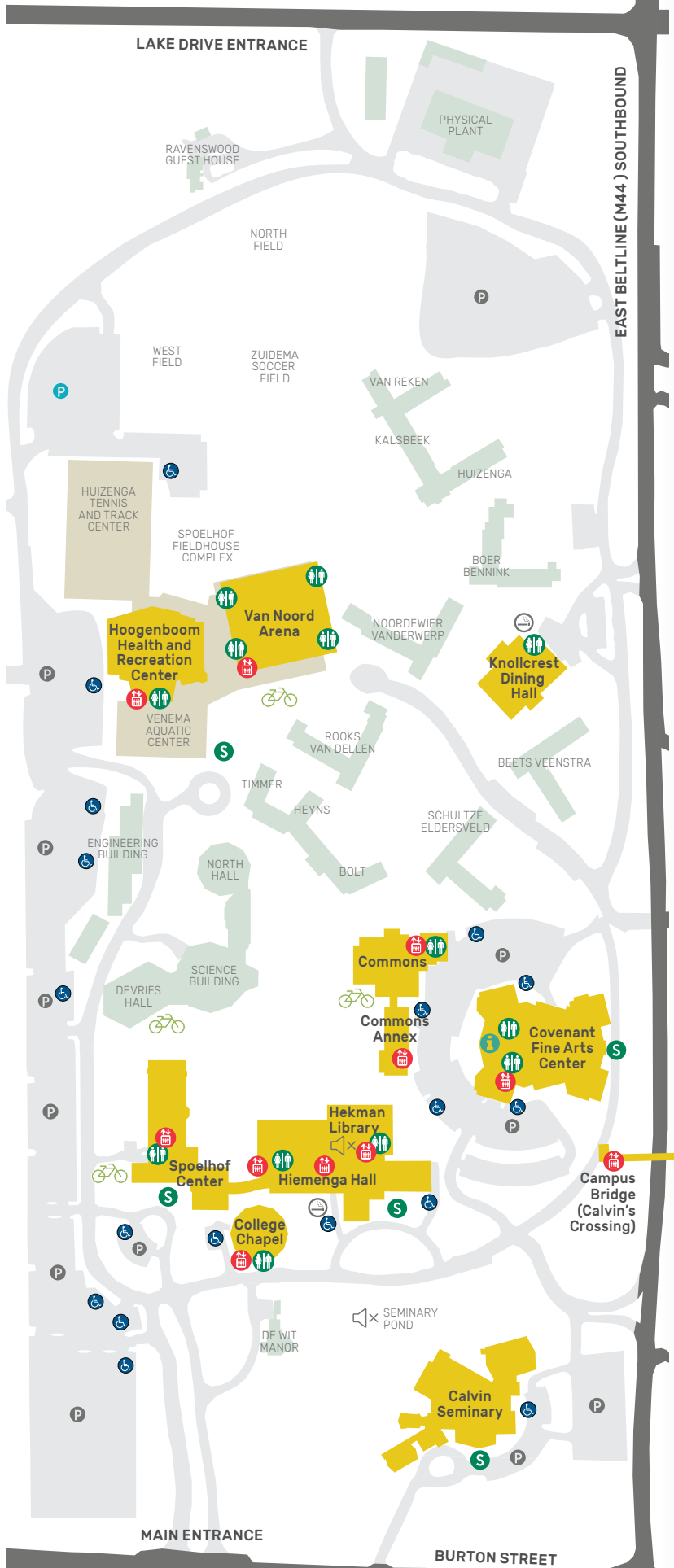
College Chapel

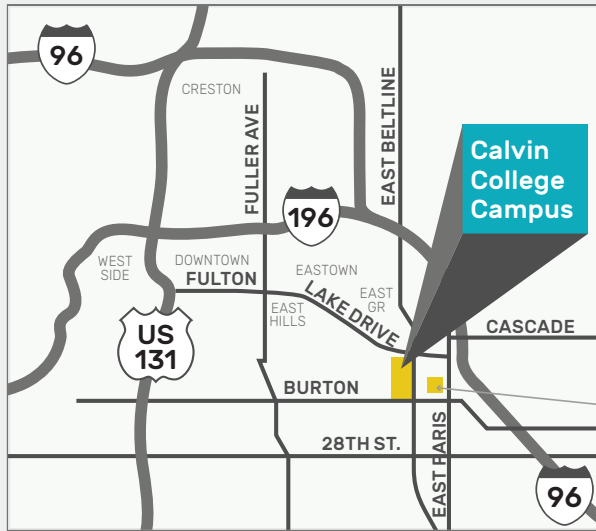
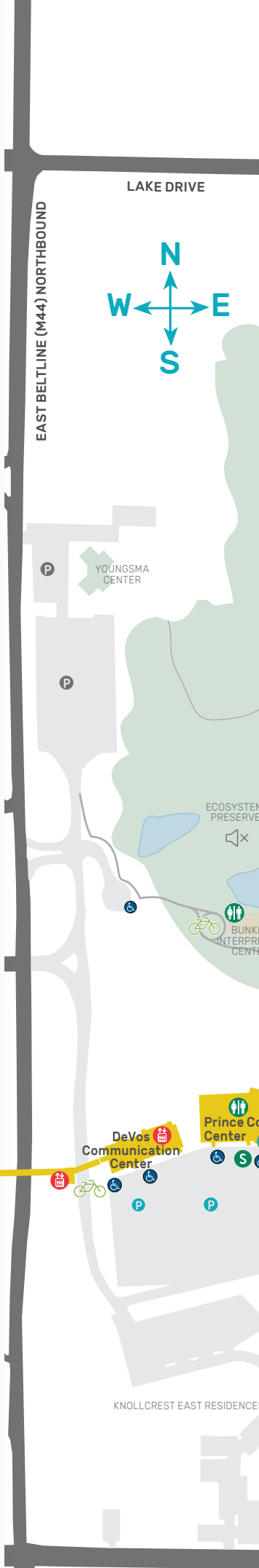
Calvin College Chapel
 Chapel Undercroft (basement)
 Room 204

Calvin Seminary



Seminary Auditorium
 Seminary Chapel
 Room 171





Prince Conference Center
1800 East Beltline SE
Grand Rapids, MI, 49546

P S
Additional Parking
Church of the Servant,
3835 Burton SE
Shuttle service provided
on Thursday & Friday

LEGEND

- Buildings in Use by Festival
- Other Campus Buildings
- Parking for Festival Attendees
- General Parking Lots
- Accessible Parking
- Shuttle Stop
- Bike Racks
- Dining Option
- Boxed Meal Pick-up
- Coffee Break Station/ Madcap Café
- ATM
- Festival Information & Registration Desks
- Bookstore
- Book Signings
- Box Office
- Quiet Spaces
- Private Nursing Room
- Smoking Area
- Elevators
- Barrier-free restroom
- Additional information about facility accessibility across campus is available at both the Registration and Information Desks.*



S Prince Conference Center

- Registration Desk
- Exhibit Hall
- Satellite Bookstore
- Willow Room
- Board Room
- President's Dining Room
- Hickory Room
- Dogwood Room (upstairs)
- Fireside Room
- Lobby
- Designated Room *(key at registration desk)*

D DeVos Communication Center

- Bytwerk Theater (basement)
- DeVos Grab-and-Go
- DeVos Lobby

BURTON STREET

The Festival Experience

The Festival of Faith & Writing is a celebration of literature and belief that spans days, acres, and genres, with a little something for everyone: poetry readings, author interviews, workshops focused on both writing and reading, solo lectures, concerts, plays, an open mic, panels about publishing and the writing life, small group discussions called Festival Circles, book signings, an exhibit hall full of publishers and journals, and more. There are even places on campus to get away from the party and enjoy a bit of peace and quiet.

SOLO PRESENTATION			BOOK SIGNING
INTERVIEW			MUSIC
PANEL DISCUSSION			THEATER / FILM
READING			OPEN MIC
ETC			FESTIVAL CIRCLE
READING WORKSHOP			LUNCH FORUM
COFFEE BREAK			WRITING WORKSHOP
KEYNOTE			

Throughout the program and in our app you'll see icons that signify the options available to you during each hour of the Festival day.



FESTIVAL OF FAITH & WRITING MOBILE APP

If you have a smartphone, we encourage you to download our free FFW App. With it you can customize your own schedule, use interactive maps to guide you to sessions, browse authors' bios, and much more.

Search for "Festival of Faith and Writing" in the Apple App Store or Google Play.



New & Notable in 2018

MADCAP COFFEE BREAKS + POP-UP CAFÉ

Coffee breaks are a Festival favorite, providing opportunities to mingle, compare notes, and refuel with complimentary drinks and snacks. This year we're excited to partner with our friends at Laity Lodge to serve Madcap coffee at our breaks and in a pop-up café in the DeVos Communications Center Lobby. A part of our thriving local food and drink scene that we're excited to share with Festivalgoers, Madcap Coffee Company has been roasting and serving direct trade coffee here in Grand Rapids since 2008. Relationships are central to the mission of Madcap, Laity Lodge, and the Festival, so grab an old friend or make a new one and catch up over a cup of coffee or tea. Drinks in the café are complimentary with your Festival badge!

Located in the DeVos Communications Center Lobby, the Madcap Pop-Up Café hours are:



- T** Thursday: 8AM–5PM
- F** Friday: 7AM–4PM
- S** Saturday: 7AM–4PM

See the daily schedule for coffee break times and locations.

FESTIVAL STORIES

In anticipation of our 30th anniversary in 2020, we're gathering stories from Festivalgoers about the writers, books, and friends they've met here that have enriched their lives. ***Stop by our mobile recording booth in the west lobby of the Prince Conference Center on Friday or Saturday for a few minutes to tell us your story—a funny moment, a chance meeting that set something new in motion, a quote that stuck with you. We want to hear about it!*** And if you don't get a chance to share your story during the Festival, email us at ffw@calvin.edu and put Festival Stories in the subject line. We'll get in touch to set up a time to record your story via phone.

New & Notable in 2018

MEDITATION BREAKS

Need a moment of stillness in the midst of the Festival hubbub? Whitney R. Simpson and J. Dana Trent will be facilitating short meditation sessions in the Center Art Gallery during each of the coffee breaks. (Please note: No food is allowed in the gallery.) They believe that when approached simply, meditation offers a refreshing and safe space to be with God, offering our minds and bodies a chance to reconnect and reset.



15-minute meditation breaks in the Center Art Gallery:

- T** Thursday 2:45PM
breath meditation
- F** Friday 9:30AM
centering prayer meditation
- F** Friday 3PM
lectio divina meditation
- S** Saturday 9:30AM
loving-kindness meditation
- S** Saturday 3PM
devotional meditation

DAILY YOGA

In addition to stretching our minds and hearts, we're going to be stretching our arms and legs at this year's Festival. We're partnering with Jenny Sheffer-Stevens to offer a daily yoga practice designed for all who want to develop what she calls the "embodied imagination." Practices are drop-in and suitable for all levels and every body type. Everyone is welcome.



Each yoga practice will be different. See the daily schedule for details.

- T** Thursday 9AM
Hoogenboom 300
- F** Friday 6:30PM
Covenant Fine Arts Center, East Lobby
- S** Saturday 7AM
Covenant Fine Arts Center, East Lobby

FESTIVAL T-SHIRTS

The good people from Citizenshirt are going to be in the house on Friday screenprinting Festival t-shirts in the west hallway of the Prince Conference Center. Choose from one of four Festival designs—including *Reader* and *Follow the Reader*—and put it on your favorite color and shirt style in sizes ranging from XS–5X. The screenprints take just a few minutes and feature a sweet split-fountain ink process that is fun to watch. We'll also have some pre-printed stock available for sale on Saturday. Proceeds benefit the Festival.

READING & WRITING WORKSHOPS

In addition to inviting panel proposals, last summer we also put out a call for workshop proposals that resulted in a lively slate of both reading and writing workshops at this year's Festival. These craft intensives are scheduled throughout the day, but a handful start before the first large block of programming each morning. (Don't worry; the Madcap Coffee Pop-Up Café will be open early, too!)



Some workshops require pre-registration and advance prep; some are drop-in; some last



two hours. Read the workshop descriptions carefully for all the details, and enjoy!

FESTIVAL BOOKSTORE

The Calvin Campus Store is stocked with titles by our featured speakers (and more) and hosts dozens of book signings throughout the Festival. Both the store's main home inside the Commons building and its satellite location inside the Prince Conference Center are open each day 8am–7:30pm. Related books will also be available for sale during author signings in Van Noord Arena after keynotes.



See a full list of book signings on page 51.

LUNCH FORUMS

Grab your lunch and pop into one of several sponsored Lunch Forums during the midday breaks on Friday and Saturday. These special sessions feature everything from a conversation with Madeleine L'Engle's granddaughters to a roundtable of evangelical women grappling with that label, from Sarah Arthur and Erin F. Wasinger on balancing the writing life with love of neighbor to Marilyn McEntyre on the creative and spiritual possibilities of making lists.



See the schedule for details on pages 52–53.

EXHIBIT HALL

Located in the Prince Conference Center, the Exhibit Hall is filled with major publishing houses, small presses, journals, booksellers, schools, and other organizations geared to the interests of Festivalgoers. You are welcome to browse the booths every day from 9am–6pm. See page 80 for more information.

New & Notable in 2018

EARLY EVENING KEYNOTES

Edwidge Danticat and Bill McKibben will deliver their keynotes at 5pm on Friday and Saturday, respectively. We'll be offering a number of optional events on campus Friday night, including a film screening and an open mic. We encourage you to use both evenings to recharge, whether that means one of these events on campus, a night out in Grand Rapids with friends, or an early curtain call.

AN EVENING OF SONG AND SPOKEN WORDS WITH PARKER J. PALMER AND CARRIE NEWCOMER

Thursday night, instead of a traditional keynote, we'll have the pleasure of an evening of songs and spoken words by Parker J. Palmer and Carrie Newcomer, with Gary Walters. We live in hard times and hope is sometimes hard to come by. But by faith and the evidence of our own eyes, we know that "what we need is here" (to steal a line from Wendell Berry). It's our hope that the words, music, and conversation we share during this evening together will reinforce that hope in all of us.

FESTIVAL DAILY

The *Festival Daily* is a newsletter available each morning—in print at the Registration and Information Desks and sent via email to all registered Festivalgoers. It highlights events happening that day in the Exhibit Hall, including author signings, as well as Festival news, and any last-minute changes to the schedule. Be sure to read your copy each day to be in-the-know!

Festival Basics

STAY CONNECTED

You have several ways to learn about special events and programming changes during the Festival:

- ➞ Pick up a copy of the **Festival Daily** newsletter at one of the information desks.
- ➞ Follow the Festival on Twitter **@FFWgr** and Instagram **@FFWgrmi** for news updates and social media shenanigans. Use the hashtags **#FFWgr** and **#FFWgr2018** to join in the fun.
- ➞ Download the **FFW App** and turn on push notifications for the duration of the Festival.

HAVE A QUESTION?

All members of our indispensable, hardworking student committee are wearing bright yellow shirts bearing large white and yellow ampersands. They are ready to answer questions about session locations & campus directions & shuttles & just about anything. If you have a question or need help, look for the ampersands!

REGISTRATION DESK

Located in the lobby of the Prince Conference Center

➞ Open 8AM–9PM

Prince Conference Center
1800 East Beltline SE, Grand Rapids, MI 49546
616-526-7200

FESTIVAL INFORMATION CENTER

Located in the Covenant Fine Arts Center,
next to the Calvin Box Office

➞ Open 8AM–5PM



Festival Basics

WAYFINDING

To help you find your way around campus, we've included a detailed map (pages 6–7) that indicates venues by building. Signs around campus should also help, but please don't hesitate to ask for directions. In addition, a detailed accessibility map is available at the Registration Desk, at the Festival Information Center, and from on-campus shuttle drivers.

THEATER TICKETS


Your Festival badge provides you admission to all sessions included in our program with two exceptions: 1) sessions requiring pre-registration (as noted in the schedule), and 2) the Calvin Theater Company's production of *Sense & Sensibility*. Pending availability, tickets for the Friday and Saturday evening performances of the play can be purchased for \$15 at the Calvin College Box Office, located on the first floor of the Covenant Fine Arts Center.


EMERGENCY INFORMATION

If you need emergency assistance, please contact Calvin's Campus Safety Office at 616-526-3333 or the Registration Desk at 616-526-7200. The nearest urgent care clinic is Spectrum Health Urgent Care, located at 2750 East Beltline NE, Grand Rapids, MI 49525 (616-391-6230). It is open every day from 8am–8pm.

ETIQUETTE

Room Capacity: Due to fire code regulations, we must closely monitor room capacities during the Festival, and sessions will be closed if room capacity is reached. If you arrive and discover a session is already closed, please select another session to attend.

 **Cell Phones:** As a courtesy to speakers and fellow Festivalgoers, please silence cell phones during sessions.

 **Recordings:** For contractual reasons, personal recording of sessions is not permitted.

Fans: Many of our featured speakers are also attending the Festival. Please respect their time and privacy, and use discretion when asking for autographs, selfies, and the like.

MEDIA PRODUCTION

As you attend the Festival, you enter an area where photography, audio, and video recording may occur. We use these documents to help promote and tell the story of the Festival. If you do not wish to be photographed, feel free to let the person with the camera and/or Festival staff know.







Calvin Campus 411

WI-FI

To connect to the Festival's wi-fi network, just select the **FFW** network from the list of available wireless networks that your device provides and type in this password (all one word, all lowercase): **festival18**.

ON-CAMPUS SHUTTLES



Shuttle vans loop around campus throughout the Festival and provide a convenient way to get to your next session. With four vans in motion, the next shuttle is always just a few minutes away. Jump on and off at any of these stops:

-  Prince Conference Center
-  Covenant Fine Arts Center (East Lobby)
-  Meeter Center Lecture Hall
-  Spoelhof Center
-  Calvin Theological Seminary
-  Van Noord Arena (for keynotes only)

Note: A sturdy step is provided to aid Festivalgoers getting in and out of the shuttles.

INFANTS

If you have a future reader in tow, make note of the following:

-  **Nursing Rooms:** You are welcome to feed your child when and where you are most comfortable. If you prefer to nurse in private, we have four rooms available across campus.
 - Covenant Fine Arts Center, Room 283
 - Calvin Chapel Undercroft, Room 204
 - Prince Conference Center, designated room (key at Registration Desk)
 - Calvin Seminary, Room 171
-  Changing tables are available in several bathrooms across campus. Specific locations are available at the Registration Desk and Festival Information Center.

QUIET SPACES

Calvin College Ecosystem Preserve:

The Bunker Interpretive Center sits just 500 feet behind the Prince Conference Center and is the gateway to 40 acres of hushed woods. Attentive walkers will spot many birds and other small creatures along the pathways throughout the preserve.

Seminary Pond:

Site of the annual Seminary Pond Jump during which students and faculty voluntarily leap into icy water, the "Sem Pond" is much lovelier in early spring, especially from the vantage point of one of the nearby benches or the bridge.





Hekman Library: Visitors may browse the stacks or find a comfortable seat while enjoying this inviting study space.

Center Art Gallery:


Located just off the Lower West Lobby of the Covenant Fine Arts Center and the site of five guided meditation breaks throughout the Festival (see page 10 for details), the Center Art Gallery is a beautiful space dedicated to special exhibits and a rotating selection of pieces from Calvin College's permanent collection of over 1,800 works of art dating from the 16th century to the present. Hours: Thursday and Friday: 9am–9pm; Saturday: 9am–4pm.

SMOKING AREAS

Smoking is permitted in a limited number of designated outdoor areas:

-  Knollcrest Dining Hall, east side
-  Hekman Library, south side (facing Seminary Pond)
-  DeVos Communication Center, north side
-  Prince Conference Center, east side

These designated areas are clearly marked by signage and cigarette butt receptacles.

 Smoking is prohibited inside all campus buildings, including all residence halls. For the purpose of this policy, smoking is defined as the act of lighting, smoking, or carrying a lighted or smoldering cigar or cigarette and inhaling e-cigarettes or vaporizers.

Calvin Campus 411

DINING / ON-CAMPUS



There are a number of on-campus options for meals, ranging from dining halls to coffee shops.

At **Knollcrest Dining Hall** and **Commons Dining Hall**, Festival attendees are offered a discounted meal rate of \$5 for breakfast, \$6 for lunch, and \$7 for dinner. Cash or check only. Just show your Festival name badge at the door.

COMMONS DINING HALL

Fresh salads, sandwiches, and hot foods

Thursday: 11AM–1PM, 4:45–6PM

Friday: 7:15–10:30AM, 11AM–1PM

Saturday: closed

SPOELHOF CAFÉ

One hot meal option, a salad bar, and various cold sandwiches for lunch

Thursday & Friday: 8:30AM–4PM

Saturday: closed

UPPERCRUST

Located on the upper level of Commons Dining Hall

Specialty sandwiches and salads; cash/check only

Thursday: 11AM–8PM

Friday: 11AM–5PM

Saturday: closed

DEVOS GRAB-AND-GO

Coffee and a small selection of sandwiches, snacks, and fruit

Thursday & Friday: 8AM–3PM

Saturday: closed

JOHNNY'S CAFÉ

Located on the first floor of the Commons

Hot and cold sandwiches, hamburgers, soups, salads, and snacks

Thursday & Friday: 7:30AM–11PM

Saturday: 11AM–11PM

KNIGHT WAY CAFÉ

Snacks, smoothies, and light lunch

Thursday & Friday: 7AM–2PM

Saturday: closed

FISH HOUSE

Connected to Johnny's Café

Fair-trade coffee and small snacks

Thursday & Friday: 8AM–11PM

Saturday: 9AM–11PM

KNOLLCREST DINING HALL

Fresh salads, sandwiches, and hot foods

Thursday: 11:30AM–1:30PM, 5–7PM

Friday: 11:30AM–1:30PM, 4:45–7PM

Saturday: 8:30–10AM, 11:30AM–1:30PM,
4:45–6:15PM

BOXED MEALS

Festival attendees who pre-ordered boxed meals may pick up their meals at the Registration Desk in the Prince Conference Center or the Information Desk in the Covenant Fine Arts Center. Please be sure to present order confirmation when you pick up your meals. Pick-up times for boxed meals are as follows:



THURSDAY

Lunch: 11AM–12:30PM
Dinner: 5:15–6:30PM

FRIDAY & SATURDAY

Lunch: 12:15–1:15PM
Dinner: 5:45–7PM

DINING / OFF-CAMPUS



Grand Rapids has a wonderful local food scene. Here are some of our favorite spots around town.

Ando Asian Kitchen / Asian comfort food

Asian Palace / pho and other Vietnamese cuisine

Bistro Bella Vita / modern French and Italian

Brewery Vivant / Belgian food and taproom

Brick Road Pizza Company / traditional and vegan pizza

Brown Butter Creperie / from scratch with love

Chapbook Café at Schuler Books and Music / soups, sandwiches, and coffee

Cherry Deli / salads, soups, sandwiches, and a large selection of vegetarian items

Chez Olga / Caribbean favorites including goat curry, fried plantains, and creole tofu

Creston Brewery / global street food and beer

Donkey Taqueria / hipster tacos and tequila bar

Downtown Market / multiple artisan food vendors under one roof

That Early Bird / brunch, tacos, salads, ramen, coffee, vegan friendly

The Electric Cheetah / creative soups, salads, sandwiches, and the best sweet potato fries

Erb Thai / tasty Thai

Founders Brewing Co. / hearty sandwiches, salads, and beer

Georgina's Fusion Cuisine / upscale Asian and Latin fusion (kimchi tacos!)

GoJo / Ethiopian cuisine, vegan friendly

Gray Skies Distillery / small batch spirits and unique cocktails

The Green Well / American gastro pub

GR Bagel / boiled bagels, house-cured salmon, sandwiches, and scones

Grove / upscale American

Harmony Brewing Company / wood-fired pizzas and salads

Le Kabob / casual Middle Eastern

Little Africa / Ethiopian cuisine, vegan friendly

Lyon Street Café / rich desserts and pour-over coffee

Madcap Coffee / check out the Fulton Street Café for homemade waffles to pair with your coffee

Marie Catrib's / modern deli with Middle Eastern accents and vegan options

Maru / upscale sushi

Matchbox Diner & Drinks / all-day breakfast, deli sandwiches, milkshakes

Mikado / casual sushi

New Holland Knickerbocker / rustic, seasonal menu plus craft beer, cider, and spirits

Osteria Rossa / upscale Italian

Palace of India / lunch buffet and vegetarian options

Pupuseria El Salvador / cactus & jalapeno pupusas, yuca fries, horchata

Rose's on Reed's Lake / casual American dining with gluten-free options

Rowster Coffee / neighborhood roaster with pastries

San Chez / tapas

Shiraz Grille / Persian cuisine

The Sovengard / new Nordic shared plates and biergarten

The Sparrows / coffee, pastries, and the best newsstand in town

Stella's Lounge / stuffed burgers, vegan chicken wings, and punk rock

Terra / new American

Vander Mill / upscale American comfort food and a dozen ciders on tap

Wikiwiki Poke Shop / fast, fresh seafood

Calvin Campus 411

TRANSPORTATION

PUBLIC TRANSPORTATION

The Rapid (city buses)

📍 ridetherapid.org

Calder City Taxi

📍 616-454-8080

Yellow Cab

📍 616-459-4646

Paid ridesharing

📍 uber.com

📍 lyft.com

CARPOOLING

If you've driven to the Festival, please consider offering rides to other Festival attendees you meet. A link to a Festival rideshare board on Facebook was included with your registration and is one option for offering and accepting rides.

HOTEL SHUTTLES

Limited shuttle service is provided to and from the following hotels:

- 📍 Comfort Inn
- 📍 Delta Hotels Grand Rapids Airport
- 📍 Hawthorne Suites by Wyndham
 - 📍 Wyndham Garden Grand Rapids Airport

Signs on the shuttles will indicate which hotels they service. If you plan to use this service, please leave plenty of time to get to your destination.



THURSDAY

- 🕒 **8AM–1:30PM** / Shuttle buses run between hotels and the Prince Conference Center
- 🕒 **1:30–5PM** / On-call hotel shuttle service available at the Registration Desk in the Prince Conference Center.
- 🕒 **5–6:30PM** / Shuttle buses loop between the Prince Conference Center and hotels.
- 🕒 **6:30–10PM** / Shuttle buses loop between hotels and Van Noord Arena.

FRIDAY & SATURDAY

- 🕒 **7:30–11:30AM** / Shuttle buses run between hotels and campus. Shuttles will make two stops on campus: the Prince Conference Center and the Covenant Fine Arts Center.
- 🕒 **11:30AM–3PM** / On-call hotel shuttle service available at the Registration Desk in the Prince Conference Center.
- 🕒 **3–7PM** / Shuttle buses run between hotels and campus. Shuttles will make two stops on campus: the Prince Conference Center and Van Noord Arena.
- 🕒 **Friday Late Night** / On-call shuttle service available at the Registration Desk for one hour after both film screening and open mic.

SCHEDULE

Thursday

T

In the following pages, you'll find the details of our schedule—look for the icons below to help you navigate the different types of sessions you can attend. You can also use the Festival Mobile App to customize your own schedule.

KEYNOTE			BOOK SIGNING
SOLO PRESENTATION			MUSIC
INTERVIEW			THEATER / FILM
PANEL DISCUSSION			OPEN MIC
READING			FESTIVAL CIRCLE
ETC			LUNCH FORUM
READING WORKSHOP			WRITING WORKSHOP
			COFFEE BREAK

8AM

Registration Desk opens

The Registration Desk will be temporarily located in the Fireside Room through Thursday morning.
Prince Conference Center, Fireside Room

Madcap Coffee Pop-Up Café opens

The café is open 8am–5pm today.
DeVos Communications Center, Lobby

9AM

Exhibit Hall opens

The Exhibit Hall is open from 9am–6pm today.
Prince Conference Center, Exhibit Hall

& Warm-Up Yoga

JENNY SHEFFER-STEVENS

Prime body, mind, and imagination for the Festival with this 90-minute class that is suitable for all experience levels and bodies. We'll practice yoga to warm, stretch, and release key muscle groups, explore the ways movement encourages creative flow, and discover how breath acts as the interface between body and imagination. We'll incorporate vocal release, verbal and nonverbal forms of communication, visceral exploration of text, and conclude with deep relaxation.

Hoogenboom 300 (the Dance Annex)

Note: This practice is 90 minutes and lasts from 9–10:30am. You'll need to bring a yoga mat (a limited number of extra mats will be available for those who don't have one with them), a large towel, comfortable clothes you can move in, pen, and paper. Suggested items include: a change of clothes and a freshen-up kit. Showers and lockers rooms are also available in the Spoelhof Fieldhouse Complex.

KEY



Session title with session type icon

PRESENTER NAME(S)

Description of session

Additional involvement

Location of session

Additional notes as applicable

9:30AM

Attention + Spirit

JUDITH HOUGEN

Pre-registration required.

Note: This workshop is two hours, from 9:30–11:30am.

Hiemenga Hall, Room 314

Making Your Characters Their Own People

MARJORIE MADDOX

Pre-registration required.

Note: This workshop is two hours, from 9:30–11:30am.

Spoelhof Center 300, Education Department Conference Room

Self-Editing to Take Your Writing to the Next Level

ERIN BARTELS

All great writers have one thing in common: they rewrite—sometimes dozens or even hundreds of times—until their work is the best it can be. But in a culture of instant gratification and do-it-yourself publishing, the kind of slow, dedicated tweaking that is a necessary part of writing is often avoided. Learn how to do an effective, targeted revision—to edit on the sentence, paragraph, and chapter level; to reshape your voice; and to free yourself to finish a first draft.

Note: This workshop is two hours, from 9:30–11:30am.

Prince Conference Center, Willow Room

Chapbook Construction for Poets, Essayists, and Short Story Writers

ROBERT HUDSON

Pre-registration required.

Note: This workshop is two hours, from 9:30–11:30am.

Prince Conference Center, President's Dining Room

10AM

Vamos a Adorarlo

CARLOS COLÓN

Sounds of Latino worship led by Carlos Colón for the Calvin community and Festivalgoers. This daily chapel service lasts 20 minutes.

Calvin College Chapel

10:30AM

Sacred Reading, Sacred Writing: Practicing Poetry as Prayer

KATHERINE WILLIS PERSHEY

Inspired by the rich tradition of contemplative practices, workshop participants will engage in a series of reading and writing exercises designed to nurture creativity, awaken spirituality, and deepen engagement with both the written word and the Word-made-flesh.

Prince Conference Center, Board Room

12PM

Saying Yes to the Writerly Life

KWAME ALEXANDER

An energetic ambassador to folks around the world on behalf of the power of books and poetry to empower young people, Kwame Alexander shares a bit of conversation, a dash of storytelling, and a splash of performance—all to promote writing and reading as a way of life.

Introduced by Gary D. Schmidt,
Calvin College English Department

Van Noord Arena

1:15PM

 **book signing***Van Noord Arena***KWAME ALEXANDER**

Note: Local high school students will be given priority in the book signing line so they can get back to afternoon classes. Please be patient.

1:45PM

 **Navigating Faith and Religion in Writing****NATASHIA DEÓN**

Natashia Deón explores how a writer can approach personal religious beliefs or those of others while writing for general audiences. She explains how to show spiritual feeling rather than just telling the reader about it, how to use detail to evoke spiritual spaces, and how to demonstrate what religion means to a character (without including the entire history of the religion). She also considers whether faith or lack of faith affects the stories writers choose to tell and how to navigate real or imagined religious restrictions on creative writing.

Introduced by Caitlin Horrocks,
Grand Valley State University

Prince Conference Center, Board Room **A Reading: Anya Silver**

Anya Silver's four books of poetry actively explore how faith can be threatened, re-wrought, and deepened while living with metastatic breast cancer. Through fairy tales, ekphrastic poems, and meditations on memory, history, and family, Anya seeks to create meaning and wholeness out of unknowingness, wrestling belief in an all-loving God from the daily fear and trauma of illness. Anya reads from her book and offers audience members the opportunity to share their own experiences of living with chronic or terminal illness and the ways in which their lives have been impacted by their faith and writing.

Introduced by Otto Selles,
Calvin College French Department

Hiemenga Hall, Meeter Center Lecture Hall **The Death and Resurrection of Sacred Speech****JONATHAN MERRITT**

According to a new study, sacred words and spiritual conversations are in rapid decline among Americans. This matters because, as the latest linguistic research demonstrates, the words we use impact our emotions and thought patterns. But hope is not lost. Jonathan Merritt demonstrates how lovers of sacred speech can “learn to speak God from scratch” and use their words to ignite a rhetorical revolution, reviving the vocabulary of faith for generations to come.

Introduced by Gwyneth Findlay,
Calvin Center for Faith & Writing

Calvin College Chapel **The Enduring Appeal of Cults****ANBARA SALAM**

The success of novels like *The Girls*, *Survivor*, *Gather the Daughters*, and *The Sacred Lies of Minnow Bly* demonstrate that fiction readers still have a healthy—or unhealthy—interest in cults. Why do people find cults so fascinating? Anbara Salam, who earned a PhD in Apocalyptic prophecy belief while writing a novel featuring a cult, explores what popular fiction about cults reveals about our own relationship with the uncanny valley of faith.

Introduced by Sarah Bass,
Calvin Center for Faith & Writing

Commons Annex, Alumni Association Board Room **Finding God (and Poetry) in All Things****MARGARITA PINTADO**

In her poetry, Margarita Pintado searches for instances in which beauty, mystery, and meaning unexpectedly coincide to reveal the poetic in the everyday. How can we learn to see the invisible, to find miracles in the mundane, to find solace where we are? How can poetry, by turning the familiar into something foreign and vice versa, bring us closer to God, the world, and ourselves? In this talk Margarita shares some of her insights into poetry's power to transform the ordinary into the extraordinary.

Introduced by Liz Page Vrooman,
Calvin College Center for Student Success

Prince Conference Center, Hickory Room

Publicity Confidential: What Authors and Publicists Wish Each Other Knew

ROBIN BARNETT, CATHLEEN FALSANI, JENNIFER GRANT, KELLY HUGHES, CARYN RIVADENEIRA

What's the difference between marketing and publicity? What are best practices for making the most of the publicity-marketing one-two punch? What are the limits of what a publicist can do—and what an author can do—to promote a book effectively? How can both authors and publicists manage each other's expectations well? Seasoned publicists and authors address these questions and share horror stories, happy endings, and more.

Prince Conference Center, Willow Room

What Writers Can Learn from Flannery O'Connor's Prayer Journal

JILL PELÁEZ BAUMGAERTNER, ANGELA ALAIMO O'DONNELL, RALPH C. WOOD

Flannery O'Connor kept a prayer journal when at the Iowa School for Writers, in which she wrote, "Please let Christian principles permeate my writing and please let there be enough of my writing (published) for Christian principles to permeate." Three writers and scholars of O'Connor's work discuss her journal and its fascinating look into the complexities a Christian writer faces—wanting to write to the glory of God but also craving an admiring audience for one's efforts. Humility and pride stand side by side in the writer's efforts. What is the proper response for the writer attempting this balancing act?

Covenant Fine Arts Center, Recital Hall

Beg/Steal/Borrow—Poetry & Experimental Translation

MATTHEW LANDRUM

Pre-registration required.

Note: This workshop is two hours, from 1:45–3:45pm.

Hiemenga Hall, Room 314

Breaking Out the Gate: Getting a Good Start to Your Story

JACLYN DWYER

Pre-registration required.

Note: Registered Festivalgoers should bring the first 500 words of a short story, flash fiction, or novel in progress to fully participate in the workshop.

Prince Conference Center, President's Dining Room

2:45PM

coffee break

Covenant Fine Arts Center, Lower West Lobby

Hekman Library Lobby

Prince Conference Center, Fireside Room

& meditation break: breath

WHITNEY R. SIMPSON

Center Art Gallery

3PM

book signing

Campus Store

JONATHAN MERRITT

ANYA SILVER

Prince Conference Center

NATASHIA DEÓN

MARGARITA PINTADO

ANBARA SALAM

3:15PM



A Conversation with Kwame Alexander and Nate Marshall: Hip-Hop, Poetry, and What's Next

Two writers shaped by spoken word and oral culture discuss rhythm, publishing, and basketball.

Interviewed by Billy Mark

Covenant Fine Arts Center, Auditorium



A Prisoner and a Purpose

BARBARA BRADLEY HAGERTY

Early in her career, journalist Barbara Bradley Hagerty knew the types of stories that drew her—stories of injustice, of people wrongly convicted or trapped in a legal system that can be blind to the truth. At NPR and other news outlets, she touched on those stories now and again. Then she investigated the murder conviction of Ben Spencer in a recent *Atlantic* article. In her talk, she weaves the story of Ben Spencer—a man who has spent the past 30 years in a Texas prison for a crime he may not have committed—into the story of her own search for, and discovery of, a worthy purpose in life.

Introduced by Christina Edmondson, Calvin College, Intercultural Student Development

Prince Conference Center, Willow Room



Silence and Beauty in the Sister Books of Shusaku Endo and Makoto Fujimura

SHANN RAY

Makoto Fujimura's explication of the novel *Silence* by Shusaku Endo in his own book *Silence and Beauty* sets the stage for a discussion of the soul of Christ, the *Anima Christi*, at work in the world. Participants engage themes of humility vs. self-reliance, the Judas shadow in mystical life, and the restorative beauty of Christ in the silent wake of American and global genocidal amnesia.

Prince Conference Center, Hickory Room



Giving and Receiving Gracious Feedback

D. S. LEITER

Pre-registration required.

Note: This workshop is two hours, from 3:15–5:15pm.

Prince Conference Center, President's Dining Room



A Reading: Marie Howe

Introduced by Susan Blackwell Ramsey

Covenant Fine Arts Center, Recital Hall



Writing through Devotion and Darkness

MACY HALFORD

"I am terrified," wrote Sylvia Plath, "of this dark thing / That sleeps within me." Writing is an act of bringing light. But how can we write when our minds are cluttered and confused, when the darkness seems to lie within?

Drawing on her recent book about the beloved evangelical daily devotional *My Utmost for His Highest*, Macy Halford explores creativity as an act of devotion, focusing on how a daily practice can transform the drudgery and difficulty that often attend writing into "a glorious struggle."

Introduced by Debra Rienstra, Calvin Center for Faith & Writing

Prince Conference Center, Board Room



A Reporter's Notebook: Writing from the Holy Land

EMMA GREEN

Jerusalem is one of the most faith-filled places in the world—a religion reporter's dream, but also a potential minefield of controversy. Political issues in Israel are perennially reoccurring; narratives about identity, claims to the land, and historical sins loom large. Emma Green explores the challenges of reporting on the land that is so holy to so many people and addresses some of the biases and foibles of media coverage in this little stretch of desert. She talks about the differences in reporting on religion in the United States and abroad and how she fills her notebooks in this complex—never boring!—reporting environment.

Introduced by Lyz Lenz, The Rumpus

DeVos Communications Center, Bytwerk Theater

Playfulness, Creativity, and Bravery

JENNIFER TRAFTON

Jennifer Trafton discusses the importance of playfulness in creativity as a means of overcoming fear and inhibition in both children and adults, using examples from her creative writing classes and workshops. She talks about her own struggles with fear as a writer and artist and her long, rocky journey towards publication, mirrored in her latest novel *Henry and the Chalk Dragon*. Of special interest to parents and educators, but relevant to anyone who needs to rediscover their childlike love for creative play.

Introduced by Donald Hettinga,
Calvin College English Department

Hiemenga Hall, Meeter Center Lecture Hall

Whose Story Is It Anyway? When Ministers Write Memoirs

SUSAN BALLER-SHEPARD, RUTH EVERHART, MARY S. HULST, BARBARA MELOSH, CAROL HOWARD MERRITT

Memoirists who are ministers face particular ethical questions as they tell stories of congregational life and share personal stories that push the boundaries of what a leader ordinarily discloses. But these underlying questions are shared by all who write memoir. Whose story is it, anyway, and what are the writer's responsibilities to those who share their stories? In this panel, clergywomen discuss navigating these lines in the context of their pastoral vocation.

Calvin College Chapel

Making Space: The Literary Journal as Witness

DANIEL BOWMAN, ANGELA DOLL CARLSON, NATHANIEL LEE HANSEN, KATIE MANNING, BRIANNA VAN DYKE

Small journals have a unique role in the literary ecosystem, building readers by cultivating and publishing enduring work. In this panel, four editors of small magazines discuss the role of the literary journal in the life of readers of faith, the push and pull of the "market" versus the "craft," and how to make space for both spiritual writers and spiritual readers.

Commons Annex, Commons Lecture Hall

4:30PM

book signing

Campus Store

MARIE HOWE

JENNIFER TRAFTON

Prince Conference Center

BARBARA BRADLEY HAGERTY

MACY HALFORD

Holding Space, Creating Space: A Southern Baptist Embraces Daoism

AFAA M. WEAVER

In 1973, Afaa Weaver began reading the *Dao De Jing*; five years later, he began practicing Taijiquan; and 29 years later he began a daily practice of Daoist sitting meditation. This integrative practice now constitutes the core of his faith, and he discusses his growing awareness of its real and potential benefits for his personal development and his creative development as a poet.

Introduced by Grace Ji-Sun Kim,
Earlham School of Religion

Calvin Seminary, Chapel

The Risks of Writing on Race—and the Obligation to Continue

SHANNON DINGLE, DOROTHY LITTELL GRECO, CAROLINA HINOJOSA-CISNEROS, CARA MEREDITH

Do white writers have an obligation to use their influence and privilege to serve as allies to people of color? These writers argue yes, despite the fact that painful mistakes are inevitable. They discuss the personal cost of writing about race, what it means to serve with an open and humble heart, and how to respond when things get ugly.

Prince Conference Center, Willow Room

What's a Peacebuilder?

ABIGAIL DISNEY

Along with Gini Reticker, Abigail Disney founded Fork Films in 2007 to create and support media that makes an important societal contribution. Fork Films puts a particular emphasis on projects that bring women's voices to the forefront. Abigail discusses her work on the award-winning documentaries *Pray the Devil Back to Hell* and *The Armor of Light* and explores what it might look like to build peace through storytelling.

Introduced by Peter Ford,
Calvin Center for Faith & Writing

Covenant Fine Arts Center, Recital Hall

Becoming a Successful Blogger without Selling Your Soul

JONATHAN MERRITT

You believe in your ideas, but how do you break through the noise and deliver those ideas to a wider audience? Jonathan Merritt knows this struggle well and has spent the last decade developing and testing a simple path toward success as a blogger—one that any writer can implement. He shares how to expand readership and build a platform while avoiding the common pitfalls of sensationalism and shameless self-promotion.

Introduced by Julia Mason,
Calvin College English Department

Calvin Seminary, Auditorium

A Conversation with Natasha Deón and Suzanne M. Wolfe: Walking the Line between Fact and Fiction in Historical Novels

Natasha Deón and Suzanne M. Wolfe discuss writing novels based on real people and events, including what liberties to take and when. They also address why stories rooted in history are so compelling.

Interviewed by Marlys Admiraal,
Calvin College English Department

Commons Annex, Alumni Association Board Room

Queja con Alas: A Lament with Wings

CARLOS COLÓN

Carlos Colón, a Salvadoran-American composer, reflects on how lament, as found in traditional prayers and poetry, gives us language and raw material to express anger and hope. Carlos takes Salvadoran poetry as a point of departure to guide us through the painful history of his resilient people, and he envisions a future where Salvadorans can partner with the community of nations to emerge forever from the depths of a legacy of oppression and violence.

Introduced by Linda Naranjo-Huebl,
Calvin College English Department

Calvin College Chapel

Liturgy Where the Prayer Books Ends

LAURA EVERETT

After her car died, pastor and author Laura Everett joined the ranks of Boston's cyclists, many of them non-religious or defiantly anti-religious. Within this community, a "ghost bike" is a public memorial where a cyclist has been killed, and their dedications are communal practices of joy and grief beyond the scope of prayer books. Laura explores how you deduce a liturgy and write faithfully and respectfully about the spiritual practices of others, even those who don't consider themselves spiritual.

Introduced by Emily Ulmer,
Western Theological Seminary

Commons Annex, Lecture Hall

The Academy and the Art of Religious Biography

DAVID BRATT, HEATH W. CARTER, ELESHA J. COFFMAN, KRISTIN KOBES DU MEZ, NANCY KOESTER, GEORGE MARSDEN, ANNE BLUE WILLS

Religious biographies are immensely popular among both readers and writers of all stripes. This panel brings together accomplished historians and editors who publish for both the academy and lay readers. They discuss accessible research methods that can enhance all kinds of writing projects, the art of crafting spiritual biographies, and the spiritual rewards of reading and writing about history.
Covenant Fine Arts Center, Auditorium

Writing through Doubt: Quieting the Voices That Say You Can't Do This

CATHERINE KNEPPER, YASMINA DIN MADDEN, KALI VANBAALE, JENNIFER WILSON

Who are we to write? Why have we been called? How do you claim time for a creative pursuit in today's world? From early draft to revision to the publishing process, the hard work of writing can create debilitating self doubt—doubt about voice, audience, authenticity, the merit of the work, even the right to call oneself a writer. This panel of working authors offers strategies for fear of submitting, understanding peer critique, finding writing community, and creating a balance between the real world and the creative life—all vital tools to help writers combat doubt.

Prince Conference Center, Board Room

5:45PM

book signing

Campus Store

LAURA EVERETT
AFAA M. WEAVER
SUZANNE M. WOLFE

6PM

festival circles

See page 50 for details.

7:30PM

& receptions

See page 81 for a list of on-campus gatherings open to Festivalgoers tonight.

What We Need Is Here: An Evening of Song and Spoken Words with Parker J. Palmer and Carrie Newcomer

We live in hard times, and hope is sometimes hard to come by. But by faith and the evidence of our own eyes, we know that “what we need is here” (to steal a line from Wendell Berry). In a time when it's easy to feel overwhelmed, discouraged, or cynical, Carrie, Parker, and pianist Gary Walters offer a journey of mind and spirit characterized by thoughtfulness, realism, vulnerability, good humor, and hope.

Introduced by Jennifer L. Holberg,
Calvin Center for Faith & Writing

Van Noord Arena

9PM

book and music signing

Van Noord Arena

CARRIE NEWCOMER
PARKER J. PALMER

7AM

**Madcap Coffee
Pop-Up Café opens**

The café is open 7am–4pm today.
DeVos Communications Center, Lobby

8AM

 **Shaping Family History
in Compelling Stories**

ANNETTE GENDLER

Pre-registration required.

Note: This workshop is just under two hours and is designed so participants can get to a 10am session if they'd like.

Prince Conference Center, President's Dining Room

 **Short Story Lab**

HUGH COOK

Pre-registration required.

Note: This workshop is just under two hours and is designed so participants can get to a 10am session if they'd like.

Hiemenga Hall, Room 314

8:30AM

 **Choosing Us**

DEIDRA RIGGS

How do we put our focus on self-preservation aside and make the first move toward reconciliation? Deidra Riggs offers space to explore the choices we make as writers and readers—to do, to speak, to keep silent, to endure, to forgive, or not to forgive. What do our choices say to us, and to others, about what we believe about one another? Deidra reveals the walls we've built, the lines we've drawn, the grudges we hold, and the doors we've closed, all of which perpetuate our perceived polarity and divisiveness. We can choose to stay where we are, or we can choose to try something different.

Introduced by Elisha Marr, Calvin College Sociology and Social Work Department

Calvin College Chapel

 **A Conversation with John
Wilson and Macy Halford: The
State of the Evangelical Mind**

Historian Mark Noll helped launch *Books & Culture* in 1995, the year after his landmark book *The Scandal of the Evangelical Mind* was released. And for the next 21 years, under the editorial guidance of John Wilson, the bimonthly review engaged arts and culture from a Christian perspective, testifying to many of a new era of evangelical intellectual vigor. Now, almost two years after the last issue of *Books & Culture* was published, John Wilson and Macy Halford reflect on the current state of the evangelical mind, the fault lines around evangelical identity, and the faithful arts and culture criticism they find compelling now.

Interviewed by Heath W. Carter,
Valparaiso University

Prince Conference Center, Board Room

On Writing and Mindfulness

DINTY W. MOORE

Writers must develop the art of seeing with fresh eyes, thinking with open minds, searching the nooks and crannies of any subject to find what has not yet been explored (or what might be explored further to shed original light). Otherwise, we're just playing with language, and though language is a wonderful gift, here play is not the goal. Dinty W. Moore explores how writers can nurture the habit of mindfulness in thought and observation rather than seeing or hearing only what's on the surface or only what they expect to see and hear.

Introduced by Beth Peterson,
Grand Valley State University

DeVos Communication Center, Bytwerk Theater

A Conversation with Afaa M. Weaver

Afaa M. Weaver discusses how his 15 years of writing poetry at night while working in a factory laid the foundation for subsequent decades as a professor and celebrated writer, the spiritual practices that have sustained him through tragedy, and the relationship between thinking and doing.

Interviewed by Sarina Gruver Moore,
Grove City College

Covenant Fine Arts Center, Recital Hall

On Finding and Growing Ideas for Fiction

SHAWN SMUCKER

Christian publishing needs the new and exciting voices of those who are able to write outside current market boundaries. But fresh ideas for novels or short stories sometimes seem hard to come by. In this workshop each attendee cultivates their own ideas for fiction writing by beginning with character creation and then working through setting, conflict, and the formation of a plot.

Commons Annex, Alumni Board Room

How to Conduct Interviews That Enhance Your Stories

DEAN NELSON

Whether you're writing fiction or nonfiction, sometimes you need someone else's perspective in order to make your stories more accurate and authentic. How do you get sources to talk to you? How do you get past clichés and one-word answers? How do you capture a person's voice? How do you get over your own insecurity and shyness? A seasoned journalist guides you into getting the best information out of even the most inexperienced, reluctant, or too-talkative sources.

Calvin Seminary, Auditorium

Writing and Revising Religious Poetry and Prose

MIRIAM BAT-AMI, JANET RUTH HELLER

Pre-registration required.

Note: This workshop is two hours, from 8:30–10:30am.

Prince Conference Center, Hickory Room

Against Scarcity: Generosity and Writing Communities

JESSICA GOUDEAU, STINA KIELSMEIER-COOK, D. L. MAYFIELD, KELLEY NIKONDEHA, AMY PETERSON, CHRISTIANA N. PETERSON

Four years ago, the panelists were mostly unpublished writers who admired each other's work. They started a writing group over email, editing each other's work each month; then they started talking daily via an app; finally, they met in-person at the 2014 Festival. Since then, three have published books and two have contracts. They have acted as agents and editors for each other, shared connections and ideas, and accomplished things they never would have accomplished alone. Here they discuss their experience and offer advice for finding vital forms of creative community.

Calvin College Chapel, Undercroft

& Pocket Journals

CHRISTINE DARRAGH

Pre-registration required.

Note: This workshop is two hours, from 8:30–10:30am.

Covenant Fine Arts Center, Room 297

Writing as Action, Writing as Contemplation: Interacting with Thomas Merton

BEN BRAZIL, LYNN DOMINA,
DAVE HARRITY, SOPHFRONIA SCOTT

As a poet, essayist, and memoirist, Thomas Merton described the struggles and rewards of a contemplative life, yet he also remained engaged with the challenges of his time. Modern writers of faith face similar challenges, for writing requires similar commitments to the contemplative life, yet we are nearly always writing to and for someone else—God, the community, readers not yet born. Panelists discuss how Merton influences, cautions, encourages, intimidates, and challenges them.

Covenant Fine Arts Center, Auditorium

Crossing Cultures: Among Others, Embracing Others

AARON BROWN, SUSANNA CHILDRESS,
NATASHA OLADOKUN, SHANN RAY

What happens when, as an outsider, you are welcomed into and become a part of a community? At the same time, what are the slippages and breaking points that separate you from that community? How do you accurately and lovingly represent the community in writing? In this panel, writers who have grown up in varied cultural contexts—Native American reservations, the Philippines, Chad, and the Nigerian diaspora—share their opinions on what it means to write from a place of solidarity and of difference and discuss the responsibility as writers of faith to embrace and understand the other.

Commons Annex, Commons Lecture Hall

9AM

Exhibit Hall opens

The Exhibit Hall is open 9am–6pm today.

Prince Conference Center, Exhibit Hall

9:30AM

☕ coffee break

Covenant Fine Arts Center, Lower West Lobby

Hekman Library Lobby

Prince Conference Center, Fireside Room

& meditation break: centering prayer

J. DANA TRENT

Center Art Gallery

9:45AM

📖 book signing

Campus Store

DEIDRA RIGGS

Prince Conference Center

DINTY W. MOORE

10AM

Too Much to Ask: A Celebration of Luci Shaw

LESLIE LEYLAND FIELDS, LUCI SHAW, AND FRIENDS

The Baron Lecture

A vital force in faithful literary publishing for more than a half century, Luci Shaw's poems, essays, editorial guidance, and friendship have left an indelible mark on countless readers and writers. In this hour, several readers offer their own stories of how a poem she wrote changed their lives, interspersed with Luci reading these poems. Luci offers concluding remarks, including a reading from her forthcoming collection of poetry and its opening essay, "On Poets and Prophets."

Introduced by Henry Baron, Calvin College English Department Emeritus

Covenant Fine Arts Center, Auditorium

Religious Readers and Sexually Transgressive Fiction: "What Does Your Husband Think?"

JAMIE QUATRO

Jamie Quatro is often asked—especially by southern, "religious" readers—"What does your husband think about your work?" What inherently sexist assumptions are buried in this question? Why is art that depicts illicit sexual desire offensive, specifically, to the church? Does Matthew 5's "thinking = doing" apply to the reading and writing of fiction? Jamie explores these questions in the context of the current socio-political polarization in America, in which secular readers find serious treatment of Christian themes ludicrous, while readers on the "evangelical" right find explicit sexual content related to spirituality obscene, even blasphemous.

Introduced by Mara Naselli

Covenant Fine Arts Center, Recital Hall

A Reading: Nate Marshall

Nate Marshall reads from his poetry collection, *Wild Hundreds*.

Introduced by Michelle Loyd Paige, Calvin College Office of the President

Prince Conference Center, Board Room

A Conversation with Abigail Disney and Dorothy Fortenberry

In the era of #MeToo and Time's Up, Hollywood is clearly an interesting place for women. Producer Abigail Disney and screenwriter Dorothy Fortenberry discuss faith, film, and feminism.

Interviewed by Jennifer L. Holberg, Calvin Center for Faith & Writing

Spoelhof Center, Gezon Auditorium

A Conversation with Parker J. Palmer and Carrie Newcomer: On Art and Activism

Parker J. Palmer and Carrie Newcomer discuss art as a potent force for social change, how creative collaboration sustains them, and what activists need to know now more than ever.

Interviewed by Shirley Hershey Showalter

Prince Conference Center, Willow Room

Godsong Resung: A Tour of the Bhagavad-Gita

AMIT MAJMUDAR

Poet and novelist Amit Majmudar has created a verse translation of the ancient Indian scripture in living American English, this translation is painstakingly close to the original Sanskrit. In this talk, Amit walks his listeners through the Gita from beginning to end. Selections from his new translation illuminate the setting, drama, and philosophy of this profound poem of friendship and existential questioning.

Introduced by Cheryl K. Brandsen, Calvin College Office of the Provost

Commons Annex, Alumni Association Board Room

A Conversation with Barbara Bradley Hagerty and Tony Norman

Two journalists who've seen their industry undergo radical transformation over the last three decades talk about their own careers' twists and turns, how new technology does and doesn't affect the fundamentals of good writing and storytelling, and the future of the Fourth Estate.

Interviewed by Jesse Holcomb, Calvin College English Department

Calvin Seminary, Auditorium

The Clever Researcher: Finding and Integrating Source Material without Sounding Like an Academic

WENDY BILEN

We tend to think of research as the work of scientists or scholars, but sources can significantly strengthen our creative writing. Infusing prose with researched detail creates depth and credibility and enriches narrative. This process involves moving beyond critical dates and facts to contextual elements such as weather and social norms. Deduction, documents such as military records, and old maps can inform and even help craft our narratives. This workshop explores where to look for information, how to find unexpected nuggets in traditional sources, and how to incorporate material with a creative, non-academic touch.

Prince Conference Center, President's Dining Room

Freelancing Isn't Free: How to Get Paid to Write

DORCAS CHENG-TOZUN, ED CYZEWSKI, EDWARD GILBREATH, CARA MEREDITH, KATE SHELLNUTT

Many writers dream of getting paid to write but find themselves stuck writing blog posts, guest posts, and other articles that “pay” in social media numbers without offering a clear path toward paid writing work. By sharing personal stories and experiences, a diverse panel of seasoned writers, authors, and editors provide helpful tips to those eager to take writing to the next level through editing, blogging, writing articles for magazines, publishing books, and more.

Spoelhof Center, Lab Theater

Writing for Our Lives

MARLENA PROPER GRAVES, LISA SHARON HARPER, KATHY KHANG

Some industry professionals advise authors against writing about polarizing social issues or using social media to express political opinions. Experts fear it will affect writers' platforms—costing authors readers and sales. In this session, three writers count their personal costs for speaking out and explore the sometimes fraught relationships between book sales, platforms, and moral conviction.

Commons Annex, Lecture Hall

11:15AM

Campus Store

JAMIE QUATRO

LUCI SHAW

Prince Conference Center

AMIT MAJMUDAR

NATE MARSHALL

11:30AM

A Conversation with Edwidge Danticat

Edwidge Danticat talks about grappling with memory, mothers and daughters, politics and powers, religions, Haiti—and maybe spirits, love, and death. In other words, she answers questions about her life and stories.

Interviewed by Dean Ward, Calvin College English Department Emeritus

Prince Conference Center, Willow Room

A Reading: Dave Harrity

Introduced by Jake Schepers, University of Notre Dame

Prince Conference Center, Hickory Room

Reading, Writing, and the Art of Preaching

FLEMING RUTLEDGE

Reading, especially literary fiction, is vital to writing good sermons. Fleming Rutledge discusses the writers who have influenced her own preaching, the beauty and power of well-constructed sentences, and why theologians must love books.

Introduced by Kristine Johnson, Calvin College English Department

Covenant Fine Arts Center, Auditorium

Examining the Space of the Page in Your Poems

ROB STEPHENS

Pre-registration required.

Calvin College Chapel, Undercroft

A Conversation with Emma Green and Sarah Pulliam Bailey

Reporters covering the “God beat” have never been busier. Emma Green and Sarah Pulliam Bailey discuss why most news stories are really religion stories, what interviews took them by surprise, and why women have become so prominent in the field.

Interviewed by Jana Riess, Religion News Service

DeVos Communications Center, Bytwerk Theater

Come and Go with Me

WALT WANGERIN JR.

After a serious cancer diagnosis, Walt Wangerin has thought about and written about the time before the end of life. Here he tells the story of his experience.

Introduced by Elizabeth A. Vander Lei, Calvin College Office of the Provost

Commons Annex, Alumni Association Board Room

Family Business: The Problems and Possibilities of Writing about Our Kids’ Lives

BETH ADAMS, AMY JULIA BECKER, MICHA BOYETT, GRACE JI-SUN KIM

Our lives, and our children’s, intersect. But what stories are “mine” to tell, and what stories belong to them alone? In what ways can telling our family stories, including anecdotes about our children, harm them? In what ways might it benefit them? What will our kids think when they read about themselves later on in life? How do we protect them and write about them at the same time? Panelists address both practical concerns and philosophical questions about how to welcome strangers into our family’s stories while also protecting the privacy of our children.

Commons Annex, Commons Lecture Hall

Truth Has Stumbled in the Streets: Writing Faithfully about Social Issues

KIMBERLY BURGE, MADELEINE MYSKO, KATHLEEN O’TOOLE

The prophet Jeremiah said that when truth stumbles in the streets, honesty cannot enter. Writing from Mississippi during the Civil Rights era, Eudora Welty pondered a question, “Must the novelist crusade?” When writers take up social and political issues, how do we aim to create art rather than propaganda? A narrative journalist, a novelist, and a poet grapple with the tension between conviction and proselytizing, frankly discussing times when they felt they succeeded as well as times when fear of stumbling made the work more difficult—and crucial.

Spoelhof Center, Lab Theater

The Ethics of Going Dark in Middle-Grade Literature

KAREN COATS, NIKKI GRIMES, ALEXANDRIA LAFAYE

Representing the emotional experience of loss children feel as they transition into early adolescence, either directly or through metaphor, can be challenging for writers. Especially for writers exploring the redemptive possibilities—and sometimes negative outcomes—of ordinary or extraordinary trauma and hardship, honesty requires avoiding simplistic resolutions. In this panel, two award-winning authors and a literary critic discuss the ethics and craft of writing honest yet redemptive fiction for middle grades.

Prince Conference Center, Board Room

A Conversation with Marie Howe and Pádraig Ó Tuama: Poetry and the Body Politic

“Language is almost all we have left of action in the modern world,” observes Marie Howe. She and Pádraig Ó Tuama discuss the political possibilities of poetry: to bear witness, to inspire the moral imagination, and to provide perspective on our neighbors’ lives and the broader world.

Interviewed by Micah Lott, Boston College

Calvin College Chapel

Writing about Animals with the Respect They Deserve

LONNIE HULL DUPONT,
SUSY FLORY, ALISON HODGSON,
KAREN SWALLOW PRIOR

The animals we love are either cute, smart, or super intuitive, right? But what if they are none of the above? This panel delves into the joys and pitfalls of writing about the creatures who share our lives; who have their own personalities, wants, desires, and opinions; and who are increasingly being perceived as the unique and valuable sentient beings they truly are.

Spoelhof Center, Gezon Auditorium

12:45PM

The Art and Wonder of Writing and Marketing for Children and Teens

ANNETTE BOURLAND, LORIE LANGDON,
GLENYS NELLIST

Have you ever wanted to write a children's picture book? Has YA fiction captured your imagination and writing zeal? It takes a special kind of writer to create stories (and intrigue!) for children and young adults. Writing for them requires not only a degree of child-brain and kid-memory, but a certain skill set and calling. In our time together, Zondervan publisher Annette Bourland will introduce two dynamic writers. Glenys Nellist will share how she made her picture-book writing dream a reality and some effective marketing lessons she's learned along the way. Then, best-selling author Lorie Langdon will share how a story she's dreamed of for years became a reality and how dynamic marketing goes hand-in-hand with great content.

The first 10 attendees who arrive to the forum will receive a signed copy of either *Olivia Twist* by Lorie Langdon or *Love Letters from God* by Glenys Nellist.

Commons Annex, Commons Lecture Hall

Sponsored by Zondervan

How to Write—and Live—When the World Is Burning

SARAH ARTHUR, KYLE DAVID BENNETT,
CHRISTINA JASKO, ERIN F. WASINGER

Is it possible to chase the writing life and also care about your neighbor? Can you be a parent and still pursue social justice? Join Sarah Arthur and Erin F. Wasinger, coauthors of *The Year of Small Things: Radical Faith for the Rest of Us*, and Kyle David Bennett, author of *Practices of Love: Spiritual Disciplines for the Life of the World*, for a panel discussion on how writing can fit with the call to follow Jesus in the world.

The first 100 people will receive a complimentary copy of *The Year of Small Things!*

Calvin College Chapel, Undercroft

Sponsored by Brazos Press

The Creative and Spiritual Possibilities of Making Lists

MARILYN MCENTYRE

At this luncheon gathering you'll be invited to try out some of the various approaches to list-making that can open wide avenues of reflection. We'll talk about how list-making can allow you to surprise yourself into seeing problems or possibilities from new angles and how it can help you move toward greater specificity in planning, self-awareness, and prayer. We'll look at how lists can "grow up" to be poems, how they might become tables of contents for books you haven't written yet, and how they may deepen your appreciation of people you care about.

Prince Conference Center, Willow Room

Sponsored by the Wm. B. Eerdmans Publishing Company

book signing

Campus Store

FLEMING RUTLEDGE

WALT WANGERIN JR.

Prince Conference Center

DAVE HARRITY

Still Evangelical in the Age of #MeToo?

KATELYN BEATY, KATHY KHANG,
KAREN SWALLOW PRIOR, DEIDRA RIGGS,
SANDRA MARIA VAN OPSTAL

What does it mean to call yourself an evangelical in the wake of the 2016 election? Does the word still hold meaning and value? Is it repulsive or can it be redeemed? InterVarsity Press recently released *Still Evangelical?* in which essayists tackle these questions, exploring the genesis of the word and what the future could possibly hold. This lunch forum takes those questions a step further and asks *what does it mean to be evangelical and female in 2018?* Join us for a brief panel discussion with women who have been both thoughtful and vocal on the topic of evangelicalism today and who will examine this question in light of political movements in the United States, the church's response to #MeToo, and current trends in evangelicalism. *Prince Conference Center, Board Room*
Sponsored by InterVarsity Press

2PM

Poems and Stories That Save

PÁDRAIG Ó TUAMA

Poet and theologian Pádraig Ó Tuama explores a spirituality of language and story that faces conflict, exorcisms, murder, and suicide. Responding to personal distress with language both powerful and gentle, Pádraig sees that both poetry and story—sacred stories *and* personal stories—might be the thing to save us.

Introduced by Chloe Selles,
Calvin Center for Faith & Writing
Calvin College Chapel

A Conversation with Walt Wangerin Jr.

Twelve years after their last conversation at the Festival, Karen Saupe interviews Walt Wangerin Jr. about the surprising twist in his final act and his storied career as a writer, reader, and pastor.

Interviewed by Karen Saupe,
Calvin College English Department
Spoelhof Center, Lab Theater

Cultivating Compassion through Literature for Young Readers

NIKKI GRIMES

There's a great deal of discussion about the need for diversity in children's and YA literature, a topic routinely viewed from the perspective of numbers and statistics. While it's true that the growing shift in population toward a greater percentage of people of color in this country heightens the need for diverse literature, a great deal more is at stake than how the numbers shake out. Sharing a mixture of her poetry and prose, Nikki comments on a larger issue, namely where compassion fits into the diverse-literature equation. We have the powerful opportunity and responsibility to plant seeds of empathy and cultivate compassion through the intentional use of well-crafted diverse literature in our libraries, classrooms, and homes.

Introduced by Kim Doele
Covenant Fine Arts Center, Auditorium

& A Bike Ride through Grand Rapids

LAURA EVERETT

Join Laura Everett, author of *Holy Spokes: The Search for Urban Spirituality on Two Wheels*, and Martel Posey, executive director of Spoke Folks, for a short bike ride through Grand Rapids. The 10-mile route will be largely flat and accessible for most riders. Park your bikes outside the DeVos Communications Center and meet in the lobby for a brief orientation and instructions. The group will reassemble there for reflections from Laura after the ride.

Introduced by Jon Brown,
Calvin Center for Faith & Writing
DeVos Communications Center, lobby

A Conversation with Jamie Quatro and April Ayers Lawson: Sex, the Spirit, Short Stories, and the South

Jamie Quatro and April Ayers Lawson discuss the twin desires of spirituality and sexuality in their work, the craft of short stories, and how the South shapes their writing.

Interviewed by Amy Frykholm,
Christian Century
Covenant Fine Arts Center, Recital Hall

On Living, Making Meaning, and Writing

KERRY EGAN

People are meaning-making creatures. We search for and make meaning of the events of our lives in the stories we tell. Meaning making is the hallmark of both the writing and the spiritual life, yet it isn't something we always notice. Kerry Egan explores how the great spiritual practices can teach us to be more aware of how we make meaning in our writing and in our lives.

Introduced by Stacia Hoeksema, Calvin College Sociology and Social Work Department

Commons Annex, Alumni Association Board Room

Bullet Journaling for Readers and Writers

JENNIFER TRAFTON

Jennifer Trafton muses on her “theology of beautiful lists” and discusses how she uses a Bullet Journal as a creative outlet, a therapeutic tool, a way to keep track of reading and writing projects, and a strategy for spiritual, mental, and vocational decluttering. Audience interaction and doodling highly encouraged.

Introduced by Amanda Smartt, Calvin Center for Faith & Writing

Prince Conference Center, President's Dining Room

Writing Well about Adoption— and Other Complicated Things

LORILEE CRAKER, MELISSA FRANTZ, JESSICA GOUDEAU, KELLEY NIKONDEHA

Writers wrestle with complex things—death, depression, racism, gentrification, and, yes, adoption. The stakes are high; our words affect our families and communities. And it matters if we write well or not, especially when we write about things that change over time and our words sit static on the page. These panelists—writers who have all adopted and/or been adopted—explore how to write, wrestle with, and transform such stories with honesty. In these days fraught with complexity and polarization, can we learn together in humility and grace?

Spoelhof Center, Gezon Auditorium

Advancing Fiction Narratives via Character Development

KATHERINE JAMES

Pre-registration required.

Note: This workshop is two hours, from 2–4pm.

Hiemenga Hall, Room 314

A Conversation with Sandy Sasso

Sandy Sasso discusses being the first woman ordained as a rabbi in the Reconstructionist branch of Judaism, how Hasidic tales introduced her to the power of storytelling, and why thoughtful spiritual formation for young people is so important.

Interviewed by Mary S. Hulst, Calvin College Office of the Chaplain

Prince Conference Center, Willow Room

A Conversation with Amit Majmudar

A radiologist and poet, a family man and novelist, Amit Majmudar has said his life's work “all has to do with pattern.” In this interview, Amit will field questions about the patterns that his poems, fictions, and essays examine: those we inherit from our families, cultures, and religions; those we invent in our art and politics; and those we intuit at work in the cosmos.

Interviewed by Jane Zwart, Calvin Center for Faith & Writing

Prince Conference Center, Board Room

Why Don't Men Read Women Writers? Closing the Gender Gap in Christian Publishing

KATELYN BEATY, ROBERT N. HOSACK, AL HSU, JEN POLLOCK MICHEL, TISH HARRISON WARREN

According to panelist Al Hsu's doctoral research, women read relatively equally between male and female authors (54%/46%), whereas men are much more likely to read male authors than female authors (90%/10%).

This panel explores reasons for this gender gap as well as practical ways in which women writers might gain a broader readership among men.

Commons Annex, Commons Lecture Hall

3PM

coffee break

*Covenant Fine Arts Center, Lower West Lobby
Hekman Library Lobby
Prince Conference Center, Fireside Room*

meditation break: lectio divina

WHITNEY R. SIMPSON
Center Art Gallery

3:15PM

book signing

Campus Store
NIKKI GRIMES
LORIE LANGDON
GLENYS NELLIST

Prince Conference Center
KERRY EGAN
MARILYN MCENTYRE
PÁDRAIG Ó TUAMA

3:30PM

A Conversation with Jen Hatmaker

Dale Brown Memorial Interview

Anyone who has read Jen Hatmaker knows she writes with a winsome combination of authenticity and hilarity. Having known success as a bestselling writer, Jen has also undergone criticism for stances she has taken in recent years. This wide-ranging interview explores it all.

Introduced by Jennifer L. Holberg,
Calvin Center for Faith & Writing
Calvin College Chapel

My Prosperity Gospel

KATE BOWLER

As an expert in the American prosperity gospel, Kate Bowler had a good handle on why Americans are obsessed with being #blessed. But after her own cancer diagnosis, she discovered that she was a little more invested than she realized.

Introduced by Kristin Kobes Du Mez,
Calvin College History Department
Covenant Fine Arts Center, Auditorium

Learning to Tell Great Stories

LEA THAU

Drawing from her decades developing stories for projects including *The Moth* and *Strangers* podcasts, Lea Thau discusses the key principles of great storytelling and offers concrete tips for creating compelling narratives both on and off the page. She explores how to grab an audience's attention—and keep it—by building suspense, landing your points, using the right details, developing a story arc, delivering your story in the manner that best suits your audience and personal strengths, and more.

Introduced by Micah Lott, Boston College
Prince Conference Center, Willow Room

Lost to History: Giving Voice to Augustine's Concubine

SUZANNE M. WOLFE

Suzanne M. Wolfe reads short passages from her novel *The Confessions of X* and discusses the project of imagining a life for the mother of Augustine's child.

Introduced by Katherine Swart,
Calvin College Hekman Library

Hiemenga Hall, Meeter Center Lecture Hall

A Reading: Oliver de la Paz

Introduced by Chris Haven,
Grand Valley State University

Prince Conference Center, Board Room

A Conversation with Carlos Colón and Adam Tice: The Shared Psalms

The Psalms have long been a source of inspiration to composers across cultures, religious traditions, and political contexts. A Reformed worship leader interviews a Mennonite hymn text writer from the United States and an ecumenical composer from El Salvador about their creative work in bringing the Psalms to life in fresh ways today. Together, they explore their approaches and sing a few examples of their psalm settings.

Interviewed by Emily R. Brink,
Calvin Institute for Christian Worship
Calvin Seminary, Chapel

Daughters Writing about Mothers

JILL PELÁEZ BAUMGAERTNER,
BARBARA CROOKER, ANGELA ALAIMO
O'DONNELL, JEANNE MURRAY WALKER

The mother/daughter relationship is complex and often further complicated by toxic patterns and a reversal of roles as the parent ages. In this session, four writers examine both the intimacy and distance in their relationships with their mothers and describe the process, tensions, and challenges of capturing what are sometimes-fraught mother/daughter friendships in poetry and prose, where imperfection and loss become public.

Covenant Fine Arts Center, Recital Hall

In Others' Words

SETH HAINES, KATHY KHANG,
SHAWN SMUCKER

The co-writer is tasked with a particularly difficult form of writing: that of getting down some other person's words, some other person's story. How does one go about doing such a thing, practically speaking? Artistically speaking? This panel explores these questions plus the economics of co-writing and the ethics of ghostwriting.

Commons Annex, Lecture Hall

Confessions of a Newspaper Columnist in an Angry Age

TONY NORMAN

Pittsburgh Post-Gazette columnist Tony Norman has been writing about the intersection of race, politics, and culture twice a week since 1996. There has never been a shortage of hot topics, but in the last two years, the temperature of everyday discourse has steadily risen. Suddenly the public square is a very angry place. Commentators on every platform have to deal with the weight of their words in ways they never have before. He asks: Is there a way to resist the powers-that-be without succumbing to partisan anger and hatred? Or does speaking truth to power necessitate raising the temperature of political and cultural discourse?

Introduced by Paul E. Bylsma,
Calvin College Alumni Association

Commons Annex, Alumni Association Board Room

Writing behind Bars

KIMBERLEY BENEDICT, PHIL CHRISTMAN,
COZINE WELCH, THE CPI WRITERS' CLUB

Prison both monopolizes time and wastes it. Inmates lose control (of their time, safety, and labor) yet spend many hours in enforced solitude and idleness. No surprise, then, if many take up writing—a habit often found among people who have time but little power. How does writing in prison differ from writing in the free world? How can readers and writers outside of prison support their fellow readers and writers in prison—without slipping into condescension, or worse, exploitation? This panel explores these questions and checks in via video with a group of writers at the Richard A. Handlon Correctional Facility in Ionia, Michigan—writers who are also undergraduate students at Calvin College, part of a partnership between the college and Calvin Theological Seminary that provides a liberal arts education to inmates.

DeVos Communications Center, Bytwerk Theater

5PM

An Evening with Edwidge Danticat

Wiersma Memorial Lecture

Introduced by Isabelle Selles,
Calvin Center for Faith & Writing

Van Noord Arena

6:15PM

book signing

Van Noord Arena

EDWIDGE DANTICAT

6:30PM

receptions

See page 81 for a list of on-campus gatherings open to Festivalgoers tonight.

Wind-Down Yoga

JENNY SHEFFER-STEVENS

This low-key restorative yoga flow will focus on areas of the body that get tight and cramped when sitting at a desk and writing all day, as well as particular muscle tensions that inhibit the creative response. We'll practice balancing breath techniques to calm and de-clutter the mind, and conclude with a guided relaxation designed to inspire the imagination.

Covenant Fine Arts Center, East Lobby

Note: For this one-hour class you're encouraged to bring a large towel or small blanket, comfortable clothes you can move in, a cozy sweater or sweatshirt, and socks. This practice is suitable for all levels and every body type. All are welcome.

7:30PM

Film Screening: *De Verloren Zoon*

JAAP VAN HEUSDEN

Enjoy light refreshments before a screening of Jaap van Heusden's *De Verloren Zoon*, an adaptation of Flannery O'Connor's short story "The Lame Shall Enter First" set in modern Netherlands. Runtime: 40 minutes

Introduced by Jill Peláez Baumgaertner,
Wheaton College Emerita

Post-Screening Conversation featuring Jaap van Heusden, screenwriter and director; Herman De Vries Jr., Calvin College German Department; and Jill Peláez Baumgaertner, Wheaton College Emerita

DeVos Communications Center, Bytwerk Theater

Sponsored by the Frederik Meijer Chair in Dutch Language and Culture

Sense and Sensibility

CALVIN THEATER COMPANY

The classic story by Jane Austen, adapted by Jessica Swale and directed by Debra L. Freeberg.

Tickets available at the Calvin College Box Office and at the door.

Gezon Auditorium

9PM

Open Mic Poetry Reading

Hosted by the FFW Student Committee, this open mic event allows writers to share their poetry (or other work) for up to 10 minutes. Sign up at the Registration Desk by 6pm.

Commons, Fish House

7AM

Madcap Coffee Pop-Up Café opens

The café is open 7am–4pm today.
DeVos Communications Center, Lobby

& Sunrise Stretch

JENNY SHEFFER-STEVENS

Greet the final morning of the Festival and energize for your busy day with this 45-minute yoga practice. We'll limber up the body with a traditional sun salutation series, followed by refreshing stretches, and an exercise to sharpen the mind and invigorate the imagination.

Covenant Fine Arts Center, East Lobby

Note: For this 45-minute class you're encouraged to bring comfortable clothes you can move in, a towel, and yoga mat (a few extras will be available). This practice is suitable for all levels and every body type. All are welcome.

8AM

& Tiny Take-Along Book Structures

JOANNA BATTJES

Pre-registration required.

Note: This workshop is just under two hours and is designed so participants can get to a 10am session if they'd like.

Prince Conference Center, President's Dining Room

Getting It Done

SARAH ARTHUR

While many of us would like to wait for inspiration to hit, the truth is that writing is work. And we need to honor the process by bringing all our skills to it. Veteran writer Sarah Arthur helps you identify what's keeping you from moving forward, whether it's organizing materials, narrowing your focus, setting goals and deadlines, pacing the process, or simply getting the words. She also offers some practical tools for pushing through these obstacles.

Note: This workshop is just under two hours and is designed so participants can get to a 10am session if they'd like.

Calvin Seminary, Auditorium

8:30AM

Do I Have to Be a "Christian Writer"?

LESLIE LEYLAND FIELDS

If we believe in the exclusive claims of Christianity, are we obligated then to be "Christian writers"? How do we reconcile the command of Jesus to "go and make disciples of all nations" with the aesthetic demands of good Art? Leslie shares her own wobbling path through the limits and the possibilities of writing from and about her faith, offering a third path that honors and embodies both Art and Gospel.

Introduced by Debra L. Freeberg, Calvin College Communication Arts and Sciences
Calvin Seminary, Chapel

A Reading: Scott Cairns

Scott Cairns reads from his published poetry and prose works—and from his new poetry manuscript, *Anaphora*—discussing how a sense of pilgrimage has come to inform his relationship to his own writing, as well as how he understands the writer's vocation to be less about expressing what one thinks or knows and more about writing to glimpse something just out of view.

Introduced by Gregory Wolfe, *Image*
Prince Conference Center, Willow Room

He Said, She Said

HUGH COOK

One of the important components of successful fiction is effective dialogue. This workshop examines detailed aspects of dialogue, such as how to use both direct and indirect dialogue, proper use of dialogue tags, and avoiding common dialogue errors.

Covenant Fine Arts Center, Room 115

Eros, Poetry, and the Divine Body

ALEXANDRA BARYLSKI

Pre-registration required.

Hiemenga Hall, Room 314

Cars, Kitchens, and Couches: Family Life as Story in Young Adult Realism

SARA ZARR

From the inception of the Golden Age of young adult literature, family has been the context of our best coming of age stories. How families love or fail to love each other and how adolescent characters are parented—by their actual parents, parental figures, found families, or themselves—is a primary source of drama and comedy in classic and recent young adult fiction. Sara Zarr explores the innate drama of the family unit and home life in her own work and that of others.

Introduced by Deborah Visser,
Calvin Center for Faith & Writing

Spoelhof Center, Gezon Auditorium

Retelling the Bible for Children

SANDY SASSO

Educator, rabbi, and children's book author Sandy Sasso guides participants to learn new ways to tell Bible stories to children. Using examples from both the Hebrew scriptures and parables from the New Testament, Sandy gives examples of storytelling that allow children to bring their questions and curiosities to the story; that enable children to read the Bible without having to unlearn things later; and that don't reduce Bible stories to moral object lessons.

Introduced by Laura Keeley, Christian Reformed Church Faith Formation Ministries

Prince Conference Center, Board Room

Ancient Sources for Contemporary Writing

DIANE GLANCY, KAREN WRIGHT MARSH, DONYELLE MCCRAY, JAMES K. A. SMITH, LAUREN F. WINNER

Panelists from diverse backgrounds and traditions recount the ancient stories and wisdom that fuel their essays, short stories, poems, and novels. Writers from all faith traditions will discover an untapped trove of inspiration in the broken and beautiful sinner-saints who have gone before us.

Calvin College Chapel

The Creative Nonfiction of a Niche Historian

RUSSELL RATHBUN

Writers have written about particulars in the past to find meaning in the present. The author of *Exodus* wrote the story of God delivering Israel from Egypt while in exile in Babylon hundreds of years later. Sarah Vowell chronicled her vacation researching the assassinations of Presidents Lincoln, Garfield, and McKinley in hope of exorcising her irrational impulse to take out George W. Bush. Russell Rathbun reports in from the Salton Sea in the Southern California desert where he researches and writes about the history of an unfolding man-made natural disaster in search of a spiritual practice for the end of the world.

Introduced by Krista Carter,
Calvin College English Department

Hiemenga Hall, Meeter Center Lecture Hall

Testing the Virtues in Story

DANIEL TAYLOR

Compelling stories put the virtues at risk, which puts the characters at risk, which keeps us reading. This session includes reflections on the relationship of the virtues to craft and theme and the reading experience.

Introduced by Roy Anker, Calvin College English Department Emeritus

Commons Annex, Alumni Association Board Room

Focus off the Family

GINA DALFONZO, KATHRYN FREEMAN, KAREN SWALLOW PRIOR, JOY BETH SMITH, CHELSEA PATTERSON SOBOLIK

Church has long been a space characterized by married people and families and is just beginning to wake up to the discomfort this creates for faithful people whose lives don't fit this description. This panel offers practical wisdom for writers who seek to help the church become more balanced and sensitive through writing deeply personal stories about the struggles and joys of lives that don't have marriage and/or children as their focus.

Commons Annex, Lecture Hall

The Pre-Dawn Birds: Some Thoughts on Faith & Writing

JOY WILLIAMS

Introduced by Jamie Quatro

Covenant Fine Arts Center, Recital Hall

Platforms and Privilege

AUSTIN CHANNING BROWN, JEFF CHU, RACHELLE GARDNER, DEIDRA RIGGS

If we publish—or aspire to publish—we write to be read. (Otherwise, we'd journal.) And the reality of the publishing industry is that it obsesses about platform. Who will buy your book? We wish we lived in a world where platforms were built entirely on merit. We don't. Race, gender, sexuality, class, various forms of privilege—all these enter the equation. While our temptation is simply to say #BurnItAllDown, we can't, and perhaps we shouldn't. This frank, difficult, but necessary conversation examines the sorrows and joys of our publishing experiences, the possibilities and limitations of platform, the ways in which the business may be changing, our hopes for the future, and the theological implications of it all.

Covenant Fine Arts Center, Auditorium

9AM

Exhibit Hall opens

The Exhibit Hall is open from 9am–6pm today.

Prince Conference Center, Exhibit Hall

9:30AM

coffee break

Covenant Fine Arts Center, Lower West Lobby

Hekman Library Lobby

Prince Conference Center, Fireside Room

meditation break: loving-kindness

J. DANA TRENT

Center Art Gallery

9:45AM

book signing

Campus Store

HUGH COOK

LESLIE LEYLAND FIELDS

DANIEL TAYLOR

SARA ZARR

Prince Conference Center

SCOTT CAIRNS

RUSSELL RATHBUN

SANDY SASSO

10AM

Writing Our Wrongs: Alternatives to the Savior Complex When Teaching Writing within Marginalized Communities

JOANNA ELEFThERIOU, REBECCA LAUREN, ZENIQUE GARDNER PERRY, BETH PETERSON

While God created all human beings equal, not everyone has an equal opportunity to tell their story or create a work of art that expresses who they are. Four panelists who are inspired by Christ's model of communing with the marginalized share what they've learned while teaching incarcerated men, adults with HIV and AIDS, immigrants, students of color, and LGBT students attending Christian colleges. Each writer explains how her faith informs her teaching philosophy and how she deconstructs privilege in the process, cultivating space for all voices.

Commons Annex, Lecture Hall

A Conversation with Jaap van Heusden

Dutch screenwriter and director Jaap van Heusden discusses telling stories via film, adapting Flannery O'Connor's Christ-haunted South for a secular European audience, and his current project, *In Alaska*.

Interviewed by Geert Heetebrij, Calvin College Communication Arts and Sciences

DeVos Communication Center, Bytwerk Theater

A Conversation with Luci Shaw: Making and Keeping Friends for the Journey

As an editor, mentor, and friend, Luci Shaw has enjoyed deep creative partnerships with many writers, perhaps none so dear as her relationship with the late Madeleine L'Engle. Despite differences both held dear, the two animated each other's work in important ways. They coauthored three books, and Luci suggested and then edited Madeleine's seminal treatise on faith and writing, *Walking on Water*. Madeleine's granddaughters, Charlotte Jones Voiklis and Léna Roy, have known Luci for years as a close friend of the family. Here they interview her about the role of community in the life of a writer and what it takes to forge and sustain friends for the journey.

Interviewed by Léna Roy and
Charlotte Jones Voiklis
Calvin College Chapel

Writing about Suffering

JOHN BLASE, SHARON GARLOUGH BROWN,
SUSIE FINKBEINER

Luis Alberto Urrea once said, "If you can see God in the muck and the mud, then you've got it, man." This panel explores the importance of writing about suffering, adversity, and grief, particularly from a perspective of faith. Panelists discuss the beauty of seeing God from out of the depths and Urrea's "it," hope.

Commons Annex, Alumni Association Board Room

Words for Worship: Crafting Congregational Song

ADAM TICE

What makes a hymn different from other forms of poetry? What are the elements of good text craft? How do texts and tunes get combined? And what in the world is 8.7.8.7D? These questions and more are discussed as Adam Tice, a seasoned hymn writer and teacher, explores the mechanics of writing texts for sung worship. Come engage in several exercises to create simple, short songs—and learn what it takes to dive deeper into writing for your own community's worship.

Introduced by James Vanden Bosch,
Calvin College English Department
Covenant Fine Arts Center, Room 115

A Conversation with Natalie Diaz and Margarita Pintado

Two poets—one from Puerto Rico, the other an enrolled member in the Gila River Indian community—discuss how fluency in Spanish and Mojave, respectively, gives them expanded ways of accessing the world that both informs and enriches their writing.

Interviewed by Linda Naranjo-Huebl,
Calvin College English Department
Calvin Seminary, Chapel

A Conversation with Bill McKibben

One of the original voices warning about climate change, Bill McKibben discusses how the climate has changed for him as a writer over the past 30 years. What is it like to suffer harassment from the most powerful corporations on earth? What keeps him going? What gives him hope under the current administration? And how has he balanced his roles as a writer, teacher, activist, and person of faith?

Interviewed by Paul Willis, Westmont College
Prince Conference Center, Willow Room

Words & Images: Stories at the Intersection

JOHN HENDRIX

The pairing of pictures and text is as old as literature itself. Working in concert, words and images create a new space, a third language that neither can replicate on its own. Illustrator and author John Hendrix talks about his work and the rich potential of visual storytelling, both spiritually and aesthetically.

Introduced by Kenneth Kraegel
Calvin Seminary, Auditorium

A Conversation with Kate Bowler and Kerry Egan

Kate Bowler and Kerry Egan consider both shared and distinct terrain in their experiences as cancer patient and hospice chaplain, while exploring the power of language to shape our understanding of illness, identity, and belief.

Interviewed by Jessica Bratt Carle,
Spectrum Health
Covenant Fine Arts Center, Auditorium

The Story behind the Story

MELISSA FRANTZ, LEA THAU

Three years ago Lea Thau started documenting the life of Melissa Frantz's family—chronicling how their approach to open adoption has turned into a radical experiment in community and also an ongoing confrontation with systemic racism—for her podcast *Strangers*. In this conversation Lea and Melissa discuss what it's like being on either side of the microphone, the ethics of telling other people's stories, the possibilities and limits of empathy, and what might be next for both of them.

Interviewed by Lisa Ann Cockrel,
Calvin Center for Faith & Writing

Covenant Fine Arts Center, Recital Hall

Sometimes Walking into a Sunset Is Walking into a Dawn

JEFF ZENTNER

When Jeff Zentner came to a crossroads in his musical career, the path he took—writing books for young people—was one he never expected. In this talk, he discusses his winding journey to becoming a writer: how it intersected with his faith and its struggles, how he balances a full-time job with his writing career, and how he writes books on his phone on the bus.

Introduced by Deborah Visser,
Calvin Center for Faith & Writing

Prince Conference Center, Board Room

11:15AM

book signing

Campus Store

JOHN HENDRIX

ADAM TICE

Prince Conference Center

KATE BOWLER

JEFF ZENTNER

11:30AM

A Conversation with Joy Williams

Interviewed by L. S. Klatt,
Calvin Center for Faith & Writing

Covenant Fine Arts Center, Recital Hall

From *Micromégas* to *Terra Ignota*: Science Fiction's Love/Hate Relationship with Spirituality

JO WALTON

You'd expect fantasy to be concerned with God, gods, and spirituality, but by and large it isn't or engages religious themes poorly. Whereas science fiction, while generally claiming to be atheist and secular, has a secret fascination with the spiritual and engages it in fascinating ways. Many of sci-fi's classic texts are deeply engaged with religion, including *Dune*, *Stranger in a Strange Land*, *A Canticle for Lebowitz*, and *The Left Hand of Darkness*. Walton discusses these books and the genre's love/hate relationship with spirituality.

Introduced by Jennifer H. Williams,
Calvin College English Department

Prince Conference Center, Board Room

Writing Real Stories in a World of Fake News

SARAH PULLIAM BAILEY

These days our news channels and social media feeds often feel like a cacophony of hot takes, posturing, outrage, and lies. Sarah Pulliam Bailey discusses how she learned to break through the noise as a religion reporter to tell the authentic, true stories readers still crave. She shares how to find good ideas, shape meaningful stories, and pitch and write articles with integrity.

Introduced by Josh Parks, Calvin College *Chimes*

DeVos Communications Center, Bytwerk Theater

A Reading: Tania Runyan

Tania Runyan reads from *What Will Soon Take Place*, an imaginative journey through the book of Revelation. She offers a poet's view of the prophetic, not in the sense of seeking out clues to the "end times," but as a means of taking this strange, fantastic book of scripture and letting it read its way into personal lives. This is not prophecy as foretelling, but forth-telling: telling us the truths of our lives in the light of God's light.

Introduced by Otto Selles,
Calvin College French Department

Hiemenga Hall, Meeter Center Lecture Hall

Writing Honestly about Race (When Your Audience Is Primarily White)

EDWARD GILBREATH, KAREN GONZALEZ, LISA SHARON HARPER, MARGOT STARBUCK, SANDRA MARIA VAN OPSTAL

Communicating nuanced ideas about race is fraught with the possibility of misunderstanding, resistance, or outright hostility. Yet in these polarized times, it's crucial that Christian voices infuse public discourse with prophetic messages of hope, compassion, and justice. In this session, a diverse panel of leaders offers stories and tips to equip communicators to clearly address issues of race, ethnic identity, and reconciliation—especially when their audience is predominantly white.

Prince Conference Center, Willow Room

Wisdom in the Shadows: Bringing Seasoned Women's Voices to Light

AMANDA CLEARY EASTEP, JENNIFER GRANT, KATHY KHANG, MICHELLE VAN LOON

Those in the second half of life—particularly women—are often just beginning to discover their voices as writers. But it can be discouraging when it seems like attention is skewed toward the young and novel, instead of the experienced and wise. What's an older writer to do? This panel explores these challenges and issues a call to see the wisdom that comes from age and experience.

Spoelhof Center, Lab Theater

Play Your Way to Creative Productivity

MARYANN MCKIBBEN DANA

Writers, artists, and other creatives know the importance of discipline in our work: Applying butt to chair. Getting the pages done. Not waiting for "inspiration" to strike. Sometimes, though, we get dried up and burned out. We lose our sense of mystery and wonder. Writing becomes a chore, and the work suffers as a result. This interactive workshop, inspired by improv comedy, offers practical, accessible tools for getting out of your own way so the creativity can flow. Get up and get in touch with your playful side.

Calvin Seminary, Auditorium

A Reading: Robin Coste Lewis

Introduced by Natasha Oladokun,
Hollins University

Calvin College Chapel

Spirituality in Young Adult Literature

WILLIAM BOERMAN-CORNELL, KATHERINE GIBSON, KRISTINE GRITTER, GARY D. SCHMIDT, DEBORAH VRIEND VAN DUINEN

Religion is often, though not always, avoided in mainstream young adult literature. Panelists discuss the latest developments in the YA scene related to spirituality; recommend books that deal with issues and themes rooted in diverse faith traditions; and share suggestions for writers, readers, and teachers about how to approach religion in YA literature.

Spoelhof Center, Gezon Auditorium

A Conversation with Fleming Rutledge: The Cross and the Christian

Acclaimed preacher Fleming Rutledge discusses common misconceptions even theologians have about the crucifixion, how modern ideas about sin and evil distort our understanding of what actually happened on the cross, and why Anselm is still important today.

Interviewed by Scott Hoezee,
Center for Excellence in Preaching

Covenant Fine Arts Center, Auditorium

A Conversation with Oliver de la Paz

Oliver de la Paz talks about art as a collaborative exercise, the ingenuity of hybrid forms, the importance of creating spaces that foster solidarity and support among minority writers, and what it means to mentor young writers.

Interviewed by Susanna Childress, Hope College
Calvin Seminary, Chapel

Detoxifying Masculinity through Story and Verse

JEFF CHU, KRISTIN KOBES DU MEZ,
JONATHAN HISKES, BILLY MARK

Stories can help us discover who we are and who we want to be. Rarely is this more urgent than with the complex, contested, and confusing question of what it means to be a 21st-century man. We examine the rise of a toxic masculinity that seeks dominance and control, and look to literature for more faithful visions of masculinity. We reflect on our own writing and the art that sustains us while also considering how masculinity intersects with race, class, sexuality, faith, and other dimensions of identity.

Commons Annex, Commons Lecture Hall

12:45PM

Publish or Parish: Pastors and the Writing Life

ARTHUR BOERS, SCOTT CAIRNS,
ANN GILLESPIE, CHRIS HOKE,
LAUREN F. WINNER

Four active writers who also serve pastoral roles—two Episcopal priests, an Anglican priest, and a gang pastor/jail chaplain—discuss how their pastoral roles are enhanced by their writing disciplines and how their writing is enriched by their pastoral service.

Commons Annex, Commons Lecture Hall

Sponsored by the Seattle Pacific
University MFA in Creative Writing

Writing the Wrinkles in Time

SARAH ARTHUR, LÉNA ROY,
CHARLOTTE JONES VOIKLIS

Sarah Arthur, author of the forthcoming *A Light So Lovely: The Spiritual Legacy of Madeleine L'Engle*, explores what Madeleine's life and books have taught her about writing from the stuff of your life when life doesn't go as planned—about surprises in your topic, plot twists in your personal circumstances, or feedback that requires rebuilding a project from the ground up. Special guests include Madeleine L'Engle's granddaughters, Léna Roy and Charlotte Jones Voiklis, coauthors of *Becoming Madeleine: A Biography of the Author of A Wrinkle in Time by Her Granddaughters*.

Prince Conference Center, Board Room

Sponsored by Zondervan

Writing about Politics in an Age of Rancor

SARAH PULLIAM BAILEY,
KAREN SWALLOW PRIOR,
C. CHRISTOPHER SMITH,
JAMES K. A. SMITH, JEREMY WELLS

Can we actually communicate about politics these days? Is anyone listening? Join four writers who model different approaches on conversation in our fragmented times: Sarah Pulliam Bailey of the *Washington Post*; Karen Swallow Prior, professor at Liberty University; C. Christopher Smith, editor of *The Englewood Review of Books*; and James K. A. Smith, professor at Calvin College.

Everyone who attends will receive a poster that celebrates reading, featuring Ned Bustard's original cover art for Karen Swallow Prior's forthcoming book, *On Reading Well: Finding the Good Life through Great Books*.

Prince Conference Center, Willow Room

Sponsored by Brazos Press

festival circles

See page 50 for details.

book signing

Campus Store

OLIVER DE LA PAZ
ROBIN COSTE LEWIS
JOY WILLIAMS

Prince Conference Center

TANIA RUNYAN
JO WALTON
TISH HARRISON WARREN

2PM

Private Prayer, Public Writing: The Positives and Pitfalls of Writing about the Spiritual Life

ANGELA DOLL CARLSON,
KAITLIN B. CURTICE, ED CYZEWSKI,
LISHA EPPERSON, SETH HAINES,
TARA M. OWENS

Thomas Merton wrote that artists run the risk of “exploiting every experience as material for ‘creation,’” and, as a result, may never enter the deeper aspects of contemplative prayer. With the rise of memoirs and blogs alongside books of spiritual writing that often use personal anecdotes, a discussion of boundaries for writers of faith is essential. Panelists discuss how writers can write about the spiritual life so that others receive instruction and guidance, while maintaining the privacy and intimacy of their relationships with God.

Prince Conference Center, Board Room

It’s the End of the World as We Know It and I Feel Fine: Apocalyptic Literature and the Meaning of Life

RUSSELL RATHBUN, ANBARA SALAM
A novelist and niche historian discuss why stories about the end of the world—as we know it, as we hoped for it to be, across genres and cultures—capture our imaginations. Why does apocalyptic literature fascinate us? What does it reveal about the nature of modern life?

Interviewed by Jana Riess, Religion News Service
Calvin College Chapel

Successful Intergenerational Book Clubs

DEBORAH VRIEND VAN DUINEN

Book club participation has risen in North America over the past decades, including in the form of intergenerational clubs—parent/child, teacher/student, and so on. In this workshop, Deborah Vriend Van Duinen shares best practices of successful intergenerational book clubs based on her years of experience facilitating both mother/daughter and mother/son clubs, as well as on her scholarly work about book club participation.

Commons Annex, Alumni Association Board Room

Writing and What Matters Most

JEN HATMAKER

Jen Hatmaker discusses what it looks like when writing things that matter take a turn into advocacy, theological tension, and political resistance. How do we write and lead on meaningful topics in a way that encourages dialogue without feeling silenced by criticism? When writers are also thought leaders, how do we steward our influence by choosing words that both reconcile and challenge while also maintaining best practices for soul care? It is an important time to be a writer, and we have a role to play in culture that will require intelligence, courage, and an intentional use of our voices.

Introduced by Sarah L. Turnage,
Calvin Center for Faith & Writing

Covenant Fine Arts Center, Auditorium

Sentiment without Sentimentality: Women Writers Who Won’t Stay in Their (Inspirational) Lane

KAREN GONZALEZ, JESSICA MESMAN
GRIFFITH, LYZ LENZ, D. L. MAYFIELD,
KAYA OAKES, CHRISTIANA N. PETERSON

Made up of women who don’t fit the standard definition of what it means to be a religious writer in this day and age, this panel explores how to get published when you are religious but not inspirational; how to be sad in a publishing world that rewards tidy solutions; and transcending the traditional boundaries of genre, religion, class, and gender.

Prince Conference Center, Willow Room

Breaking Up and Breaking Down: Spiritual Stories

APRIL AYERS LAWSON

How people behave when their relationship is breaking down is at least as interesting and mysterious as how they behave when they're falling in love. People going through breakup trauma see themselves and reality in ways they never have before. Through an examination of relationship breakup trauma in fiction and the breakup narrative, April Ayers Lawson analyzes the psychological, spiritual, and existential effects of relationship breakdown, drawing connections between our struggle for meaning during breakup and our need for God.

Introduced by Cindy Kok

Hiemenga Hall, Meeter Center Lecture Hall

A Conversation with Dinty W. Moore

Dinty W. Moore discusses the art and craft of literary nonfiction, writing flash essays for the digital age, and how Buddhism shapes his own creative practice.

Interviewed by Sarina Gruver Moore,
Grove City College

Calvin Seminary, Auditorium

A Reading: Natalie Diaz

Introduced by Kristina Faust Kaminskas

Calvin Seminary, Chapel

Sponsored by the Mellema Program
in Western American Studies

A Conversation with Sara Zarr and Jeff Zentner

Sara Zarr and Jeff Zentner discuss writing about class, poverty, and fraught family relationships in YA novels.

Interviewed by William Boerman-Cornell,
Trinity Christian College

Covenant Fine Arts Center, Recital Hall

The Art of the Personal Essay

MEGHAN FLORIAN

Pre-registration required.

Note: This workshop is two hours, from 2–4pm.

Hiemenga Hall, Room 314

101 Ways to Cultivate Online Literary Conversations

ALEXIS DE WEESE, LINDSAY GUSTAFSON

With endless banter in digital spaces, how does one inspire conversations of value around topics that matter? This workshop provides readers concrete and manageable ideas to instigate genuine digital conversations about their favorite books and authors.

Covenant Fine Arts Center, Room 115

3PM

coffee break

Covenant Fine Arts Center, Lower West Lobby

Hekman Library Lobby

Prince Conference Center, Fireside Room

meditation break: devotional

WHITNEY R. SIMPSON

Center Art Gallery

3:15PM

book signing

Campus Store

NATALIE DIAZ

JEN HATMAKER

APRIL AYERS LAWSON

Prince Conference Center

SARAH ARTHUR

LÉNA ROY

CHARLOTTE JONES VOIKLIS

ERIN F. WASINGER

3:30PM

Thomas Merton and Bob Dylan: Joined at the Hippocampus

ROBERT HUDSON

Although they never met, Thomas Merton and Bob Dylan were two of the most controversial figures of the 1960s. In the summer of '66, after a brief affair with a student nurse, hermit-monk Merton became a Dylan fanatic, an interest that changed the direction of his writing. Robert Hudson, author of *The Monk's Record Player: Thomas Merton, Bob Dylan, and the Perilous Summer of 1966*, examines both Merton and Dylan during that influential period, when social and spiritual forces came into conflict like never before. Come ready to hear music—Dylan, Joan Baez, and John Coltrane—and to discuss.

Introduced by Donald Hettinga,
Calvin College English Department
Calvin Seminary, Chapel

A Conversation with Jo Walton

Jo Walton is a prolific writer, poet, and reader of both science fiction and fantasy. From her blog pieces on Tor.com to her far-ranging Thessaly trilogy, she explores time, space, and the interactions of people in difficult situations. She discusses why so much modern fantasy gets religion wrong; the legacy of Ursula K. Le Guin; her forthcoming novel about the Dominican friar, Savonarola; Renaissance-era humanism; and more.

Interviewed by Francene Lewis, Calvin College & Calvin Theological Seminary, Hekman Library
Prince Conference Center, Board Room

Building Community through Conversations about Books

DENISE MCCLELLAN

Pre-registration required.

Prince Conference Center, Hickory Room

When the Wild Things Are Not

DOROTHY FORTENBERRY

Playwright and screenwriter Dorothy Fortenberry reflects on reading classic books to her young daughters while the natural world depicted in them is evaporating. She explores what it feels like to read books including *Anne of Green Gables*, *The Secret Garden*, and *Where the Wild Things Are* in a time of accelerating climate change and what such stories might offer her children in their uncertain future.

Introduced by Allie Vroegop,
Houghton Mifflin Harcourt
Spoelhof Center, Gezon Auditorium

A Conversation with Robin Coste Lewis

Robin Coste Lewis talks about the black female figure Western art, why Beauty is not for the faint of heart, black joy as an aesthetic, and why her traumatic brain injury is “the gift that keeps on taking.”

Interviewed by Lisa Van Arragon, DisArt
Covenant Fine Arts Center, Recital Hall

Why We Still Need a Room of Our Own

MARLENA PROPER GRAVES,
JESSICA MESMAN GRIFFITH,
RACHEL MARIE STONE

It's hard to make a living from writing, and writing takes serious time. Representation in print, therefore, represents privilege. Virginia Woolf and Tillie Olsen knew this and argued forcefully for those silenced voices—first, that we be aware of the silence, and then that we work to correct the material conditions that lead to silencing. Panelists get beyond dreamy aphorisms about “write or die” to discuss why some people—women, minorities, the working class—still can't live out their vocations as writers, at least not as fully as others, and what readers and writers can do to amplify marginalized voices.

Commons Annex, Alumni Association Board Room

Insider Info: Nonfiction Book Proposals Agents and Editors Love

CHAD ALLEN, RACHELLE GARDNER, STEPHANIE SMITH, MARGOT STARBUCK, JESSICA WONG

Agents and acquisitions editors share what makes so many proposals feel tired and overdone, as well as what it is in well-crafted proposals that sparks their interest and keeps them reading. Learn how to delight agents and publishers and, ultimately, your readers. Bring questions for Q&A.

Calvin Seminary, Auditorium

Surprised by Joy: Poetry about Faith and Happiness

BARBARA CROOKER, JULIE L. MOORE, TANIA RUNYAN, ANYA SILVER

Four poets from different Christian traditions read their work and discuss the role of joy in their poetry and creative lives. All four seek to incorporate profound joy in their poetry and to explicitly address God as the source of their rejoicing, even when happiness is hard-won.

Calvin College Chapel

Dwelling in the Discomfort Zone

MARILYN MCENTYRE, MARCIA MEIER, SUSAN S. PHILLIPS, SHIRLEY HERSHEY SHOWALTER, JEANNE MURRAY WALKER

Tricky issues come up in writing—writing about others without harming, then writing about public controversies without alienating those you hope to engage, using or avoiding politically charged or loaded language, weighing the proprieties of self-disclosure, and more. Based on long experience writing memoir, personal essays, creative nonfiction, and poetry, panelists offer strategies for navigating the “discomfort zone”; new approaches to the ethics of writing about self, others, and God; and, ultimately, a new vision for what it might mean to be both bold and compassionate writers.

Prince Conference Center, Willow Room

4:45PM

book signing

Van Noord Arena

KYLE DAVID BENNETT
DOROTHY FORTENBERRY
ROBERT HUDSON

5PM

An Evening with Bill McKibben: Storytelling, Activism, and Keeping the Faith

Lionel Basney Memorial Lecture

Bill McKibben has been sounding the alarm about climate change for over 30 years—through investigative journalism, essays, books, op-eds, and, most recently, his first novel. He discusses how narratives drive social action (*and* inaction), how faith grounds his commitment to climate justice through both breakthroughs and setbacks, and what we can do now in the face of renewed political opposition to creation care.

Introduced by Debra Rienstra,
Calvin Center for Faith & Writing

Van Noord Arena

6:15PM

book signing

Van Noord Arena

BILL MCKIBBEN

7:30PM

Sense and Sensibility

CALVIN THEATER COMPANY

The classic story by Jane Austen, adapted by Jessica Swale and directed by Debra L. Freeberg.

Tickets available at the Calvin College Box Office and at the door.

Spoelhof Center, Gezon Auditorium

Festival Circles



Festival Circles are small groups that meet two times during the Festival to discuss a topic of common interest. The circles run 6–7pm on Thursday and 12:45–1:45pm on Saturday. Space is limited in each Festival Circle and pre-registration is highly encouraged. Check in at the Registration Desk to see which circles are still open to additional participants.

Writing Moms

ASHLEY ABRAMSON
& KATE WATSON

*Covenant Fine Arts Center,
Room 227*

Loaded Language

MARILYN MCENTYRE

*Covenant Fine Arts Center,
Room 264*

Preachers Who Read

REBECCA JORDAN HEYS

*Hiemenga Hall,
Room 317*

Flash Memoir: A Few Short Lines about Life

JANE HERTENSTEIN

*Hiemenga Hall,
Room 323*

Writing Reproductive Loss

JESSICA BALDANZI &
SUSANNA CHILDRESS

*Hiemenga Hall,
Room 321*

Guarding and Growing the Writer's Inner Life

STEPHANIE S. SMITH

*Covenant Fine Arts Center,
Room 255*

The Sanctifying Process of Writing Memoir

KATE MOTAUNG

*Hiemenga Hall,
Room 431*

Becoming a Poet (with or without an MFA)

D. S. MARTIN

*Covenant Fine Arts Center,
Room 252*

Secondary Teachers Who Write

MARY JUZWIK

*Covenant Fine Arts Center,
Room 230*

Writing with Both Heart and Mind

ASHLEY HALES &
CHRISTIE PURIFOY

*Hiemenga Hall,
Room 430*

Genre Bending Fiction for Misfit Writers

SAMUEL MARTIN &
LUKE HAWLEY

*Hiemenga Hall,
Room 429*

Write Where the Pressure Is

KAREN SCHRECK

*Hiemenga Hall,
Room 320*

Expanding a Second: The Practice of Slow Writing

ELIZABETH DARK

*Hiemenga Hall,
Room 462*

Book Signings



Book signings take place throughout the Festival at three different locations on campus:

- ➔ Lobby of the Prince Conference Center
- ➔ Calvin College Campus Store
- ➔ Van Noord Arena

Signings are generally scheduled to start 15 minutes after an author's talk, but please be patient as actual start times may vary. Although books will be available for sale at all of the signing venues, we strongly encourage Festival participants to purchase their books in advance of the signings they plan to attend. This will save everyone time. Read the *Festival Daily* for information on additional signings that will take place in the Exhibit Hall.

THURSDAY, APRIL 12

1:15PM

Campus Store
KWAME ALEXANDER

3PM

Campus Store
JONATHAN MERRITT
ANYA SILVER
Prince Conference Center
NATASHIA DEÓN
MARGARITA PINTADO
ANBARA SALAM

4:30PM

Campus Store
MARIE HOWE
JENNIFER TRAFTON
Prince Conference Center
BARBARA BRADLEY HAGERTY
MACY HALFORD

5:45PM

Campus Store
LAURA EVERETT
AFAA M. WEAVER
SUZANNE M. WOLFE

9PM

Van Noord Arena
CARRIE NEWCOMER
PARKER J. PALMER

FRIDAY, APRIL 13

9:45AM

Campus Store
DEIDRA RIGGS
Prince Conference Center
DINTY W. MOORE

11:15AM

Campus Store
JAMIE QUATRO
LUCI SHAW
Prince Conference Center
AMIT MAJUMDAR
NATE MARSHALL

12:45PM

Campus Store
FLEMING RUTLEDGE
WALT WANGERIN JR.
Prince Conference Center
DAVE HARRITY

3:15PM

Campus Store
NIKKI GRIMES
LORIE LANGDON
GLENYS NELLIST
Prince Conference Center
KERRY EGAN
MARILYN MCENTYRE
PÁDRAIG Ó TUAMA

6:15PM

Van Noord Arena
EDWIDGE DANTICAT

SATURDAY, APRIL 14

9:45AM

Campus Store
HUGH COOK
LESLIE LEYLAND FIELDS
DANIEL TAYLOR
SARA ZARR

Prince Conference Center
SCOTT CAIRNS
RUSSELL RATHBUN
SANDY SASSO

11:15AM

Campus Store
JOHN HENDRIX
ADAM TICE
Prince Conference Center
KATE BOWLER
JEFF ZENTNER

12:45PM

Campus Store
OLIVER DE LA PAZ
ROBIN COSTE LEWIS
JOY WILLIAMS
Prince Conference Center
TANIA RUNYAN
JO WALTON
TISH HARRISON WARREN

3:15PM

Campus Store
NATALIE DIAZ
JEN HATMAKER
APRIL AYERS LAWSON
Prince Conference Center
SARAH ARTHUR
LÉNA ROY
CHARLOTTE JONES VOIKLIS
ERIN F. WASINGER

4:45PM

Van Noord Arena
KYLE DAVID BENNETT
DOROTHY FORTENBERRY
ROBERT HUDSON

6:15PM

Van Noord Arena
BILL MCKIBBEN

Lunch Forums

Grab your lunch and pop into one of several Lunch Forums sponsored by our underwriters during the midday breaks on Friday and Saturday.



FRIDAY / 12:45PM

How to Write—and Live—When the World Is Burning

SARAH ARTHUR, KYLE DAVID BENNETT, CHRISTINA JASKO, ERIN F. WASINGER

Is it possible to chase the writing life and also care about your neighbor? Can you be a parent and still pursue social justice? Join Sarah Arthur and Erin F. Wasinger, coauthors of *The Year of Small Things: Radical Faith for the Rest of Us*, and Kyle David Bennett, author of *Practices of Love: Spiritual Disciplines for the Life of the World*, for a panel discussion on how writing can fit with the call to follow Jesus in the world.

The first 100 people will receive a complimentary copy of *The Year of Small Things*!

Calvin College Chapel, Undercroft

Sponsored by Brazos Press

Still Evangelical in the Age of #MeToo?

KATELYN BEATY, KATHY KHANG, KAREN SWALLOW PRIOR, DEIDRA RIGGS, SANDRA MARIA VAN OPSTAL

What does it mean to call yourself an evangelical in the wake of the 2016 election? Does the word still hold meaning and value? Is it repulsive or can it be redeemed? InterVarsity Press recently released *Still Evangelical?* in which essayists tackle these questions, exploring the genesis of the word and what the future could possibly hold. This lunch forum takes those questions a step further and asks, *what does it mean to be evangelical and female in 2018?* Join us for a brief panel discussion with women who have been both thoughtful and vocal on the topic of evangelicalism today and who will examine this question in light of political movements in the United States, the church's response to #MeToo, and current trends in evangelicalism.

Prince Conference Center, Board Room

Sponsored by InterVarsity Press

The Creative and Spiritual Possibilities of Making Lists

MARILYN MCENTYRE

At this luncheon gathering you'll be invited to try out some of the various approaches to list-making that can open wide avenues of reflection. We'll talk about how list-making can allow you to surprise yourself into seeing problems or possibilities from new angles and how it can help you move toward greater specificity in planning, self-awareness, and prayer. We'll look at how lists can "grow up" to be poems, how they might become tables of contents for books you haven't written yet, and how they may deepen your appreciation of people you care about.

Prince Conference Center, Willow Room

Sponsored by the Wm. B. Eerdmans Publishing Company

The Art and Wonder of Writing and Marketing for Children and Teens

ANNETTE BOURLAND, LORIE LANGDON, GLENYS NELLIST

Have you ever wanted to write a children's picture book? Has YA fiction captured your imagination and writing zeal? It takes a special kind of writer to create stories (and intrigue!) for children and young adults. Writing for them requires not only a degree of child-brain and kid-memory, but a certain skill set and calling. In our time together, Zondervan publisher Annette Bourland will introduce two dynamic writers. Glenys Nellist will share how she made her picture-book writing dream a reality and some effective marketing lessons she's learned along the way. Then, bestselling author Lorie Langdon will share how a story she's dreamed of for years became a reality and how dynamic marketing goes hand-in-hand with great content.

The first 10 attendees who arrive to the forum will receive a signed copy of either *Olivia Twist* by Lorie Langdon or *Love Letters from God* by Glenys Nellist.

Commons Annex, Commons Lecture Hall

Sponsored by Zondervan

SATURDAY / 12:45PM

Writing about Politics in an Age of Rancor

SARAH PULLIAM BAILEY, KAREN SWALLOW PRIOR, C. CHRISTOPHER SMITH, JAMES K. A. SMITH, JEREMY WELLS

Can we actually communicate about politics these days? Is anyone listening? Join four writers who model different approaches on conversation in our fragmented times: Sarah Pulliam Bailey of the *Washington Post*; Karen Swallow Prior, professor at Liberty University; C. Christopher Smith, editor of the *Englewood Review of Books*; and James K. A. Smith, professor at Calvin College.

Everyone who attends will receive a poster that celebrates reading, featuring Ned Bustard's original cover art for Karen Swallow Prior's forthcoming book, *On Reading Well: Finding the Good Life through Great Books*.

Prince Conference Center, Willow Room

Sponsored by Brazos Press

Writing the Wrinkles in Time

SARAH ARTHUR, LÉNA ROY, CHARLOTTE JONES VOIKLIS

Sarah Arthur, author of the forthcoming *A Light So Lovely: The Spiritual Legacy of Madeleine L'Engle*, explores what Madeleine's life and books have taught her about writing from the stuff of your life when life doesn't go as planned—about surprises in your topic, plot twists in your personal circumstances, or feedback that requires rebuilding a project from the ground up. Special guests include Madeleine L'Engle's granddaughters, Léna Roy and Charlotte Jones Voiklis, coauthors of *Becoming Madeleine: A Biography of the Author of A Wrinkle in Time by Her Granddaughters*.

Prince Conference Center, Board Room

Sponsored by Zondervan

Publish or Parish: Pastors and the Writing Life

ARTHUR BOERS, SCOTT CAIRNS, ANN GILLESPIE, CHRIS HOKE, LAUREN F. WINNER

Four active writers who also serve pastoral roles—two Episcopal priests, an Anglican priest, and a gang pastor/jail chaplain—discuss how their pastoral roles are enhanced by their writing disciplines and how their writing is enriched by their pastoral service.

Commons Annex, Commons Lecture Hall

Sponsored by the Seattle Pacific University MFA in Creative Writing

SPEAKERS

Hailing from places as different as Chalchuapa, El Salvador; Kodiak, Alaska; a mountain town that straddles Georgia and Tennessee; the Gila River Indian Community in Arizona; Northern Ireland; and the South Side of Chicago; our speakers represent diverse perspectives, genres, and creative concerns. They are bound together by a love for language and engagement with faith, and a belief that stories are vital to our lives. We're grateful for the generous gift of their time and insight during the Festival.



BETH ADAMS

Beth Adams is an executive editor at Howard Books, a division of Simon and Schuster. She acquires both fiction and nonfiction for the Christian and inspirational markets. Some of the authors she's worked with include Karen Kingsbury, Roma Downey, DeVon Franklin, Allison Pataki, Laura Schroff, Katelyn Beaty, and Bill Klein and Jennifer Arnold. She is also the author or coauthor of more than thirty novels under various pen names.

F FRIDAY 11:30AM

KWAME ALEXANDER

kwamealexander.com

Kwame Alexander is a poet and educator who has written 24 books for children of all ages. His young adult novel *Solo* was nominated for a 2017 NAACP Image Award, and his middle grade novel *The Crossover* received the 2015 Newbery Medal. His other books include *The Playbook: 52 Rules to Help You Aim, Shoot, and Score in This Game of Life*; the picture books *Animal Ark*, *Out of Wonder*, and *Surf's Up*; and the novels *Booked*, *He Said She Said*, and *Rebound*, the forthcoming prequel to *The Crossover*.

T THURSDAY 12PM

T THURSDAY 3:15PM

CHAD ALLEN

bookproposalacademy.com

Chad Allen is a writer, editor, speaker, entrepreneur, and creativity coach. He serves as editorial director for Baker Books, a division of Baker Publishing Group, where he has worked for over 13 years. He's also the creator of Book Proposal Academy, an online course that helps writers build a compelling book proposal.

S SATURDAY 3:30PM

SARAH ARTHUR

saraharthur.com

Sarah Arthur is the author of a dozen books ranging from popular devotionals to serious engagement with the role of literature in spiritual formation. A graduate of Wheaton College and Duke Divinity School, she serves as preliminary fiction judge for the Christianity Today Book Awards. Her many books include *The Year of Small Things: Radical Faith for the Rest of Us* (coauthored with Erin F. Wasinger) and the forthcoming *A Light So Lovely: The Spiritual Legacy of Madeleine L'Engle*, author of *A Wrinkle in Time*.

F FRIDAY 12:45PM

S SATURDAY 8AM

S SATURDAY 12:45PM

SARAH PULLIAM BAILEY

sarahpulliam.com

Sarah Pulliam Bailey runs the *Washington Post's* religion blog *Acts of Faith*, covering how faith intersects with politics, culture, education, or the environment. Previously, she was a national correspondent for Religion News Service and worked as an online editor for *Christianity Today* where she cofounded *Her.meneutics* (now *CT Women*), an influential blog for women, with Katelyn Beaty. Bailey has interviewed hundreds of public figures, including Barack Obama, Condoleezza Rice, Mike Huckabee, Billy Graham, and Desmond Tutu. Bailey is a graduate of Wheaton College and is based in New York City.

F FRIDAY 11:30AM

S SATURDAY 11:30AM

S SATURDAY 12:45PM

SUSAN BALLER-SHEPARD

spiritualbookclub.com

Susan Baller-Shepard is a writer, speaker, and Presbyterian minister. Her writing has appeared in the *Chicago Tribune*, the *Washington Post*'s "On Faith" section, *Spirituality & Health*, and other publications. Baller-Shepard is the author of the children's book *Matching Yu* and is a co-founder and editor of SpiritualBookClub.com. She currently teaches religion at Heartland Community College.

T THURSDAY 3:15PM

ROBIN BARNETT

Robin Barnett is the director of public relations for the Zondervan Nonfiction Trade Team. During her time in the publishing industry, she has worked with Rick Warren, Anne Graham Lotz, Ann Voskamp, Shauna Niequist, Lee Strobel, and Grammy nominee Natalie Grant, among others. A Chicago native, Barnett attended Baylor University before moving to Michigan, where she now resides.

T THURSDAY 1:45PM

ERIN BARTELS

erinbartels.com

Erin Bartels is a copywriter, poet, photographer, blogger, and novelist. Her debut novel, *We Hope for Better Things*, will be released in January 2019, followed by *I Hold the Wind*, which was a finalist for the 2015 Rising Star Award from the Women's Fiction Writers Association. Her short stories are collected in *This Elegant Ruin: and other stories*, and her poems have been published by *The Lyric* and *The East Lansing Poetry Attack*. She is also a speaker at writing conferences and the author of *The Intentional Writer: Finding the Time, Space, and Inspiration You Need to Write*.

T THURSDAY 9:30AM

ALEXANDRA BARYLSKI

Alexandra Barylski is a poet, critic, teacher, and editor and is a consultant at Persephone Consulting. She is also the author of *Imprecise Perishing*. She has over a decade of experience in editing and education, ranging from prep schools to prison schools and writing labs. Her recent work examines the role of the erotic body in a world dominated by machines.

S SATURDAY 8:30AM

MIRIAM BAT-AMI

Miriam Bat-Ami is an author, poet, actor, and professor emerita of Western Michigan University's English Department. She has published four books for children, ranging from picture books to a young adult novel: *When the Frost Is Gone*, *Dear Elijah*, *Two Suns in the Sky*, and *Sea, Salt, and Air*. She received a grand prize from the Maine Media Center for her poem "A Rounded Bowl," which is forthcoming in a book of nature poetry for adults, *Measuring the Marigolds*.

F FRIDAY 8:30AM

JOANNA BATTJES

Joanna Battjes is a teacher and artist with a special passion for bookmaking, reading, and all things wonder-filled.

S SATURDAY 8AM

JILL PELÁEZ BAUMGAERTNER

Jill Peláez Baumgaertner is a poet, literary critic, scholar, and administrator. The author of many books and collections, including *Flannery O'Connor: A Proper Scaring*, *What Cannot Be Fixed*, and *Finding Cuba*, a collection of poems that explores her Cuban ancestry. Baumgaertner is professor of English emerita and former Dean of Humanities and Theological Studies at Wheaton College. She is the poetry editor of the *Christian Century*.

T THURSDAY 1:45PM

F FRIDAY 3:30PM

KATELYN BEATY

katelynbeaty.com

Katelyn Beaty is author of *A Woman's Place: A Christian Vision for Your Calling in the Office, the Home, and the World* and an editor-at-large with *Christianity Today*, where she previously served as the magazine's youngest and first female managing editor. While there, she co-founded *Her meneutics* (now *CT Women*) and served as editorial director of the This Is Our City project. A Calvin College graduate, she has written for the *New York Times*, *The Atlantic*, the *Washington Post*, and *Religion & Politics* and currently serves as a part-time acquisitions editor with InterVarsity Press.

F FRIDAY 12:45PM

F FRIDAY 2PM

AMY JULIA BECKER

amyjuliabecker.com

Amy Julia Becker writes and speaks on faith, family, disability, and privilege. She is the author of *Small Talk: Learning from My Children about What Matters Most*; *A Good and Perfect Gift: Faith, Expectations, and a Little Girl Named Penny*; and *Penelope Ayers: A Memoir*. Her latest book, *White Picket Fences: Turning toward Love in a World Divided by Privilege*, is forthcoming. She is a member of INK: A Creative Collective.

F FRIDAY 11:30AM

KIMBERLEY M. BENEDICT

Kimberley Benedict teaches academic and professional writing at Calvin College. She also serves as a faculty advisor for the CPI Writers' Club at Richard A. Handlon Correctional Facility. She has published a study of medieval women's writing practices, *Empowering Collaborations: Writing Partnerships between Religious Women and Scribes in the Middle Ages*, and has contributed a chapter to a book (forthcoming) about learning and teaching with imprisoned writers.

F FRIDAY 3:30PM

Speakers

KYLE DAVID BENNETT

Kyle David Bennett is assistant professor of philosophy at Caldwell University in Caldwell, New Jersey, where he also directs the Spirituality and Leadership Institute, a think tank and training center that focuses on spiritual formation and citizenship in North American democratic society. He has taught at Azusa Pacific University, Providence Christian College, and the King's College.

F FRIDAY 12:45PM

WENDY BILEN

wendybilen.com

Wendy Bilen is a writer of creative nonfiction, including the biography-memoir *Finding Josie*. Her essays and articles have appeared in several magazines, journals, and newspapers, including the *Washington Post*, *Relief*, and *Women in Higher Education*. In 2008, she started a spoken word event called *Speakin' It Real*, which has launched talent such as the popular D.C. poet Charity Blackwell. Bilen is completing a biography of Horatio Gates Spafford Jr., the man behind the hymn "It Is Well with My Soul." She currently teaches at the women's college of Trinity Washington University in the District of Columbia.

F FRIDAY 10AM

JOHN BLASE

johnblase.com

John Blase is an author, poet, and acquisitions editor for WaterBrook Multnomah in Colorado Springs, Colorado. His most recent work is *The Jubilee: Poems*.

S SATURDAY 10AM

WILLIAM BOERMAN-CORNELL

William Boerman-Cornell is a professor of education and English at Trinity Christian College. His research focuses on ways that middle school and high school teachers can help students learn how to read within the context of different academic disciplines.

S SATURDAY 11:30AM

S SATURDAY 2PM

ARTHUR BOERS

arthurboers.com

Arthur Boers is a priest in the Anglican Church of Canada. Based in Toronto, he is the author of eight books including *The Way Is Made by Walking: A Pilgrimage Along the Camino de Santiago*, *Living into Focus: Choosing What Matters in an Age of Distraction*, and *Never Call Them Jerks: Healthy Responses to Difficult Behavior*.

S SATURDAY 12:45PM

ANNETTE BOURLAND

Annette Bourland is senior vice president and group publisher at Zondervan, overseeing trade, Blink, and Zonderkidz divisions.

F FRIDAY 12:45PM

KATE BOWLER

katebowler.com

Kate Bowler, a leading historian on the prosperity gospel, has written widely in both scholarly journals and popular media. Her first book, *Blessed: A History of the American Prosperity Gospel*, which traced the rise of Christian belief in divine promises of health, wealth, and happiness, has been featured in the *New York Times*, *The New Republic*, the *Guardian*, *Time*, *The Atlantic*, the *Economist*, the *Washington Post*, *NPR*, and the *BBC*. Bowler's memoir, *Everything Happens for a Reason*, written following her diagnosis with stage IV cancer, explores her struggle to understand the American belief that all tragedies are tests of character. Bowler lives in North Carolina.

F FRIDAY 3:30PM

S SATURDAY 10AM

DANIEL BOWMAN

Daniel Bowman is editor in chief of *Relief Journal*. His debut collection of poems is *A Plum Tree in Leatherstocking Country*, and his work has appeared in the *Adirondack Review*, *American Poetry Journal*, *Books & Culture*, the *Midwest Quarterly*, *Seneca Review*, and many other journals. He is associate professor of English at Taylor University.

T THURSDAY 3:15PM

MICHA BOYETT

michaboyett.com

Micha Boyett is the author of *Found: A Story of Questions, Grace, and Everyday Prayer*. A former youth pastor, she's particularly interested in monasticism and ancient Christian spiritual practices—as well as how they inform the contemporary life of faith. Boyett holds an MFA in poetry from Syracuse University and speaks regularly on a variety of topics, including motherhood, prayer, and special needs.

F FRIDAY 11:30AM

DAVID BRATT

David Bratt is the executive editor at William B. Eerdmans Publishing Company in Grand Rapids, Michigan. For more than 15 years he has edited books relating to religious history, the church and its mission, and many other topics.

T THURSDAY 4:30PM

BEN BRAZIL

Ben Brazil directs the ministry of writing program at the Earlham School of Religion, a Quaker seminary in Richmond, Indiana. He has written extensively about the theology of travel and has been published in the *New York Times*, *Washington Post*, and *Los Angeles Times*.

F FRIDAY 8:30AM

AARON BROWN

aaronbrownwriter.com

Aaron Brown is a poet and assistant professor of writing and editing at Sterling College. He has been anthologized in *Best New African Poets* and has received nominations for the Pushcart Prize and the Best of the Net. He is the author of the poetry chapbook *Winnower* and novella *Bound*. His book of poems, *Acacia Road*, won the 2016 Gerald Cable Book Award.

F FRIDAY 8:30AM

AUSTIN CHANNING BROWN

austinchanning.com

Austin Channing Brown is a writer and speaker focused on black womanhood and faith. She's been published in *Sojourners*, *Relevant*, *Mutuality Magazine*, and other places around the web, and her first book *I'm Still Here: Black Dignity in a World Made for Whiteness*, is forthcoming. Austin has a BA in business management from North Park University and a MA in social justice from Marygrove College. She has worked with nonprofits, churches, parachurch ministries, and universities in both the urban and suburban context for the advancement of racial justice and reconciliation. Most recently, she served as a resident director and multicultural liaison at Calvin College.

S SATURDAY 8:30AM

SHARON GARLOUGH BROWN

sensibleshoesclub.com

Sharon Garlough Brown is author of the *Sensible Shoes* series, a spiritual director, and co-founder of *Abiding Way Ministries*, which holds spiritual formation retreats and provides educational resources. Brown is a graduate of Princeton Theological Seminary and has served on the pastoral staff of churches in Scotland, Oklahoma, England, and Michigan.

S SATURDAY 10AM

KIMBERLY BURGE

kimberlyburge.com

Kimberly Burge is a narrative journalist, a longtime activist, a Fulbright Scholar to South Africa, and the author of *The Born Frees: Writing with the Girls of Gugulethu*, a book about girls growing up in post-apartheid South Africa. In addition, her writing has been featured in *The Atlantic*, *Salon*, the *Huffington Post*, and *Sojourners*. She was also a fellow in global religion reporting for the International Reporting Project.

F FRIDAY 11:30AM

SCOTT CAIRNS

Scott Cairns is a poet and essayist who currently serves as both Curators' Distinguished Professor of English at the University of Missouri and director of the Seattle Pacific University low-residency MFA program in creative writing. His books include the poetry collections *Idiot Psalms* and *Slow Pilgrim* and the spiritual memoir *Short Trip to the Edge*. His writing has appeared in *The Atlantic*, *The Paris Review*, *The New Republic*, and *Poetry*. Cairns received a Guggenheim Fellowship in 2006 and the Denise Levertov Award in 2014.

S SATURDAY 8:30AM

S SATURDAY 12:45PM

ANGELA DOLL CARLSON

angeladollcarlson.com

Angela Doll Carlson is a poet, fiction writer, and essayist. She is the author of *Garden in the East: The Spiritual Life of the Body* and the memoir *Nearly Orthodox: On Being a Modern Woman in an Ancient Tradition*. Carlson currently serves as the managing editor for *St. Katherine Review*. Her forthcoming book is titled *The Wilderness Journal: Daily Reflections on the Philokalia*.

T THURSDAY 3:15PM

S SATURDAY 2PM

HEATH W. CARTER

heathwrcarter.com

Heath W. Carter is an associate professor of history at Valparaiso University, the coeditor of the *Library of Religious Biography* series, an editor of three books, and the author of one. He is currently writing his second book titled *On Earth as It Is in Heaven: Social Christians and the Fight to End American Inequality*.

T THURSDAY 4:30PM

F FRIDAY 8:30AM

DORCAS CHENG-TOZUN

chengtozun.com

Dorcac Cheng-Tozun is a writer, editor, and the author of *Start, Love, Repeat: How to Stay in Love with Your Entrepreneur in a Crazy Start-Up World*. She is also a columnist for *Inc.com* and a regular contributor to the *Well*, *Christianity Today*, and *Asian American Women on Leadership*. Previously, Cheng-Tozun worked as a nonprofit and social enterprise professional in the United States and Asia.

F FRIDAY 10AM

SUSANNA CHILDRESS

Susanna Childress writes poetry, short fiction, and creative nonfiction. She is the author of two books of poetry, *Jagged with Love* and *Entering the House of Awe*, and her book of essays, *Extremely Yours*, is due out in 2019. Childress has received an AWP Intro Journals Award, the National Career Award in Poetry from the National Society of Arts and Letters, and a Lilly post-doctoral fellowship. She lives in Holland, Michigan and is an assistant professor of English at Hope College.

F FRIDAY 8:30AM

S SATURDAY 11:30AM

Speakers

PHIL CHRISTMAN

Phil Christman teaches writing at the University of Michigan and is the editor of the *Michigan Review of Prisoner Creative Writing*. His work has appeared or is forthcoming in the *Hedgehog Review*, *Commonweal*, *Christian Century*, *Books & Culture*, and other publications, and in the recent anthology *Red State Blues*.

F FRIDAY 3:30PM

JEFF CHU

byjeffchu.com

Jeff Chu is a Brooklyn-based journalist and the author of *Does Jesus Really Love Me? A* contributing editor at *Modern Farmer*, Chu also writes frequently for *Travel + Leisure*. His work has also appeared in *Time*, the *New York Times Magazine*, the *Wall Street Journal*, and *Fast Company*. He is currently pursuing an MDiv at Princeton Theological Seminary, where you can often find him digging and weeding at the Farminary, the seminary's 21-acre farm.

S SATURDAY 8:30AM

S SATURDAY 11:30AM

KAREN COATS

Karen Coats is a professor of English at Illinois State University and the author of *The Bloomsbury Introduction to Children's and Young Adult Literature* and *Looking Glasses and Neverlands: Lacan, Desire, and Subjectivity in Children's Literature*. She has also coedited several books and written over 30 scholarly articles on the intersections of children's literature and critical and cognitive literary theory.

F FRIDAY 11:30AM

ELESHA J. COFFMAN

Elesha J. Coffman is an assistant professor of history at Baylor University and writes on religion and media in American culture. She is the author of *The Christian Century* and *the Rise of the Protestant Mainline* and is currently working on a religious biography of Margaret Mead.

T THURSDAY 4:30PM

CARLOS COLÓN

Carlos Colón is a composer, liturgist, and cultural promoter whose recent projects lie at the intersection of social justice and religious change. Born in Chalchuapa, El Salvador, Colón fled civil war at the age of 14 and became a U.S. citizen in 2001. Colón's personal experiences of immigration and violent conflict inform his compositions' calls to justice, peace, and beauty. His work includes requiems for Archbishop Oscar Romero, and the victims of the El Mozote massacre, as well as the score for a short film he also coproduced, *Lamento Con Alas: Documenting Immigrant Deaths along the Texas–Mexico Border*. His music has been performed worldwide, including at Carnegie Hall, on Venezuela National Radio, and as part of the Festival de Música Contemporánea of El Salvador. He is a resident scholar in Baylor University's Institute for Studies of Religion.

T THURSDAY 10AM

T THURSDAY 4:30PM

F FRIDAY 3:30PM

HUGH COOK

hugh-cook.ca

Hugh Cook is a Canadian poet, novelist, and short story writer who earned an MFA from the Writers' Workshop at the University of Iowa. His poems and short stories have appeared in journals including *Quarry*, *Canadian Poetry*, *Fiddlehead*, *Folio*, *Descant*, and the *Antigonish Review*, and his books include *Home in Alfalfa*, linked stories that won first prize for fiction the Word Guild of Canada Awards in 1998, and the novel *Heron River*. In 1997, the Word Guild of Canada awarded Cook the Leslie K. Tarr Award in recognition of a major career contribution to Christian writing and publishing in Canada. Cook is emeritus professor of English at Redeemer University College.

F FRIDAY 8AM

S SATURDAY 8:30AM

CPI WRITERS' CLUB

The CPI Writers' Club is a Christian writing community committed to helping transform prison culture through the written word. They are an official club of Calvin College, and they meet and work within the Richard J. Handlon Correctional Facility as part of the Calvin Prison Initiative. They focus on a wide variety of activities, including writing development, academic writing, creative writing, and editing.

F FRIDAY 3:30PM

LORILEE CRAKER

lorileecraker.com

Lorilee Craker is the author of more than a dozen books, including *Money Secrets of the Amish*, a 2012 Audie Awards nominee; *Through the Storm* with Lynne Spears; *My Journey to Heaven* with Marv Besteman; and most recently, a memoir, “*Anne of Green Gables*,” *My Daughter*, and *Me*. She has taught book proposal writing at writers’ conferences and consulted on or written dozens of books proposals. She also blogs about serious church matters, funny life happenings, and compassion for all.

F FRIDAY 2PM

BARBARA CROOKER

barbaracrooker.com

A Grammy nominee, Barbara Crooker is the author of eight books of poetry, including the forthcoming *Book of Kells*. Her writing has received numerous awards, including the Thomas Merton Poetry of the Sacred Award, the WB Yeats Society Award, three Pennsylvania Council on the Arts Fellowships in Literature, and 49 Pushcart Prize nominations.

F FRIDAY 3:30PM

S SATURDAY 3:30PM

KAITLIN B. CURTICE

kaitlincurtice.com

Kaitlin B. Curtice is a writer, speaker, worship leader, and author of *Glory Happening: Finding the Divine in Everyday Places*, a collection of essays and prayers. As both an enrolled member of the Potawatomi Citizen Band Nation and someone who has grown up in the Christian faith, Curtice blogs on the intersection of spirituality and mystic faith in everyday life and the church.

S SATURDAY 2PM

ED CYZEWSKI

edcyzewski.com

Ed Cyzewski is the author of *Flee, Be Silent, Pray: An Anxious Evangelical Finds Peace with God through Contemplative Prayer* and *A Christian Survival Guide*. He works as a freelance writer and editor and blogs regularly on writing and prayer.

F FRIDAY 10AM

S SATURDAY 2PM

GINA DALFONZO

Gina Dalfonzo is author of *One by One: Welcoming the Singles in Your Church*. She is the associate editor for features at *Christianity Today* and editor of *Dickensblog*. Her work has appeared in *The Atlantic*, *Christianity Today*, *Christ and Pop Culture*, *First Things*, *Aleteia*, and elsewhere. She is a member of INK: A Creative Collective.

S SATURDAY 8:30AM

EDWIDGE DANTICAT

edwidedanticat.com

Edwidge Danticat is the author of several books, including *Breath, Eyes, Memory*, an Oprah Book Club selection, and *Krik? Krak!*, a National Book Award finalist. Danticat has also published nonfiction works, children’s books, and young adult novels. Her memoir, *Brother, I’m Dying*, was a 2007 finalist for the National Book Award and a 2008 winner of the National Book Critics Circle Award for autobiography. She is a 2009 MacArthur fellow.

F FRIDAY 11:30AM

F FRIDAY 5PM

CHRISTINE DARRAGH

darkoakbindery.com

Christine Darragh is a poet and bookbinder who works from her home studio to create and teach the art of handcrafted books. Formerly the marketing manager at the Zingerman’s Roadhouse, a nationally acclaimed restaurant, Darragh founded Dark Oak Bindery, based in Ann Arbor, Michigan.

F FRIDAY 8:30AM

OLIVER DE LA PAZ

oliverdelapaz.com

Oliver de la Paz is the author of four collections of poetry, most recently *Post Subject: A Fable*. Born in the Philippines, he co-chairs the advisory board of Kundiman, a not-for-profit organization dedicated to the promotion of Asian American poetry. He also serves on the Association of Writers and Writing Programs board of trustees and teaches at the College of the Holy Cross and in the low-residency MFA program at Pacific Lutheran University.

F FRIDAY 3:30PM

S SATURDAY 11:30AM

NATASHIA DEÓN

natashiadeon.com

Natashia Deón’s first novel, *Grace*, was nominated for the 2017 NAACP Image Award and won the 2017 First Novel Prize by the American Library Association’s Black Caucus. A recipient of a PEN Center USA Emerging Voices Fellowship, Deón is also the creator of the popular Los Angeles-based reading series *Dirty Laundry Lit*, as well as an attorney and law professor.

T THURSDAY 1:45PM

T THURSDAY 4:30PM

ALEXIS DE WEESE

alexisdeweese.com

Alexis De Weese is a digital marketer with Apricot Services, where she is a project manager, content creator, and content editor. She is also a blogger, speaker, and aspiring novelist.

S SATURDAY 2PM

Speakers

NATALIE DIAZ

Natalie Diaz is author of the poetry collection *When My Brother Was an Aztec*. Diaz has taught at the Institute of American Indian Arts low-residency MFA program and partnered with Arizona State University in directing the Fort Mojave Language Recovery Program. Her honors include the Nimrod/Hardman Pablo Neruda Prize for Poetry, the Louis Untermeyer Scholarship in Poetry from Bread Loaf, the Narrative Poetry Prize, and a Lannan Literary Fellowship.

📅 SATURDAY 10AM

📅 SATURDAY 2PM

SHANNON DINGLE

ShannonDingle.com

Shannon Dingle is a writer, speaker, and advocate who writes about politics, privilege, trauma, and disability. She has been published in *Teen Vogue* and the *Washington Post*, and her work has been featured by the *Wall Street Journal*, *The Atlantic*, *Slate*, *Daily Kos*, and *Sojourners*.

📅 THURSDAY 4:30PM

ABIGAIL DISNEY

forkfilms.net

Abigail Disney is a filmmaker, philanthropist, and activist known for her documentary films on social themes. She has produced over 60 films, including *Pray the Devil Back to Hell*, which won best documentary at the Tribeca Film Festival in 2008 and led Disney to work on a five-part special series for PBS called *Women, War & Peace* in 2011. She made her directorial debut with the film *The Armor of Light*, which premiered at the 2015 Tribeca Film Festival.

📅 THURSDAY 4:30PM

📅 FRIDAY 10AM

LYNN DOMINA

lynndomina.com

Lynn Domina is the author of two collections of poetry, *Corporal Works* and *Framed in Silence*, and is the editor of a collection of essays, *Poets on the Psalms*. She is the head of the English department at Northern Michigan University and creative writing editor of the *Other Journal*.

📅 FRIDAY 8:30AM

KRISTIN KOBES DU MEZ

kristindumez.com

Kristin Kobes Du Mez is a professor and scholar specializing in gender and religion in both late-19th- and 20th-century U.S. history as well as in the contemporary moment. Her work investigates the intersections between Christianity and feminism in her book, *A New Gospel for Women: Katharine Bushnell and the Challenge of Christian Feminism*, as well as her current research on Hillary Clinton's religious history. Du Mez has written for *Religion and Politics*, the *Washington Post*, and *Christianity Today* and regularly blogs for *Anxious Bench*. She serves on the editorial board for *Perspectives: A Journal of Reformed Thought*.

📅 THURSDAY 4:30PM

📅 SATURDAY 11:30AM

LONNIE HULL DUPONT

Lonnie Hull DuPont is a poet, book editor, and writer. She is the author of several books, including five compilations of animal stories under the pseudonym of Callie Smith Grant. Her work has been nominated for a Pushcart Prize, and her poems have been published in dozens of journals and anthologies. DuPont lives in rural Michigan.

📅 FRIDAY 11:30AM

JACLYN DWYER

jaclyndwyer.com

Jaclyn Dwyer is the author of *The Bride Aflame*, a poetry collection forthcoming in 2019. She has published fiction and poetry in a number of literary magazines, including *Ploughshares*, *Sugar House Review*, *Indiana Review*, the *Journal*, *Rattle*, *Prairie Schooner*, *New Ohio Review*, and *Witness*. Dwyer earned an MFA from the University of Notre Dame and a PhD in creative writing from Florida State University. She is currently an assistant professor and the director of creative writing at Malone University in Ohio.

📅 THURSDAY 1:45PM

AMANDA CLEARY EASTEP

amandaclearyeastep.com

Amanda Cleary Eastep is the senior developmental editor at Moody Publishers and cofounder (with Michelle Van Loon) of *The Perennial Gen*, a blog collective providing an encouraging space for middle-aged women's words and voices. She has contributed to *Christianity Today*, *Think Christian*, and *Topology*.

📅 SATURDAY 11:30AM

KERRY EGAN

kerryegan.com

Kerry Egan is a mother, hospice chaplain, and writer. She is the author of *On Living and Fumbling: A Pilgrimage Tale of Love, Grief, and Spiritual Renewal on the Camino de Santiago*. Her writing about hospice work has appeared in many national print and online publications. She received a BA from Washington and Lee University and an MDiv from Harvard University. Egan is currently working on a book about how the dying make meaning of their lives. She lives in Columbia, South Carolina.

📅 FRIDAY 2PM

📅 SATURDAY 10AM

JOANNA ELEFThERIOU

Joanna Eleftheriou is assistant professor of literature at the University of Houston–Clear Lake and also teaches at the Writing Workshops in Greece. Her scholarship, essays, fiction, poems, and translations regularly appear in literary journals including the *Crab Orchard Review*, *Arts and Letters*, and the *Common*.

S SATURDAY 10AM

LISHA EPPERSON

lishaepperson.com

Lisha Epperson is a writer, speaker, and dancer who addresses grace, faith, infertility, and motherhood. She has worked with World Changers Church and the Unbroken Chain Church Fellowship in New York City in dance ministry. As a founding member of the staff at the Abundant Waters After-School program, Epperson has taught dance to hundreds of children in the NYC public school system. Epperson blogs regularly and lives in New York City.

S SATURDAY 2PM

LAURA EVERETT

reveverett.com

Laura Everett is the author of *Holy Spokes: The Search for Urban Spirituality on Two Wheels*. Everett is an ordained pastor in the United Church of Christ, executive director of the Massachusetts Council of Churches, and an itinerant preacher. She is a graduate of Brown University and Harvard Divinity School and is an advisor for Leadership Education at Duke Divinity School.

T THURSDAY 4:30PM

F FRIDAY 2PM

RUTH EVERHART

rutherfordhart.com

Ruth Everhart is a Presbyterian pastor and the author of two spiritual memoirs: *Ruined*, which received the 2017 Book Award from *CT Women*, and *Chasing the Divine in the Holy Land*. Her writing has also appeared in the *Washington Post*, *Sojourners*, *Religion News Service*, *Christian Century*, *Feasting on the Word*, and other publications.

T THURSDAY 3:15PM

CATHLEEN FALSANI

cathleenfalsani.com

Cathleen Falsani is a religion journalist, author, and literary consultant. Her books include *The God Factor: Inside the Spiritual Lives of Public People*, *Sin Boldly: A Field Guide for Grace*, *The Dude Abides: The Gospel According to the Coen Brothers*, and *Disquiet Time: Rants and Reflections on the Good Book by the Skeptical, the Faithful, and a Few Scoundrels* (coedited with Jennifer Grant). Cathleen was the longtime religion writer and columnist for the *Chicago Sun-Times*, and also served as web editor for *Sojourners* where she remains a featured contributor. Her work has appeared via myriad media outlets including *Rolling Stone*, *Christianity Today*, and the *Orange County Register*. She is at work on the forthcoming book, *The End of Hunger* (coedited with Jenny Eaton Dyer); and she co-hosts the audio magazine *The Shwell*, exploring ancient tools of contemplative spiritual practice for modern living.

T THURSDAY 1:45PM

LESLIE LEYLAND FIELDS

leslieleylandfields.com

Leslie Leyland Fields is the author and editor of 10 books, including her 2016 book *Crossing the Waters: Following Jesus through the Storms, the Fish, the Doubt and the Seas*, which won Christianity Today's 2017 Book Award in Christian Living. A widely published essayist, Leyland Fields was a founding faculty member of Seattle Pacific University's MFA program. She has also taught literature and creative writing at the University of Alaska for 15 years and continues to mentor other writers through Harvester Island Wilderness Workshop and other writing workshops. She lives on Kodiak Island, Alaska, in the winter and Harvester Island, Alaska, in the summer, where she works in commercial salmon fishing with her family.

F FRIDAY 10AM

S SATURDAY 8:30AM

SUSIE FINKBEINER

susiefinkbeiner.com

Susie Finkbeiner is a novelist. Her books include *A Cup of Dust: A Novel of the Dust Bowl*, *A Trail of Crumbs: A Novel of the Great Depression*, and *A Song of Home: A Novel of the Swing Era*. She is also the author of *My Mother's Chamomile* and *Paint Chips*. Finkbeiner lives and works in West Michigan.

S SATURDAY 10AM

MEGHAN FLORIAN

meghanflorian.com

Meghan Florian is the author of *The Middle of Things: Essays*. She earned an MTS from Duke Divinity School and an MFA in creative writing from Queens University of Charlotte. Florian currently teaches writing at William Peace University and is working on her second book. She lives in Durham, North Carolina.

S SATURDAY 2PM

Speakers

SUSY FLORY

susyflory.com

Susy Flory is an author, speaker, conference director, and collaborative writer. Flory is the author or coauthor of 11 books, including an upcoming memoir with NASA astronaut Scott Parazynski, called *The Sky Below; So Long Status Quo: What I Learned from the Women Who Changed the World*; and a memoir she co-wrote with 9/11 survivor Michael Hingson, called *Thunder Dog: The True Story of a Blind Man, His Guide Dog, and the Triumph of Trust at Ground Zero*. Formerly, Flory taught high school English and journalism, then quit in 2004 to write full time for publications such as *Focus on the Family*, *Guideposts Books*, *In Touch*, *Praise & Coffee*, *Today's Christian*, and *Today's Christian Woman*. Recently, Flory was named director of the West Coast Christian Writers Conference.

F FRIDAY 11:30AM

DOROTHY FORTENBERRY

dorothyfortenberry.com

Dorothy Fortenberry is currently a producer and writer on the Emmy Award-winning series *The Handmaid's Tale* on Hulu. Prior to that, she spent three years on the writing staff for the CW series *The 100*. In 2017, IAMA Theatre Company produced the world premiere production of Fortenberry's play *Species Native to California*, a modern re-telling of *The Cherry Orchard*. Fortenberry's essays on subjects including faith, fear, and the politics of country music have appeared in *The Los Angeles Review of Books*, *Real Simple*, and *Pacific Standard*. Fortenberry is a recipient of the Helen Merrill Award for Emerging Playwrights, and she has an MFA in playwriting from the Yale School of Drama.

F FRIDAY 10AM

S SATURDAY 3:30PM

MELISSA FRANTZ

melissafrantz.com

Melissa Frantz's life has been formed by a legacy of Mennonites and missionaries, the Canadian river valley where she grew up, and the cities she's lived in since. She writes about being a White Lady, her beautiful and complicated family, and the things she does to make sense of both.

F FRIDAY 2PM

S SATURDAY 10AM

KATHRYN FREEMAN

surrenderisthenewblack.wordpress.com

Kathryn Freeman is the director of public policy of the Texas Baptist Christian Life Commission. She's interested in helping Christians faithfully steward their public witness when it comes to policy, advocacy, and the pursuit of the common good. She lives in Austin, Texas.

S SATURDAY 8:30AM

RACHELLE GARDNER

rachellegardner.com

Rachelle Gardner is a literary agent, editor, and speaker, as well as a coach for writing, publishing, and social media. Gardner has secured over 200 book deals for authors including Rachel Held Evans, Sarah Bessey, Preston Yancey, and Addie Zierman. Before establishing herself with Books and Such Literary Agency, Gardner was senior editor with NavPress.

S SATURDAY 8:30AM

S SATURDAY 3:30PM

ANNETTE GENDLER

annettegendler.com

Annette Gendler is a literary nonfiction writer, photographer, and blogger, and her memoir is titled *Jumping over Shadows*. Essays excerpted from the manuscript appeared in the *Wall Street Journal* and *Tablet Magazine*. Gendler regularly writes for the *Washington Independent Review of Books* and the *Jewish Book Council*. Her photography has been featured in *Bella Grace Magazine* and *Artful Blogging*. She holds an MFA in creative writing from Queens University of Charlotte and teaches memoir writing at StoryStudio Chicago.

F FRIDAY 8AM

KATHERINE GIBSON

Katherine Gibson is the assistant managing editor for Eerdmans Books for Young Readers (EBYR), which publishes trade and religious titles in children's and young adult literature. At EBYR, Gibson has worked on everything from an illustrated collection of prayers to a fable about an adopted swamp creature.

S SATURDAY 11:30AM

EDWARD GILBREATH

Edward Gilbreath is the author of *Reconciliation Blues* and *Birmingham Revolution*. He also works as an editor at large for Christianity Today and was the founding editor of Urban Ministries Inc.'s online magazine, *UrbanFaith.com*. Currently, he serves as the executive director of communications at the Evangelical Covenant Church's denominational offices in Chicago.

F FRIDAY 10AM

S SATURDAY 11:30AM

ANN GILLESPIE

Ann Gillespie has served as senior associate rector at historic Christ Church in Alexandria, Virginia, for 10 years. She comes to parish ministry by way of 20 years as a professional actress and 12 years as a hatha yoga teacher. She recently completed her MFA in creative writing through Seattle Pacific University.

S SATURDAY 12:45PM

DIANE GLANCY

dianeglancy.com

Diane Glancy is a novelist, poet, playwright, essayist, and educator. Glancy has explored Native American history—as well as her own Cherokee heritage—through her novels *Pushing the Bear: A Novel of the Trail of Tears* and *Stone Heart: A Novel of Sacajawea*. Glancy won the Juniper Prize in 2003 for a collection of poems titled *Primer of the Obsolete*.

S SATURDAY 8:30AM

KAREN GONZALEZ

A former public school teacher, Karen Gonzalez is a speaker, writer, and immigrant advocate based in Baltimore, Maryland. She studied theology and missiology at Fuller Theological Seminary and has been a nonprofit professional for the past 10 years. Her writing has been featured in *Sojourners* and the *Baltimore Sun* among other places. She's at work on her first book.

S SATURDAY 11:30AM

S SATURDAY 2PM

JESSICA GOUDEAU

jessicagoudeau.com

Jessica Goudeau is a writer, scholar, entrepreneur, teacher, and editor. Her writing has appeared in publications including *The Atlantic*, the *Washington Post*, *Teen Vogue*, and the *Huffington Post*. She is currently working on a book about refugees as they begin the resettlement process.

F FRIDAY 8:30AM

F FRIDAY 2PM

JENNIFER GRANT

jennifergrant.com

In 2017, Jennifer Grant, the author of several works of nonfiction, published a memoir titled *When Did Everybody Else Get So Old? Indignities, Compromises, and the Unexpected Grace of Midlife* and her first picture book for children, *Maybe God Is Like That Too*, which won a gold medal from the Moonbeam Spirit awards. Other books include *Love You More*, *MOMumental*, and *Disquiet Time*. A regular contributor to Chicago newspapers as well as many online and traditional publications, Grant is also a popular speaker and editor. She is a member of INK: A Creative Collective.

T THURSDAY 1:45PM

S SATURDAY 11:30AM

MARLENA PROPER GRAVES

marlenagraves.com

Marlena Proper Graves is the author of *A Beautiful Disaster: Finding Hope in the Midst of Brokenness*. She writes regularly for many venues including *CT Women* and *Our Daily Bread* and speaks frequently to students and congregations about spiritual formation.

F FRIDAY 10AM

S SATURDAY 3:30PM

DOROTHY LITTELL GRECO

dorothygreco.com

Dorothy Littell Greco is an author, writer, speaker, and photographer. She is the author of *Making Marriage Beautiful* and her writing has been featured in *Christianity Today*, *Relevant*, and the *Mudroom*, among many others. She lives outside of Boston.

T THURSDAY 4:30PM

EMMA GREEN

Emma Green is staff writer for *The Atlantic*, writing on religion, especially as it overlaps with politics and culture. She graduated from Georgetown University in 2012 where she studied government. In 2017 she won first place for the Religion News Association's Excellence in Religion News Analysis for Multi-Media Coverage and second place in three other categories for her writing for *The Atlantic*.

T THURSDAY 3:15PM

F FRIDAY 11:30AM

JESSICA MESMAN GRIFFITH

jessicamesman.com

Jessica Mesman Griffith is a widely published author of essays, the cofounder and curator of the blog *Sick Pilgrim*, and the author of four books, including *Strange Journey* and her memoir (coauthored with Amy Andrews), *Love and Salt*. She is a cultural columnist for *U.S. Catholic Magazine*, where she often writes about women's issues and the intersections of faith, psychology, and creativity. Griffith is currently working on a second memoir of her Catholic girlhood in southern Louisiana.

S SATURDAY 2PM

S SATURDAY 3:30PM

NIKKI GRIMES

nikkigrimes.com

Nikki Grimes is a poet and children's book author. Her books for children and young adults include *Bronx Masquerade*, winner of the Coretta Scott King Award, and *Jazmin's Notebook*, *Talkin' about Bessie*, *Dark Sons*, *The Road to Paris*, and *Words with Wings*, each of which received a Coretta Scott King Honor. In 2017, she was presented with the Laura Ingalls Wilder Medal for her "substantial and lasting contribution to literature for children."

F FRIDAY 11:30AM

F FRIDAY 2PM

Speakers

KRISTINE GRITTER

Kristine Gritter is a professor and scholar whose research interest currently focuses on textual discussions in English language arts classrooms, particularly how students make text-to-self connections with texts and their prior knowledge of popular culture. Gritter spent 10 years as a middle school English language arts teacher in Miami, Florida, before beginning her current appointment at Seattle Pacific University.

S SATURDAY 11:30AM

LINDSAY GUSTAFSON

apricotservices.com

Lindsay Gustafson is co-owner of Apricot Services, a marketing firm specializing in Christian publishers, authors, and book retailers. She is experienced in marketing, the publishing world, and nonprofit development.

S SATURDAY 2PM

BARBARA BRADLEY HAGERTY

barbarabradleyhagerty.com

Barbara Bradley Hagerty is the author of two books, *Fingerprints of God: The Search for the Science of Spirituality* and *Life Reimagined: The Science, Art, and Opportunity of Midlife*. She was the religion correspondent for NPR for 20 years, reporting on the intersections of faith with politics, law, science, and culture. As NPR's Justice Department correspondent, she also covered the impeachment proceedings against President Clinton, Florida's disputed 2000 election, and the investigation into the September 11 attacks.

T THURSDAY 3:15PM

F FRIDAY 10AM

SETH HAINES

sethhaines.com

Seth Haines is an attorney and author. His first book, *Coming Clean: A Story of Faith*, is an account of his first 90 days of sobriety. It won the Award of Merit in Christianity Today's 2016 Book Awards. Haines lives in the Ozark Mountains.

F FRIDAY 3:30PM

S SATURDAY 2PM

MACY HALFORD

macyhalford.com

Macy Halford is a memoirist and book reviewer. Her first book, *My Utmost: A Devotional Memoir*, is about her fascination with Oswald Chambers's *My Utmost for His Highest*. Halford also spent eight years on the editorial staff of the *New Yorker* magazine. She currently teaches English at Sciences Po University in Paris, France, in addition to working as a freelance reviewer and translator.

T THURSDAY 3:15PM

F FRIDAY 8:30AM

NATHANIEL LEE HANSEN

plainswriter.com

Nathaniel Lee Hansen is the author of the poetry collection *Your Twenty-First Century Prayer Life*, as well as the poetry chapbook *Four Seasons West of the 95th Meridian*. He is associate professor of English at the University of Mary Hardin-Baylor where he edits *The Windhover* and directs The Windhover Writers' Festival.

T THURSDAY 3:15PM

LISA SHARON HARPER

lisasharonharper.com

A prolific speaker, writer, and activist, Lisa Sharon Harper works in places from Ferguson and New York to Germany and South Africa, training and helping mobilize clergy and community leaders around shared values for the common good. A widely published essayist and in-demand commentator, she is the author of several books, including *The Very Good Gospel: How Everything Wrong Can Be Made Right*. Among her many honors, *Relevant* recognized her as one of Seven Leaders to Follow in 2017.

F FRIDAY 10AM

S SATURDAY 11:30AM

DAVE HARRITY

daveharrity.net

Dave Harrity is a writer and teacher from Louisville, Kentucky, where he is an assistant professor of English at Campbellsville University. He is the author of *Making Manifest: On Faith, Creativity, and the Kingdom at Hand*, a craft manual of meditations and writing exercises for individual creative practice and communal formation, as well as two books of poetry, *These Intricacies* and *Our Father in the Year of the Wolf*.

F FRIDAY 8:30AM

F FRIDAY 11:30AM

JEN HATMAKER

jenhatmaker.com

Jen Hatmaker is a Christian author, speaker, and blogger. She has written 12 books, including *For the Love: Fighting for Grace in a World of Impossible Standards*, and most recently, *Of Mess and Moxie: Wrangling Delight out of This Wild and Glorious Life*. Hatmaker speaks nationally and has a popular podcast in which she and guests discuss topics such as authenticity, parenthood, and friendship.

F FRIDAY 3:30PM

S SATURDAY 2PM

JANET RUTH HELLER

janetruthheller.com

Janet Ruth Heller is a poet, literary critic, college professor, essayist, playwright, and fiction writer. She has published three books of poetry; a book of literary criticism, *Coleridge, Lamb, Hazlitt, and the Reader of Drama*; a middle-grade chapter book about sibling rivalry, *The Passover Surprise*; and a children's picture book about bullying, *How the Moon Regained Her Shape*. Heller is president of the Michigan College English Association.

F FRIDAY 8:30AM

JOHN HENDRIX

johnhendrix.com

John Hendrix, an author of children's literature and an illustrator, is the writer and artist for *John Brown: His Fight for Freedom*, *Miracle Man: The Story of Jesus*, and *Shooting at the Stars*. Hendrix's art has also appeared in the *New York Times*, *Rolling Stone*, the *New Yorker*, *Time*, and other publications. His awards include the Society of Illustrators 2009 3x3 Gold Medal in sequential illustration and the SILA Silver Best of Show Award. He teaches illustration and typography at Washington University in St. Louis.

S SATURDAY 10AM

CAROLINA HINOJOSA-CISNEROS

cisneroscafe.org

Carolina Hinojosa-Cisneros is a poet, writer, and blogger. Her work has appeared in the *Acentos Review*, *Sagebrush Review*, the *Mudroom*, *Lookout Magazine*, and more.

T THURSDAY 4:30PM

JONATHAN HISKES

jonathanhiskes.com

Jonathan Hiskes is a writer and reporter. He works as communications director at the University of Washington Simpson Center for the Humanities and has published work in *Mother Jones*, *River Teeth*, *the Sun*, and the *Guardian*.

S SATURDAY 11:30AM

ALISON HODGSON

The author of *The Pug List: A Ridiculous Dog, a Family Who Lost Everything, and How They All Found Their Way Home*, Alison Hodgson has been published in *Woman's Day*, *Forbes.com*, *Her.meneutics*, and *Religion News Service*. A *Moth StorySLAM* winner and a regular contributor to *Houzz.com*, her essays have also been published in a variety of anthologies.

F FRIDAY 11:30AM

CHRIS HOKE

chris-hoke.com

Chris Hoke is the author of *Wanted: A Spiritual Pursuit Through Jail, Among Outlaws, and Across Borders*. Hoke received his BA from the University of California, Berkeley and his MFA in creative nonfiction from Seattle Pacific University.

S SATURDAY 12:45PM

ROBERT N. HOSACK

Robert N. Hosack is executive editor for Baker Academic, Baker Books, and Brazos Press. He is also coauthor of *The New Millennium Manual*, a freelance writer and editor, and a member of the Academy of Christian Editors.

F FRIDAY 2PM

JUDITH HOUGEN

judithhougen.blogspot.com

Judith Hougen is a poet and creative writing professor at the University of Northwestern–St. Paul. She has published a book of poetry, *The Second Thing I Remember*, and a Christian living book, *Transformed into Fire*. Currently working on a collection of creative nonfiction, she holds an MFA from the University of Montana and has taught creative writing for over 20 years. Hougen has also led workshops and private weekend writing retreats.

T THURSDAY 9:30AM

MARIE HOWE

mariehowe.com

Poet laureate of New York State from 2012 to 2014, Marie Howe has published four collections of verse: *The Good Thief*, *What the Living Do*, *The Kingdom of Ordinary Time*, and *Magdalene*. Her poems have appeared in the *New Yorker*, *The Atlantic*, *Poetry*, *AGNI*, *Ploughshares*, *Harvard Review*, and the *Partisan Review*. She has also co-edited one anthology of essays, *In the Company of My Solitude: American Writing from the AIDS Pandemic*, with Michael Klein.

T THURSDAY 3:15PM

F FRIDAY 11:30AM

AL HSU

Al Hsu is senior editor for IVP Books at InterVarsity Press, where he acquires and develops books in areas such as culture, discipleship, ministry, and mission. With a PhD from Trinity Evangelical Divinity School, he is the author of *Singles at the Crossroads*, *The Suburban Christian*, and most recently, a revised edition of *Grieving a Suicide: A Loved One's Search for Comfort, Answers, and Hope*. He lives in Chicago.

F FRIDAY 2PM

Speakers

ROBERT HUDSON

Robert (Bob) Hudson is a senior editor at large for Zondervan/HarperCollins and the author of *The Christian Writer's Manual of Style*, now in its fourth edition. His most recent work includes a collection of poems, *Kiss the Ground When You Pray*; a study of Bob Dylan's influence on Thomas Merton, *The Monk's Record Player*; and an edition of Thomas Dekker's prayers, *Four Birds of Noah's Ark*. He and Shelley Townsend-Hudson coauthored *Companions for the Soul*. They also own the Perkipery Press, a chapbook publisher that has issued dozens of volumes over the past three decades.

T THURSDAY 9:30AM

S SATURDAY 3:30PM

KELLY HUGHES

With more than 25 years' experience as a book publicist, Kelly Hughes heads DeChant-Hughes Public Relations, a Chicago-based firm dedicated to national media coverage for books on religious thought, spirituality, and cultural issues. She has represented a wide range of authors, scholars, and theologians, including Nadia Bolz Weber, Fr. James Martin, Philip Yancey, Rachel Held Evans, and Jim Wallis.

T THURSDAY 1:45PM

MARY S. HULST

Calvin College's chaplain since 2009, Mary S. Hulst is the author of *A Little Handbook for Preachers*. With experience as a senior pastor and as a professor, she lectures around the country on preaching, teaches workshops for preachers, and consults with churches and search committees on how to listen well to sermons.

T THURSDAY 3:15PM

F FRIDAY 2PM

KATHERINE JAMES

katherinejameshome.com

Katherine James's debut novel, *Can You See Anything Now?* won Christianity Today's 2018 Fiction Book of the Year Award and was a semifinalist for the Doris Bakwin Prize. Her poetry and narrative nonfiction has been published in a variety of journals and anthologies, one of her stories was shortlisted for a Narrative spring prize, and she has a forthcoming memoir, *Notes on Orion*. She holds an MFA from Columbia University, where she received the Felipe P. De Alba Fellowship.

F FRIDAY 2PM

CHRISTINA JASKO

Christina Jasko is currently a textbook specialist for Baker Academic and has also served for four years as an editorial associate. In her role at Baker, Jasko is responsible for the supplemental materials developed around Baker Academic's major textbooks, including the Textbook eSources website. Jasko holds degrees from Wheaton College and University of Chicago Divinity School.

F FRIDAY 12:45PM

KATHY KHANG

kathykhang.com

Kathy Khang is a speaker and journalist. With expertise in issues of gender, ethnicity, justice, and leadership development, she has worked in campus ministry for more than 20 years. She is a columnist for *Sojourners*, a writer for *Faith & Leadership*, and a coauthor of *More Than Serving Tea: Asian American Women on Expectations, Relationships, Leadership, and Faith*. Her book, *Raise Your Voice*, is due out in June 2018.

F FRIDAY 10AM

F FRIDAY 12:45PM

F FRIDAY 3:30PM

S SATURDAY 11:30AM

STINA KIELSMEIER-COOK

stinakc.com

Stina Kielsmeier-Cook is a writer and digital communications specialist for the Colledgeville Institute. Her writing and essays have appeared in many publications, including *Image*, the *Englewood Review of Books*, and *Sojourners*. A former housing advocate for refugees, Kielsmeier-Cook lives in Minneapolis.

F FRIDAY 8:30AM

GRACE JI-SUN KIM

gracejisunkim.wordpress.com

Grace Ji-Sun Kim is an ordained minister in the PC (USA) and associate professor of religion at Earlham School of Religion. Noted for her work in the fields of feminist, post-colonial, and Asian American theology, Kim is the author or editor of more than a dozen books, most recently *Mother Daughter Speak* and *Embracing the Other*. She has also written for publications including *Time*, *The Nation*, *Feminism and Religion*, and *Sojourners*.

F FRIDAY 11:30AM

CATHERINE KNEPPER

A graduate of the Iowa Writers' Workshop, Catherine Knepper is an editor, writer, and consultant. Her fiction has appeared in *West Branch*, the *Florida Review*, *Memorious*, and *Necessary Fiction*, among others.

T THURSDAY 4:30PM

NANCY KOESTER

Nancy Koester has taught religion and church history at Luther Seminary, St. Paul, and at Augsburg College, Minneapolis. An ordained Lutheran minister and a spiritual director, she has also written *Journeying through Lent with Luke* and the *Fortress Introduction to the History of Christianity in the United States*.

T THURSDAY 4:30PM

ALEXANDRIA LAFAYE

alafaye.com

Alexandria LaFaye has published over a dozen books for young readers ranging from historical fiction to fantasy, including the Scott O'Dell Award-winning *Worth* and the verse novel *Pretty Omens*. Her picture book *Walking Home to Rosie Lee* is a Stepping Stones Honor book and IRA Teacher's Choice selection. She has two upcoming picture books: *No Frogs in School* and *Follow Me Down to Nicodemus Town*. LaFaye is also an associate professor of English at Greenville University in Illinois and a visiting associate professor in the summer graduate program in Children's and Young Adult Literature at Hollins University.

F FRIDAY 11:30AM

MATTHEW LANDRUM

matthewlandrum.com

Matthew Landrum is a poet, teacher, and associate editor of *Structo Magazine*. His translations have appeared in *Agni*, *Michigan Quarterly Review*, *RHINO*, and *Anomaly*, and his chapbook is titled *The Homeland: Translations from the German of Katharina Müller*. Landrum lives and teaches in Detroit.

T THURSDAY 1:45PM

LORIE LANGDON

lorielangdon.com

Lorie Langdon left a thriving corporate career with a Fortune 500 company to satisfy the voices in her head urging her to write. She coauthored with Carey Corp the bestselling DOON series, a young adult reimagining of the musical *Brigadoon*.

F FRIDAY 12:45PM

REBECCA LAUREN

Rebecca Lauren, managing editor of Saturnalia Books, teaches English at Eastern University. She also serves on the faculty of Seminar by the Sea, a gender studies summer program in coastal Maine. Winner of an Academy of American Poets Prize and nominated for a Pushcart Prize, her poetry has been published in *Prairie Schooner*, *Mid-American Review*, the *Cincinnati Review*, *Rock & Sling*, *Ruminate*, and the *Journal of Feminist Studies in Religion*. Her chapbook, *The Schwenkfelders*, which is the reimagined history of her German ancestors' religious persecution and their subsequent immigration to the United States, won the 2009 Keystone Chapbook Prize.

S SATURDAY 10AM

APRIL AYERS LAWSON

aprilayerslawson.com

April Ayers Lawson is the author of *Virgin and Other Stories*, which was named a best book of the year by *Vice*, *Bomb*, *Southern Living*, and *Refinery29*, and has been published in Germany, Italy, Norway, and Spain. The title story in the collection won the Plimpton Prize for Fiction in 2011. Her fiction has appeared in *Granta*, *Oxford American*, *Vice*, *ZYZZYVA*, *Crazyhorse*, and *Five Chapters*. Lawson was a 2015 writing fellow at Yaddo, has lectured in the creative writing department at Emory University, and was the 2016–2017 Kenan Visiting Writer at the University of North Carolina Chapel Hill.

F FRIDAY 2PM

S SATURDAY 2PM

D. S. LEITER

deborahleiter.blogspot.com

D. S. Leiter is a researcher, writer, and speaker. She teaches interpersonal and small group communication classes at the University of Wisconsin–Platteville, where she focuses on the theory and practice of healthy communication patterns, and she also speaks about communication as author-audience relationships. Leiter is a member of Sisters in Crime as well as the co-chair of the Mystery and Detective Fiction Area of the Popular Culture Association. She holds two degrees in literature in addition to her PhD in communication. She currently lives in Dubuque, Iowa.

T THURSDAY 3:15PM

LYZ LENZ

lyzlenz.com

Lyz Lenz is the managing editor at *The Rumpus*. Her writing has been published in the *New York Times*, the *Guardian*, *Columbia Journalism Review*, *Pacific Standard*, *Marie Claire*, and others. In addition, Lenz is also a regular contributor to *Mom.me* and a columnist for the *Cedar Rapids Gazette*. She has two books—*The Death of the Midwestern Church* and *Belabored: Tales of Myth, Medicine, and Motherhood*—forthcoming.

S SATURDAY 2PM

Speakers

ROBIN COSTE LEWIS

Robin Coste Lewis won a National Book Award for her debut collection, *Voyage of the Sable Venus*, in 2015. Her work has also appeared in many journals and anthologies, including the *Massachusetts Review*, *Callaloo*, *Transition*, and *VIDA*. Lewis earned her MFA from New York University, where she was a Goldwater fellow in poetry, as well as her MTS at Harvard Divinity School, where she studied Sanskrit and comparative religious literature. Lewis is currently the poet laureate of Los Angeles and a Provost's Fellow in the Creative Writing and Literature PhD program at the University of Southern California.

📅 SATURDAY 11:30AM

📅 SATURDAY 3:30PM

YASMINA DIN MADDEN

Yasmina Din Madden is an English professor at Drake University, where she teaches short story, creative nonfiction, flash narratives, and literature. Din Madden has published fiction and essays in the *Masters Review*, *Word Riot*, *Hobart*, the *Idaho Review*, *Flash Flash Click*, *Fiction Southeast*, *Carve*, and other journals. She is also the coordinator for the Susan Glaspell Writers & Critics Series.

📅 THURSDAY 4:30PM

MARJORIE MADDOX

marjoriemaddox.com

Marjorie Maddox is a writer and professor of English and creative writing at Lock Haven University. She has published four children's books, a volume of short stories, and 11 collections of poetry, including *True, False, None of the Above*, which won the 2017 Illumination Bronze Medalist Award in the Education Category. She has also had over 500 poems, stories, or essays appear in journals and anthologies. Maddox is coeditor of *Common Wealth: Contemporary Poets on Pennsylvania* and lives in Williamsport, Pennsylvania.

📅 THURSDAY 9:30AM

AMIT MAJMUDAR

amitmajmudar.com

Amit Majmudar is a novelist, poet, essayist, and diagnostic nuclear radiologist. He has recently written a new translation of the Bhagavad Gita, titled *Godsong*, and his poetry collections also include *Dothead; 0°, 0°*, and *Heaven and Earth*, the winner of a Donald Justice Prize. Majmudar is also the author of the novels *Partitions* and *The Abundance*. His essays have been published by the *Kenyon Review*, *New York Times*, and *New York Review of Books*. Majmudar currently lives in Dublin, Ohio.

📅 FRIDAY 10AM

📅 FRIDAY 2PM

KATIE MANNING

katiemanningpoet.com

Katie Manning is an associate professor at Point Loma Nazarene University, specializing in poetry and women writers. Manning is the author of four poetry chapbooks, and her first full-length poetry collection, *Tasty Other*, won the 2016 Main Street Rag Poetry Book Award. She has received the Nassau Review Author Award for Poetry. She is the founding editor in chief of *Whale Road Review: A Journal of Poetry & Short Prose*.

📅 THURSDAY 3:15PM

BILLY MARK

billymark.space

Billy Mark is an interdisciplinary poet who studied music and theater at Calarts in Los Angeles and now lives and works in Detroit. His current work explores monasticism, liturgy, mulatto identity, and place.

📅 FRIDAY 3:30PM

📅 SATURDAY 11:30AM

GEORGE MARSDEN

George Marsden is a professor emeritus of history at the University of Notre Dame and the author of many books, including the Bancroft Prize-winning biography *Jonathan Edwards: A Life*.

📅 THURSDAY 4:30PM

KAREN WRIGHT MARSH

karenwrightmarsh.com

Karen Wright Marsh is the author of *Vintage Saints and Sinners: 25 Christians Who Transformed My Faith*. She is executive director and cofounder of Theological Horizons, a ministry that advances theological scholarship at the intersection of faith, thought, and life.

📅 SATURDAY 8:30AM

NATE MARSHALL

natemarshallpoetry.com

Nate Marshall is the author of the prize-winning poetry collection *Wild Hundreds*. He directs national programs for the Louder than a Bomb Youth Poetry Festival and works as a teaching artist with many organizations. A Cave Canem fellow, Marshall edited *The BreakBeat Poets: New American Poetry in the Age of Hip-Hop*, released a rap album with his group Daily Lyrical Product, and co-directs Crescendo Literary with Eve Ewing. Marshall earned his MFA at the University of Michigan. He lives and writes in Chicago.

📅 THURSDAY 3:15PM

📅 FRIDAY 10AM

D. L. MAYFIELD

dlmayfield.com

D. L. Mayfield is the author of a book of essays titled *Assimilate or Go Home: Notes from a Failed Missionary on Rediscovering Faith*. Writing on a range of topics, including refugees, theology, and downward mobility, Mayfield has had work appear in a wide variety of publications from *Christianity Today* to *McSweeney's*. She lives in Portland, Oregon.

📅 FRIDAY 8:30AM

📅 SATURDAY 2PM

DENISE MCCLELLAN

Denise McClellan is the director of adult ministries at Desert Cross Lutheran Church in Tempe, Arizona. She previously taught high school English writing and literature courses.

S SATURDAY 3:30PM

DONYELLE MCCRAY

Donyelle McCray is an assistant professor of homiletics at Yale Divinity School and a fellow at Yale's Pauli Murray College. Her first book, *The Censored Pulpit* (forthcoming), examines the roles of censorship in preaching and explores some of the ways censorship contributed to Julian of Norwich's illegibility as a preacher. She is currently working on a book on the spirituality and preaching of the Rev. Dr. Pauli Murray.

S SATURDAY 8:30AM

MARILYN MCENTYRE

marilynmcentyre.com

Marilyn McEntyre is the author of 18 books, including *Caring for Words in a Culture of Lies* and *Word by Word: A Daily Spiritual Practice*. She has taught American literature and medical humanities for more than three decades, most recently at Westmont College and at the UC Berkeley–UCSF Joint Medical Program. Her newest book is *Make a List*.

F FRIDAY 12:45PM

S SATURDAY 3:30PM

BILL MCKIBBEN

billmckibben.com

Bill McKibben's 1989 book, *The End of Nature*, is regarded as the first book for a general audience about climate change; it has appeared in 24 languages, and McKibben has written a dozen more books, most recently *Radio Free Vermont: A Fable*. The writer and environmentalist is a founder of 350.org, the first planet-wide, grassroots climate change movement. In 2014, he won the Right Livelihood Prize. Biologists also recognized him that year, naming a new species of woodland gnat—*Megophthalmidia mckibbeni*—in his honor.

S SATURDAY 10AM

S SATURDAY 5PM

MARYANN MCKIBBEN DANA

theblueroomblog.org

MaryAnn McKibben Dana is a writer, pastor, speaker, and coach living in the Washington, D.C., area. She is author of *Sabbath in the Suburbs* and the forthcoming *God, Improv, and the Art of Living*. Her writing has appeared in *TIME.com*, the *Washington Post*, the *Huffington Post*, *Religion Dispatches*, *Journal for Preachers*, and the *Christian Century*, and she was featured on PBS's *Religion and Ethics Newsweekly* for her work on Sabbath. She served as a pastor for 12 years and as co-chair of NEXT Church, a national movement within the Presbyterian Church (USA).

S SATURDAY 11:30AM

MARCIA MEIER

marciameier.com

Marcia Meier is publisher of Weeping Willow Books and a writer, developmental book editor, and writing coach. She is the author of four books; her latest, *Unmasked: Women Write about Sex and Intimacy after Fifty*, she coedited with Kathleen A. Barry. Meier is currently at work on *Face: A Memoir*.

S SATURDAY 3:30PM

BARBARA MELOSH

Barbara Melosh is a Lutheran pastor and the author of the forthcoming *Loving and Leaving a Church*, the story of her initiation into ministry in a small, blue-collar urban congregation. Before discerning a call to ministry, she taught American literature and history for many years. Melosh has also published reviews and essays in the *Christian Century* and *Journal for Pastors* and contributed to *Lectionary Homiletics*.

T THURSDAY 3:15PM

CARA MEREDITH

carameredith.com

Cara Meredith is author of the forthcoming *The Color of Life: A White Woman's Journey of Legacy, Love and Racial Justice*, a memoir about her journey into issues of race. With forays into high school English teaching and full-time youth ministry before pursuing a master of theology from Fuller Seminary, Meredith now writes and speaks regularly.

T THURSDAY 4:30PM

F FRIDAY 10AM

CAROL HOWARD MERRITT

carolhowardmerritt.org

Carol Howard Merritt is a PC (USA) minister and the author of three books, including *Healing Spiritual Wounds: Reconnecting with a Loving God after Experiencing a Hurtful Church* and *Tribal Church: Ministering to the Missing Generation*. She is a senior consultant at the Center for Progressive Renewal and founder and host of UNCO, an open-space "unconference" that attracts church leaders across denominations and generations. She also cohosts the podcast *God Complex Radio* with Derrick Weston.

T THURSDAY 3:15PM

Speakers

JONATHAN MERRITT

jonathanmerritt.com

Jonathan Merritt writes on religion, culture, and politics. The author of *Green Like God* and *A Faith of Our Own: Following Jesus Beyond the Culture Wars*, he currently serves as a contributing writer for *The Atlantic*, contributing editor for *The Week*, and senior columnist for Religion News Service. Merritt has written articles for publications such as *USA Today*, *Buzzfeed*, *The Daily Beast*, the *Washington Post*, and *Christianity Today*. His next book, *Learning to Speak God from Scratch: Why Sacred Words Are Vanishing—and How We Can Revive Them*, is forthcoming this summer.

T THURSDAY 1:45PM

T THURSDAY 4:30PM

JEN POLLOCK MICHEL

jenpollockmichel.com

Jen Pollock Michel is the author of *Teach Us to Want*, Christianity Today's 2015 Book of the Year, and *Keeping Place: Reflections on the Meaning of Home*. She writes widely for both print and digital publications and speaks regularly at churches, conferences, and retreats. She lives in Toronto.

F FRIDAY 2PM

DINTY W. MOORE

dintywmoore.com

Dinty W. Moore is an American essayist and writer of both fiction and nonfiction, including *The Story Cure*, *Dear Mister Essay Writer Guy*, and *The Mindful Writer*. His memoir, *Between Panic and Desire*, received the Grub Street National Book Prize for Non-Fiction in 2008. Published widely as a short story writer and essayist, he also edits *Brevity*, an online journal of creative nonfiction, and is on the editorial board of *Creative Nonfiction* magazine. Moore is currently professor of English and director of creative writing at Ohio University.

F FRIDAY 8:30AM

S SATURDAY 2PM

JULIE L. MOORE

julielmoore.com

The director of the writing center at Taylor University, Julie L. Moore is the author of three books of poetry: *Particular Scandals*, *Slipping out of Bloom*, and *Election Day*, a chapbook. Her poetry has appeared in numerous publications and anthologies, and her fourth collection of poetry, *Full Worm Moon*, is forthcoming.

S SATURDAY 3:30PM

MADELEINE MYSKO

mmauthor.com

Madeleine Mysko is the author of two novels: *Bringing Vincent Home*, based on her experience as an army nurse during the Vietnam War, and *Stone Harbor Bound*. Her poetry, reviews, essays, short fiction, and op-eds have been published widely in venues including *Shenandoah*, *Commonweal*, *River Styx*, the *Hudson Review*, and the *Baltimore Sun*.

F FRIDAY 11:30AM

GLENYS NELLIST

glenysnellist.com

Glenys Nellist is coordinator of children's ministry for the West Michigan conference of the United Methodist Church. She is the author of *Love Letters From God* and *Snuggle Time Prayers*.

F FRIDAY 12:45PM

DEAN NELSON

deannelson.net

Dean Nelson directs the journalism program at Point Loma Nazarene University and at the Writer's Symposium by the Sea. He writes for the *New York Times*, the *Boston Globe*, *Christianity Today*, and *Sojourners*. He has won several awards from the Society of Professional Journalists for his reporting and has written or co-written 14 books, including *God Hides in Plain Sight*. His most recent book, *Quantum Leap: How John Polkinghorne Found God in Science and Religion*, focuses on the world-famous physicist who became a priest in the Anglican Church.

F FRIDAY 8:30AM

CARRIE NEWCOMER

carriewcomer.com

Carrie Newcomer is a singer, songwriter, and author. She has produced 16 solo CDs and has written two collections of essays and poetry as companion pieces to recent albums: *A Permeable Life: Poems and Essays* and *The Beautiful Not Yet: Essays, Poems and Lyrics*. Newcomer speaks and teaches about creativity, vocation, activism, and spirituality at colleges, conventions, and retreats. In 2009 and 2011, she traveled to India as a cultural ambassador. She lives in Indiana.

T THURSDAY 7:30PM

F FRIDAY 10AM

KELLEY NIKONDEHA

kelleynikondeha.com

Kelley Nikondeha is co-director and chief storyteller for Communities of Hope, a community development enterprise in Burundi, and cofounder of Amahoro Africa, an ongoing conversation between theologians and practitioners within the African context. She is the author of *Adopted: The Sacrament of Belonging in a Fractured World*.

F FRIDAY 8:30AM

F FRIDAY 2PM

TONY NORMAN

Tony Norman is a *Pittsburgh Post-Gazette* columnist who has also appeared as an expert on cultural issues on local radio and television programs. Norman was named the *Post-Gazette's* pop music/pop culture critic in 1990. In 1996, Norman began writing an award-winning general interest column and joined the *Post-Gazette* editorial board in 1999. An alumnus of Calvin College, he is a native of West Philadelphia but now lives in Swisshelm Park.

F FRIDAY 10AM

F FRIDAY 3:30PM

KAYA OAKES

oakestown.org

Kaya Oakes is the author of four books, including *Radical Reinvention: An Unlikely Return to the Catholic Church* and most recently, *The Nones Are Alright: A New Generation of Seekers, Believers, and Those In-Between*. She is an editor and contributing writer at *Killing the Buddha* website and the cofounder and senior editor of the arts and culture magazine *Kitchen Sink*. Oakes teaches nonfiction writing at the University of California, Berkeley.

S SATURDAY 2PM

ANGELA ALAIMO O'DONNELL

angelaalaimoodonnell.com

Angela Alaimo O'Donnell is a writer, poet, and professor at Fordham University in New York City, where she teaches English, creative writing, and American Catholic studies. She is the author of seven books of poetry and three books of prose, including *Still Pilgrim*, her most recent collection of poetry, and *Flannery O'Connor: Fiction Fired by Faith*, a biography. O'Donnell also serves as associate director of the Curran Center for American Catholic Studies.

T THURSDAY 1:45PM

F FRIDAY 3:30PM

NATASHA OLADOKUN

Natasha Oladokun is a Cave Canem fellow, poet, and essayist. Her work has appeared or is forthcoming in the *American Poetry Review*, *Harvard Review Online*, *Pleiades*, *Image*, *Indie Film Minute*, *Bearings Online*, and elsewhere. She is currently a visiting assistant professor of English at Hollins University, her MFA alma mater.

F FRIDAY 8:30AM

KATHLEEN O'TOOLE

kathleenotoolepoetry.com

Kathleen O'Toole has combined an active professional life in community organizing with teaching and writing. She is the author of two books of poetry, *Meanwhile* and *Practice*, and the coauthor with three other women poets of *In the Margins: A Conversation in Poetry*.

F FRIDAY 11:30AM

TARA M. OWENS

anamcara.com

Tara M. Owens is a certified spiritual director and the senior editor for *Conversations Journal*, a forum for authentic spiritual transformation. She is the author of *Embracing the Body: Finding God in Our Flesh & Bone* and *At Play in God's Creation: An Illuminating Coloring Book*. Owens also provides spiritual direction through her ministry, Anam Cara, and is a part-time instructor for the Benedictine Spiritual Formation Program at Benet Hill Monastery, both based in Colorado Springs.

S SATURDAY 2PM

PARKER J. PALMER

Parker J. Palmer is founder and senior partner emeritus of the Center for Courage & Renewal as well as a writer, speaker, and activist who focuses on issues in education, community, leadership, spirituality, and social change. Palmer has written many books, including *Let Your Life Speak*, *The Courage to Teach*, and *Healing the Heart of Democracy: The Courage to Create a Politics Worthy of the Human Spirit*, chosen by *Spirituality & Practice* as one of the best books of 2011 on contemplation and social activism. With a PhD in sociology from UC-Berkeley, Palmer has also received numerous awards, including 11 honorary doctorates. A member of the Religious Society of Friends (Quaker), he lives in Madison, Wisconsin.

T THURSDAY 7:30PM

F FRIDAY 10AM

ZENIQUE GARDNER PERRY

Zenique Gardner Perry is the prevention education manager for Safe Connections, an agency committed to ending domestic abuse and gender violence in the St. Louis region. She is a former contributor for *two.one.five* magazine and has led writing groups at the Institute for Community Justice, both based in Philadelphia, Pennsylvania. Today, she uses creative writing as a tool to explore and promote self-love and self-awareness with middle and high school girls.

S SATURDAY 10AM

KATHERINE WILLIS PERSHEY

katherinewillispershey.com

Katherine Willis Pershey is an associate minister of the First Congregational Church in Western Springs, Illinois, and the author of two books, *Any Day a Beautiful Change* and *Very Married*. Pershey is a frequent contributor to *The Art of Simple* and the *Christian Century* (where she is a board member), was a storyteller for the now-archived *Deeper Story* website, and has also contributed chapters to many books about preaching and ministry.

T THURSDAY 10:30AM

AMY PETERSON

amypeterson.net

Amy Peterson teaches and works with the honors program at Taylor University. She has written for publications such as *River Teeth*, *St. Katherine Review*, *Relief, Books & Culture*, *the Millions*, *Christianity Today*, *the Other Journal*, *the Cresset*, and *Art House America*. *Dangerous Territory: My Misguided Quest to Save the World* is her first book.

F FRIDAY 8:30AM

Speakers

BETH PETERSON

bethlpeterson.com

Beth Peterson is a nonfiction writer and assistant professor of writing at Grand Valley State University. A wilderness guide before she began writing, Peterson is currently working on a book of lyric essays set in a disappearing glacial landscape. She is a recipient of an American-Scandinavian Fellowship and has recent or forthcoming work in *Fourth Genre*, *River Teeth*, *Passages North*, *Post Road*, the *Pinch*, *Assay*, *Ocean State Review*, and other journals.

S SATURDAY 10AM

CHRISTIANA N. PETERSON

christiananpeterson.com

Christiana N. Peterson writes across a range of subjects including farm life, the local church, death, the quiriness of community, and more recently, the Christian mystics. Her forthcoming book, *Mystics and Misfits: Finding God through St. Francis and Other Unlikely Saints*, crosses genres, blending a memoir of life in a Mennonite community with letters and biographies of the Catholic mystics. She is also a regular contributor at *Good Letters*.

F FRIDAY 8:30AM

S SATURDAY 2PM

SUSAN S. PHILLIPS

susansphillips.com

Susan S. Phillips is executive director and professor of sociology and Christianity at New College Berkeley, where she previously served as academic dean. She is also a trained spiritual director who also serves as a supervisor for spiritual directors and consultant for Christian organizations. She is the author of *The Cultivated Life: From Ceaseless Striving to Receiving Joy* and *Candlelight: Illuminating the Art of Spiritual Direction*.

S SATURDAY 3:30PM

MARGARITA PINTADO

desvalijados.blogspot.com

Margarita Pintado is an assistant professor of Spanish at Ouachita Baptist University in Arkansas, where she also teaches creative writing courses. She has two published books of poetry, *Ficción de venado/Fiction of the Deer* and *Una muchacha que se parece a mí/A Girl Who Looks Like Me*, which won first prize in the Institute of Puerto Rican Culture's 2015 Literary Award in the Poetry category. Born and raised in Puerto Rico, Pintado studied journalism at the Universidad de Puerto Rico and received her MA and PhD in Spanish from Emory University.

T THURSDAY 1:45PM

S SATURDAY 10AM

KAREN SWALLOW PRIOR

Karen Swallow Prior is a professor of English at Liberty University and the author of *Fierce Convictions: The Extraordinary Life of Hannah More – Poet, Reformer, Abolitionist*; the literary and spiritual memoir *Booked: Literature in the Soul of Me*; and the forthcoming *On Reading Well: Finding the Good Life through Great Books*, releasing in 2018. Her writing has appeared in numerous publications, including *Christianity Today*, the *Washington Post*, and *The Atlantic*.

F FRIDAY 11:30PM

F FRIDAY 12:45PM

S SATURDAY 8:30AM

S SATURDAY 12:45PM

JAMIE QUATRO

jamiequatro.com

Jamie Quatro is an author, poet, and essayist. Her writing has appeared in publications such as *Tin House*, the *New York Times Book Review*, and the *Kenyon Review*. Her first book, *I Want to Show You More*, was, among others, a *New York Times* Notable Book, an NPR Best Book of 2013, and an Indie Next pick. Her first novel, *Fire Sermons*, was released in January 2018. A contributing editor at *Oxford American*, Quatro teaches in the MFA program at Sewanee, the University of the South, and lives on Lookout Mountain, Georgia.

F FRIDAY 10AM

F FRIDAY 2PM

RUSSELL RATHBUN

revlamblove.wordpress.com

Russell Rathbun is a writer, blogger, speaker, and a founding pastor of House of Mercy, a church in St. Paul, Minnesota. His most recent book is *The Great Wall of China and the Salton Sea: Monuments, Missteps, and the Audacity of Ambition*. His other books are *Midrash on the Juanitos*, a novella; *Post-Rapture Radio*, a novel based on the writings of the fictional character Reverend Richard Lamblove (who Rathbun also occasionally blogs as); and *nuChristian: Finding Faith in a New Generation*, a book about church ministry.

S SATURDAY 8:30AM

S SATURDAY 2PM

SHANN RAY

shannray.com

Shann Ray is a poet, prose writer, and professor at Gonzaga University, where he teaches leadership and forgiveness studies. His debut novel, *American Copper*, won the Foreword Book of the Year Readers' Choice Award and the Western Writers of America Spur Award. He is also the author of *American Masculine*, a collection of stories, and *Balefire*, a book of poems. A licensed clinical psychologist and former professional basketball player, Ray is also the author of a work of political theory titled *Forgiveness and Power in the Age of Atrocity*.

T THURSDAY 3:15PM

F FRIDAY 8:30AM

DEIDRA RIGGS

deidrariggs.com

Deidra Riggs is a speaker and the author of *Every Little Thing: Making a World of Difference Right Where You Are* and *One: Unity in a Divided World*. She is a monthly contributor to (in)courage and served as the managing editor of *The High Calling*, part of the Theology of Work project. Riggs has been a featured speaker at Q Women, TEDx, and The City Gates Initiative, as well as several women's events. Her work has been featured online at the *Washington Post* and *Today's Christian Woman*. She lives in Bloomfield, Connecticut.

F FRIDAY 8:30AM

F FRIDAY 12:45PM

S SATURDAY 8:30AM

CARYN RIVADENEIRA

carynrivadeneira.com

Caryn Rivadeneira is the author of eight books for adults and children, including *Grit and Grace: Heroic Women of the Bible*. In addition to writing, Rivadeneira serves on the worship staff at her Chicago church.

T THURSDAY 1:45PM

LÉNA ROY

lenaroy.com

Léna Roy is the eldest granddaughter of Madeleine L'Engle and the coauthor, with her sister Charlotte Jones Voiklis, of the middle grade biography *Becoming Madeleine: A Biography of the Author of A Wrinkle in Time by Her Granddaughters*. She runs the Westchester and Connecticut branches of Writopia Lab, a not-for-profit whose mission is to instill joy, literacy, and critical thinking through creative writing to all kids and teens.

S SATURDAY 10AM

S SATURDAY 12:45PM

TANIA RUNYAN

taniarunyan.com

Tania Runyan is a poet and educator. She is the author of five poetry collections, including *Delicious Air*, which was awarded Book of the Year by the Conference on Christianity and Literature in 2007, and her poems have appeared in many publications, including *Poetry*, *Image*, and *Books & Culture*. She is an editor for *Every Day Poems* and the poetry editor for *Relief Journal*. Her guides, *How to Read a Poem*, *How to Write a Poem*, and *How to Write a College Application Essay*, are used in classrooms across the country. After working in educational publishing and teaching high school English, Runyan began her own tutoring business and now works with students on reading, writing, and college admissions applications.

S SATURDAY 11:30AM

S SATURDAY 3:30PM

FLEMING RUTLEDGE

ruminations.generousorthodoxy.org

Fleming Rutledge is the author of eight books, most recently *The Crucifixion: Understanding the Death of Jesus Christ*, for which she won a grant from the Louisville Institute. She is also a priest in the Episcopal Church and was one of the first women ordained in 1977. Rutledge earned her Master in Divinity at Union Theological Seminary. She has been invited to teach at Wycliffe College in the University of Toronto School of Theology, to serve as visiting scholar at the American Academy in Rome, and to preach in prominent pulpits, including the Washington National Cathedral, the Duke University Chapel, and Trinity Church in Boston.

F FRIDAY 11:30AM

S SATURDAY 11:30AM

ANBARA SALAM

anbarasalam.com

Anbara Salam's debut novel, *Things Bright and Beautiful*, is due out this April. Pursued by multiple publishers, the book follows the violent unraveling of two missionaries, drawing on the six months its author spent working on a small island in the South Pacific. Salam, who is half-Palestinian and half-Scottish, grew up in London. She graduated from Oxford with a PhD in Theology in 2014, after studying in Beirut and York, where she continues to live and work as an academic.

T THURSDAY 1:45PM

S SATURDAY 2PM

Speakers

SANDY SASSO

allaboutand.com

Sandy Eisenberg Sasso is the author of many children's books on religious topics, including *For Heaven's Sake*, *Noah's Wife*, and *The Shemah in the Mezuzah*, which won the 2012 National Jewish Book Award for Best Illustrated Children's Book. The first woman to have been ordained a rabbi in Reconstructionist Judaism, in 1974, she has also written and lectured on women and spirituality. Sasso is the Director of Religion, Spirituality, and the Arts at Butler University and Christian Theological Seminary. She also writes a monthly column for the *Indianapolis Star*.

F FRIDAY 2PM

S SATURDAY 8:30AM

GARY D. SCHMIDT

Gary D. Schmidt is a professor of English at Calvin College. He has written over 30 books, most of them for children and young adults. He received both a Newbery Honor and a Printz Honor for *Lizzie Bright and the Buckminster Boy* and a Newbery Honor for *The Wednesday Wars*. Schmidt recently contributed a story to the *Star Wars* anniversary collection, *From a Certain Point of View*.

S SATURDAY 11:30AM

SOPHFRONIA SCOTT

sophfronia.com

Sophronia Scott is an author and former writer and editor for *Time* and *People*. For her first novel, *All I Need to Get By*, Scott was nominated for best new author at the African American Literary Awards and hailed by Professor Henry Louis Gates Jr. as "potentially one of the best writers of her generation." She has also published numerous essays and short stories and has co-written a spiritual memoir with her son titled *This Child of Faith: Raising a Spiritual Child in a Secular World*. She teaches on the faculty of Regis University's Mile-High MFA in Denver, Colorado; Bay Path University's MFA in creative nonfiction; and the Fairfield County Writers' Studio in Westport, Connecticut.

F FRIDAY 8:30AM

LUCI SHAW

lucishaw.com

Luci Shaw is a prolific poet and essayist. Her latest book of verse is *Sea Glass: New and Collected Poems*, and her latest prose nonfiction book is *Thumbprints in the Clay: Divine Marks of Beauty, Order, and Grace*. Her other titles include *Accompanied by Angels*, *God in the Dark*, and *Polishing the Petoskey Stone*. Her work has been widely anthologized. Named Regent College's writer-in-residence in 1988, she also serves as an editor for *Radix* and *Crux*.

F FRIDAY 10AM

S SATURDAY 10AM

JENNY SHEFFER-STEVENS

theregularjenny.com

Jenny Sheffer-Stevens is a writer, actor, yoga instructor, and arts educator specializing in innovative interdisciplinary body- and breath-based practices for enhanced creativity. She lives in New York City.

T THURSDAY 9AM

F FRIDAY 6:30PM

S SATURDAY 7AM

KATE SHELLNUTT

Kate Shellnutt is an associate editor at *Christianity Today* and reports on breaking news and trends in evangelicalism. She is also a freelance journalist covering faith, women, friendship, reality TV, and pop culture. Her work has earned honors from the Society for Features Journalism and Religion News Association. Shellnutt lives in Augusta, Georgia.

F FRIDAY 10AM

SHIRLEY HERSHEY SHOWALTER

shirleyshowalter.com

Shirley Hershey Showalter—a former professor of English, the first woman president of Goshen College, and an executive at the Fetzer Institute—is now a full-time writer. Her memoir *Blush: A Mennonite Girl Meets a Glittering World* was named a Best Spiritual Book of 2013 by *Spirituality & Practice*. Her essays have been published in the *Christian Century*, the *Chronicle of Higher Education*, *Minneapolis Star Tribune*, *Next Avenue*, and *Forbes.com*. Showalter was the Kilian McDonnell Fellow at the Collegeville Institute in fall 2016.

S SATURDAY 3:30PM

ANYA SILVER

anyasilverpoet.com

Anya Silver is the author of four books of poetry, including *The Ninety-Third Name of God*, *I Watched You Disappear*, and *From Nothing*. Her most recent book, *Second Bloom*, was published in 2017. Silver currently teaches in the English department at Mercer University and in 2015 was named Georgia Author of the Year in the poetry category. She has been living and thriving with inflammatory breast cancer since 2004.

T THURSDAY 1:45PM

S SATURDAY 3:30PM

WHITNEY R. SIMPSON

exploringpeace.com

Whitney R. Simpson is the author of *Holy Listening with Breath, Body, and the Spirit*, a 40-day devotional. After a stroke at age 31, she began exploring creative prayer and meditation practices. She is a trained spiritual director, yoga and meditation teacher, and retreat facilitator.

T THURSDAY 2:45PM

F FRIDAY 3PM

S SATURDAY 3PM

C. CHRISTOPHER SMITH

C. Christopher Smith is the editor of the *Englewood Review of Books*, and the author of both *Slow Church* and a forthcoming book on reading in community.

S SATURDAY 12:45PM

JAMES K. A. SMITH

jameskasmith.com

The Gary and Henrietta Byker Chair in Applied Reformed Theology at Calvin College, James K. A. Smith is also a cultural critic and the author of several books, including three *Christianity Today* Book Award winners: *You Are What You Love*, *Who's Afraid of Postmodernism?*, and *Desiring the Kingdom*. The editor in chief of *Comment Magazine*, Smith regularly writes for academic publications as well as magazines and newspapers, such as *Slate*, *Christianity Today*, the *Wall Street Journal*, and the *New York Times*.

S SATURDAY 8:30AM

S SATURDAY 12:45PM

JOY BETH SMITH

joybethsmith.com

Joy Beth Smith is a managing editor at *Christianity Today* and a winner of the Evangelical Press Association's Higher Goals in Christian Journalism Award. Smith is the author of *Party of One: Truth, Longing, and the Subtle Art of Singleness* and has written for the *New York Times*, the *Washington Post*, *Salt Lake Tribune*, *Virginian Pilot*, *Think Christian*, and *Christ and Pop Culture*.

S SATURDAY 8:30AM

STEPHANIE SMITH

slantletter.com

Stephanie Smith is an acquisitions editor for Zondervan. A former editor at *Relevant* and the Barna Group, Smith equips writers with skills of craft and industry through her monthly newsletter, *SLANT LETTER*.

S SATURDAY 3:30PM

SHAWN SMUCKER

shawnsmucker.com

Shawn Smucker is an author who has written or co-written 16 books, including *Twist of Faith* (the story of Auntie Anne's Soft Pretzels), *The Day the Angels Fell*, *The Edge of Over There*, and *Dying Out Loud*. Smucker teaches about and specializes in biography and memoir writing.

F FRIDAY 8:30AM

F FRIDAY 3:30PM

CHELSEA PATTERSON SOBOLIK

Chelsea Patterson Sobolik is the author of *Longing for Motherhood: Holding onto Hope in the Midst of Childlessness*. She's worked for the U.S. House of Representatives on issues including child welfare, religious freedom, adoption, and foster care policy. She has written for The Gospel Coalition, 9 Marks, the Ethics and Religious Liberty Commission, and the Patheos evangelical channel.

S SATURDAY 8:30AM

MARGOT STARBUCK

margotstarbuck.com

Margot Starbuck is a speaker, columnist, author, and ghostwriter. Her first book, *The Girl in the Orange Dress: Searching for a Father Who Does Not Fail*, was awarded the Advanced Writers and Speakers Association's best nonfiction book of the year for 2011. In addition to the many books she has collaborated on, she is also the author of six other Christian living books.

S SATURDAY 11:30AM

S SATURDAY 3:30PM

ROB STEPHENS

robthepoet.com

Rob Stephens is a poet and adjunct professor at Malone University in Canton, Ohio. His poetry has been published in *Epoch*, *Copper Nickel*, *Rattle*, and other journals. He is currently a PhD student in creative writing at Florida State University.

F FRIDAY 11:30AM

RACHEL MARIE STONE

rachelmariestone.com

Rachel Marie Stone is the author of *Birthing Hope*, a memoir of motherhood and fear, the 40th anniversary edition of the *More-With-Less* cookbook, a practical theology of food titled *Eat with Joy*, and two children's books about Jesus. She teaches high school English at the Stony Brook School in New York.

S SATURDAY 3:30PM

DANIEL TAYLOR

wordtaylor.com

Daniel Taylor is the author of nine books, most recently *Do We Not Bleed?: A Jon Mote Mystery*. His other titles include *Letters to My Children, Tell Me a Story*, and *Creating a Spiritual Legacy*. Taylor also co-founded the Legacy Center, served as a contributing editor for *Books & Culture*, worked as a stylist for the New Living Translation of the Bible, and spent most of his teaching career at Bethel College (now Bethel University) in Arden Hills, Minnesota.

S SATURDAY 8:30AM

Speakers

LEA THAU

storycentral.org

Lea Thau is a Peabody Award-winning producer and director. She pioneered the podcast *Strangers* in partnership with KCRW and is the show's producer and host. Prior to launching *Strangers*, Thau was the executive and creative director of the live storytelling organization *The Moth*, out of which she created *The Moth Podcast* and *The Moth Radio Hour*. She also works as a storytelling teacher and coach. She has trained Hollywood actors, Harvard's Nieman Fellows, and Fortune 500 executives, as well as inner city kids in New York and Los Angeles. Born in Denmark, Thau now lives in Los Angeles.

F FRIDAY 3:30PM

S SATURDAY 10AM

ADAM TICE

adammtice.blogspot.com

Ordained in the Mennonite Church USA, Adam Tice is a hymn writer. The Hymn Society of the United States and Canada named him a Lovelace Scholar in 2004, and he has since taken on several leadership roles within that organization. He has also been named as the text editor for the Mennonite Worship and Song Committee, and Tice's work appears in many recent hymnals and supplements. Additionally, his hymns have been performed in numerous choral settings and translated into multiple languages, including Spanish, Japanese, Dutch, and Swedish.

F FRIDAY 3:30PM

S SATURDAY 10AM

JENNIFER TRAFTON

jennifertrafton.com

Jennifer Trafton is a children's book author. Her first novel for middle-grade readers, *The Rise and Fall of Mount Majestic*, was nominated for Tennessee's Volunteer State Book Award and the National Homeschool Book Award. Her second book is *Henry and the Chalk Dragon*. With degrees from Wake Forest University and Gordon-Conwell Theological Seminary plus graduate work at Duke University, Trafton served as the managing editor of a history magazine for four years. She currently teaches writing classes, workshops, and summer camps in the Nashville area.

T THURSDAY 3:15PM

F FRIDAY 2PM

J. DANA TRENT

jdanatrent.com

J. Dana Trent is an author, speaker, minister, and teacher. She has published two books: *For Sabbath's Sake: Embracing Your Need for Rest, Worship, and Community* and *Saffron Cross: The Unlikely Story of How a Christian Minister Married a Hindu Monk*. In addition to teaching world religions and critical thinking at Wake Technical Community College, Trent has written for *TIME.com*, the *Christian Century*, *Patheos*, and *Sojourners*.

F FRIDAY 9:30AM

S SATURDAY 9:30AM

PÁDRAIG Ó TUAMA

padraigotuama.com

A poet, theologian, and group worker, Pádraig Ó Tuama is the leader of Corrymeela Community, an interdenominational church in Belfast dedicated to conflict transformation and church reconciliation. Ó Tuama has published and edited collections of poetry, essays, and theology, including *Readings from the Book of Exile*, *Sorry for Your Troubles*, and *In the Shelter: Finding a Home in the World*. Working with groups in Ireland, Britain, Australia, and the United States, he leads workshops and retreats on storytelling, spirituality, and conflict resolution. He is currently working on a PhD.

F FRIDAY 11:30AM

F FRIDAY 2PM

KALI VANBAALE

kalivanbaale.com

Kali VanBaale is an Iowa-based writer of novels, short stories, essays, and articles. She is the author of the novels *The Good Divide* and *The Space Between* and is the recipient of the Eric Hoffer Book Award for General Fiction, an American Book Award, and the Fred Bonnie Memorial First Novel Award. She teaches in the Lindenwood University MFA in writing program.

T THURSDAY 4:30PM

DEBORAH VRIEND VAN DUINEN

Deborah Vriend Van Duinen is an associate professor of English education at Hope College. She writes and teaches in the areas of English education, disciplinary literacy, and adolescent literacy. A recipient of the Towsley Research Scholar Award in 2013, Van Duinen is also the program director of the Big Read Holland Area, a community-wide reading program that takes place in November. She has been on the board of editors for *Perspectives*, a journal of Reformed thought, since 2012.

S SATURDAY 11:30AM

S SATURDAY 2PM

BRIANNA VAN DYKE

Brianna Van Dyke is the editor and founder of *Ruminant Magazine*, a nonprofit arts and literary magazine that seeks to help people slow down, encounter honest storytelling, and awaken their hearts. She currently lives in Fort Collins, Colorado.

T THURSDAY 3:15PM

JAAP VAN HEUSDEN

jaapvanheusden.com

Jaap van Heusden is a filmmaker, trained at the Dutch Filmacademy, graduating as a director in 2005. His film *Een ingewikkeld verhaal, eenvoudig verteld* (*A Complicated Story, Simply Told*), was shortlisted for the Student Academy Awards. Since then he has directed and screenwritten several short films, documentaries, and plays. His debut feature film, *Win/win* was selected by 25 international film festivals and won the Prix Europe for Best Screenplay. His second feature film, *De nieuwe wereld*, premiered at the International Film Festival Rotterdam and was awarded a Signis award at the Washington Film Festival.

F FRIDAY 7:30PM

S SATURDAY 10AM

MICHELLE VAN LOON

michellevanloon.com

Michelle Van Loon is the author of five books including *Born to Wander: Reclaiming Our Pilgrim Identity* and *If Only: Letting Go of Regret*, which won a 2015 award of merit from Christianity Today. Van Loon has been a regular contributor to *CT Women*, maintains her own blog at *Patheos*, and recently launched *The Perennial Gen*, a website for women at midlife (and beyond) with Amanda Cleary Eastep.

S SATURDAY 11:30AM

SANDRA MARIA VAN OPSTAL

sandravanopstal.com

Sandra Maria Van Opstal is an author, liturgist, activist, and executive pastor at Grace and Peace Community on the westside of Chicago. The author of four books, Van Opstal has also been published in multiple journals. She has served 15 years with InterVarsity Christian Fellowship, was the director of worship for the Urbana Missions Conference and the Chicago Urban Program director, and now serves as a board member for Evangelicals for Justice and the Christian Community Development Association.

F FRIDAY 12:45PM

S SATURDAY 11:30AM

CHARLOTTE JONES VOIKLIS

madeleinelengle.com

Charlotte Jones Voiklis is a granddaughter of Madeleine L'Engle and the literary executor of the L'Engle estate. Together with her sister, Léna Roy, she recently authored the middle grade biography *Becoming Madeleine: A Biography of the Author of A Wrinkle in Time by Her Granddaughters*. She also handles L'Engle's online presence, including the daunting task of tweeting to Madeleine's fans.

S SATURDAY 10AM

S SATURDAY 12:45PM

JEANNE MURRAY WALKER

jeannemurraywalker.com

Long-time professor at the University of Delaware, Jeanne Murray Walker serves as a mentor in the Seattle Pacific University low-residency MFA program and teaches in prison. Her poetry appears in journals like *Image*, *Poetry*, and the *Christian Century* and is collected in *Helping the Morning: New and Selected Poems*. Walker travels widely for workshops, often focusing on her memoir, *The Geography of Memory: A Pilgrimage through Alzheimer's*. A collection of sonnets, *Pilgrim, You Find the Path by Walking*, is forthcoming.

F FRIDAY 3:30PM

S SATURDAY 3:30PM

JO WALTON

jowaltonbooks.com

Jo Walton is a poet, essayist, short story, and fantasy/science fiction writer. She has published 13 novels, including *The King's Peace and Necessity*; three poetry collections; an essay collection; and a short story collection. Her many awards include the John W. Campbell Award for Best New Writer, the World Fantasy Award for her novel *Tooth and Claw* in 2003, and both a Hugo and Nebula award in 2011 for her semi-autobiographical fairytale *Among Others*. In 2014, she published the novel *My Real Children*, which won the James Tiptree Jr. Award. *The Just City*, a novel exploring Plato's *Republic*, was published in early 2015 to widespread acclaim. Originally from Wales, Walton now lives in Montreal, Quebec.

S SATURDAY 11:30AM

S SATURDAY 3:30PM

Speakers

WALT WANGERIN JR.

walterwangerinjr.org

The author of over 40 books, Walt Wangerin Jr. is a writer who focuses on issues of faith and spirituality in works spanning from fiction and children's stories to essays, poetry, and biblical exposition. His debut novel, *The Book of the Dun Cow*, won the National Book Award as well as The New York Times Best Children's Book of the Year. Wangerin's professional life has been as varied as his books: he has been a speaker for the Lutheran Vespers radio program, a pastor of an inner-city church, and a book reviewer. He is now a senior research professor with appointments in both the English and theology departments at Valparaiso University.

F FRIDAY 11:30AM

F FRIDAY 2PM

TISH HARRISON WARREN

tishharrisonwarren.com

Tish Harrison Warren is a priest in the Anglican Church in North America, now serving as coassociate rector at the Church of the Ascension in Pittsburgh, Pennsylvania. She writes regularly for *CT Women*, *Christianity Today*, and the *Well*, and her work has also appeared in many other places including *Comment Magazine*, *Christ and Pop Culture*, and *Art House America*. Her book is titled *Liturgy of the Ordinary: Sacred Practices in Everyday Life*.

F FRIDAY 2PM

ERIN F. WASINGER

erinwasinger.com

Erin F. Wasinger is a freelance writer, speaker, and coauthor of *The Year of Small Things: Radical Faith for the Rest of Us* (with Sarah Arthur). Her work has appeared at Think Christian, Red Letter Christians, the *Redbud Post*, and elsewhere on the web. She's on the teaching team at her church and sister churches in mid-Michigan. After eight years as an editor at a mid-sized daily newspaper in the Midwest, Wasinger now loves to write from her home in Lansing, Michigan, especially about people, church, and neighboring.

F FRIDAY 12:45PM

AFAA M. WEAVER

magichorses.org

Afaa M. Weaver is a poet, short story writer, playwright, and editor. Weaver has published 10 poetry collections, including *Water Song*, *Multitudes*, *The Ten Lights of God*, and *City of Eternal Spring*. Weaver also wrote *Rosa*, which was produced at the Venture Theatre in Philadelphia, and edited *These Hands I Know: African-American Writers on Family*. The recipient of a Fulbright Scholar appointment and a Pew Foundation Fellowship, Weaver held the Alumnae Endowed Chair at Simmons College, from which he retired after 20 years on the faculty. He is a member of the core faculty in the Drew MFA program in Poetry and Poetry in Translation.

T THURSDAY 4:30PM

F FRIDAY 8:30AM

COZINE WELCH

Cozine Andre Welch Jr., is the most-published writer in the 10-year history of the *Michigan Review of Prisoner Creative Writing*. A lyric poet and performer of slam and performance poetry, he is also an accomplished amateur guitarist. He resides in Ann Arbor, Michigan, and is a student at Washtenaw Community College.

F FRIDAY 3:30PM

JEREMY WELLS

Jeremy Wells is marketing director for Baker Academic and Brazos Press. He holds an MA from Wheaton College and a BA from William Tyndale College.

S SATURDAY 12:45PM

JOY WILLIAMS

Joy Williams is an essayist and writer of literary fiction. Her first novel, *State of Grace*, was nominated for a National Book Award, and her most recent novel, *The Quick and the Dead*, was a finalist for the Pulitzer Prize. Williams is perhaps best known for her short fiction, appearing in collections such as *Taking Care*, *Escapes*, *Honored Guest*, and *99 Stories of God*. Her stories and essays—which often contain elements of the gothic and grotesque—are frequently anthologized, and she has received many awards and honors, including the Harold and Mildred Strauss Living Award from the American Academy of Arts and Letters and the Rea Award for the Short Story.

S SATURDAY 8:30AM

S SATURDAY 11:30AM

ANNE BLUE WILLS

Anne Blue Wills is an associate professor of religion at Davidson College. She teaches courses in American religion and culture, specializing in 19th-century women's religious activism. Her research interests include civil religion, politics and religion, gender and religion, popular religious practice, African-American religious traditions, Mormonism, and religious memoir. She is writing a biography of Ruth Bell Graham and coediting a volume on Billy Graham.

T THURSDAY 4:30PM

JENNIFER WILSON

jennifer-wilson.com

Jennifer Wilson is a national magazine editor and author of the part travelogue/part memoir *Running Away to Home*, which won the American Society of Journalists and Authors 2011 Best Nonfiction Award and the Emerging Iowa Author Award in 2012. More recently, she has written an environmental novel, *Water*. Her nonfiction work has appeared in *Esquire*, *Gourmet*, *Midwest Living*, *Kirkus Review*, *No Depression*, *National Geographic*, and many other publications.

T THURSDAY 4:30PM

JOHN WILSON

John Wilson is editor at large for *Christianity Today* and the former editor of *Books & Culture*. He received a BA from Westmont College in Santa Barbara, California, and an MA from California State University in Los Angeles. His reviews and essays have appeared in the *New York Times*, *Boston Globe*, *First Things*, and *National Review*, among other publications.

F FRIDAY 8:30AM

LAUREN F. WINNER

Lauren F. Winner is an associate professor of Christian spirituality at Duke Divinity School and an Episcopal priest. She writes and lectures widely on Christian practice, the history of Christianity in America, and Jewish-Christian relations. Her books include *Girl Meets God*, *Mudhouse Sabbath*, *A Cheerful and Comfortable Faith*, *Still: Notes on a Mid-Faith Crisis*, and, most recently, *Wearing God*. Winner has written for the *New York Times Book Review*, the *Washington Post Book World*, *Publishers Weekly*, and *Christianity Today*, and her essays have been included in *The Best Christian Writing*.

S SATURDAY 8:30AM

S SATURDAY 12:45PM

SUZANNE M. WOLFE

suzannemwolfe.com

Suzanne M. Wolfe is the author of *Unveiling: A Novel* and *The Confessions of X*, which won the 2017 Christianity Today Book of the Year Award for fiction. She and her husband, Gregory Wolfe, co-founded *Image* and have coauthored books on literature and prayer including *Books That Build Character: How to Teach Your Child Moral Values through Stories* and *Bless This House: Prayers for Children and Families*. Wolfe is writer-in-residence at Seattle Pacific University where she has taught literature and creative writing since 2000. Her essays and blog posts have appeared in *Image* and other publications.

T THURSDAY 4:30PM

F FRIDAY 3:30PM

RALPH C. WOOD

Ralph C. Wood has served as University Professor of theology and literature at Baylor University since 1998. Some of his major books include *The Comedy of Redemption*, *The Gospel According to Tolkien*, and *Flannery O'Connor and the Christ-Haunted South*. He serves as an editorial board member for both the *Flannery O'Connor Review* and *Seven: An Anglo-American Literary Review*.

T THURSDAY 1:45PM

JESSICA WONG

Jessica Wong is the senior acquisitions editor at Nelson Books, a division of HarperCollins. She has worked closely with a number of bestselling nonfiction authors, such as Lysa TerKeurst, Jen Hatmaker, and Stasi Eldredge. She holds a BA in English linguistics from Arizona State University and is also an alumnus of the Yale Publishing Course.

S SATURDAY 3:30PM

SARA ZARR

sarazarr.com

Sara Zarr is an author of novels for young adults. Her novel *Story of a Girl* was a National Book Award finalist and an American Library Association "best book for young adults." Her works include *The Lucy Variations*, *Sweethearts*, *Once Was Lost*, and *Gem & Dixie*. Zarr has also written essays and creative nonfiction for *Image*, *Hunger Mountain*, and *Response*, as well as for several anthologies. Zarr is a two-time Utah Book Award winner. Her books have been translated into multiple languages and named to annual best books lists by *Publishers Weekly*, *School Library Journal*, the *Guardian*, and the International Reading Association.

S SATURDAY 8:30AM

S SATURDAY 2PM

JEFF ZENTNER

jeffzentnerbooks.com

Jeff Zentner is the author of two young adult novels, *The Serpent King* and *Goodbye Days*. *The Serpent King* was much-lauded, including being named a New York Times Notable Children's Book of 2016, receiving the William C. Morris Award, the Amelia Elizabeth Walden Award, the International Literacy Association Award, and the Westchester Fiction Award, and being longlisted for the Carnegie Medal. Before becoming a writer, Zentner was a musician with three solo albums. He currently lives and works as a lawyer in Nashville.

S SATURDAY 10AM

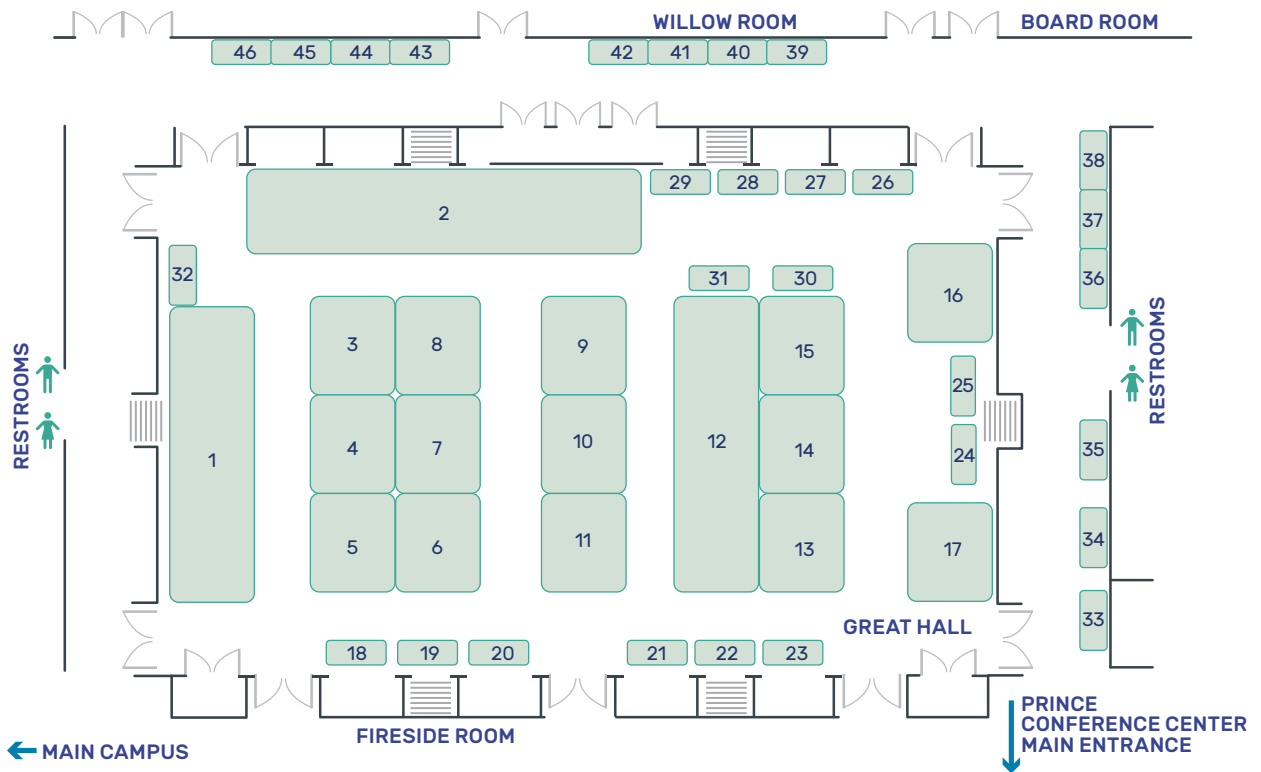
S SATURDAY 2PM

EXHIBIT HALL

Located in the Prince Conference Center, the Exhibit Hall is filled with major publishing houses, small presses, journals, booksellers, schools, and other organizations geared to the interests of Festivalgoers. Here you are welcome to browse and buy new books, attend author signings, network with representatives from publishing houses, and more.

👉 **Open daily from 9AM–6PM**

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Receptions

THURSDAY

10–11AM

Collegeville Institute Alumni

Calling all alumni of the Collegeville Institute's writing programs! Connect with fellow alumni, learn more about opportunities from the Collegeville Institute, and provide feedback on our writing workshops, all while enjoying light refreshments.

Prince Conference Center, Hickory Room

5:30–6:30PM

Calvin Alumni and Prospective Students

Meet alumni journalist and FFW 2018 speaker Tony Norman, learn about studying at Calvin College, and reconnect with former professors and old friends. Light refreshments served.

Covenant Fine Arts Center, East Lobby

FRIDAY

7:15–8:15AM

Wheaton College Breakfast Gathering

Grab a coffee at the Madcap Pop-Up Café in the DeVos Lobby (if you'd like) and then join a gathering of Wheaton College folks for light breakfast fare in the Prince Conference Center. Any friends of the college, alums, and current students are welcome.

Hosted by Nicole Mazzarella

Prince Conference Center, Hickory Room

6:30–8PM

Five Minute Friday Meet-and-Greet

Connect with Kate Motaung and other members of the Five Minute Friday online writers group.

Prince Conference Center, Hickory Room

7:30–9:30PM

Book Release Party: *The Wonder Years: 40 Women Over 40 on Aging, Faith, Beauty, and Strength*

Celebrate the launch of Leslie Leyland Field's new anthology *The Wonder Years: 40 Women Over 40 on Aging, Faith, Beauty, and Strength*, with essays by Ann Voskamp, Brené Brown, Luci Shaw, Lauren Winner, Jeanne Murray Walker and others. More than a dozen contributors will be present for readings, signings, book giveaways, great food and the all-important swag! (Folks under 40 are welcome, but might be carded.)

Hosted by Kregel Publications

Prince Conference Center, Board Room

9–11PM

Poiema Poetry Night

Meet Poiema series poets and hear them read: Anya Krugovoy Silver, Brad Davis, Julie L. Moore, Barbara Crooker, D.S. Martin, Paul J. Willis, Tania Runyan, Marjorie Maddox, Nathaniel Lee Hansen, James A. Zoller, and Jill Paláez Baumgartner. Many of these poets are included in the anthologies *The Turning Aside: The Kingdom Poets Book of Contemporary Christian Poetry* and *Adam, Eve, & the Riders of the Apocalypse: 39 Contemporary Poets on the Characters of the Bible*.

Hosted by Cascade Books

Prince Conference Center, Willow Room

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ENDOWMENTS

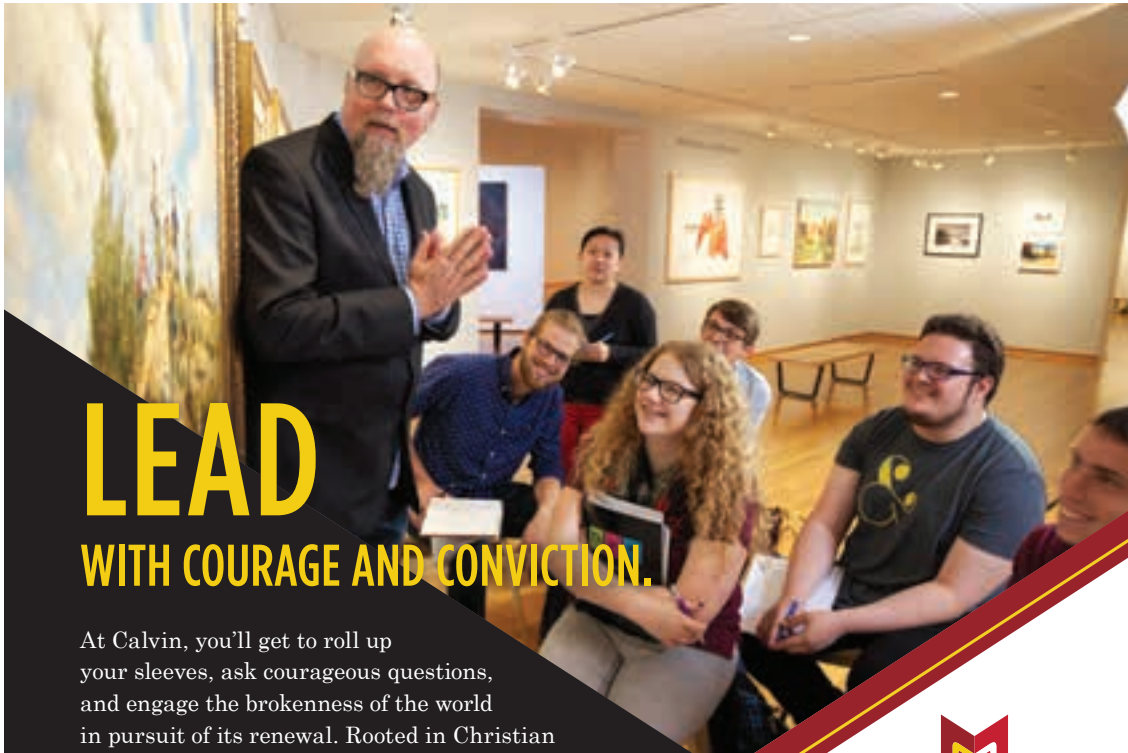
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THURSDAY: 8–5

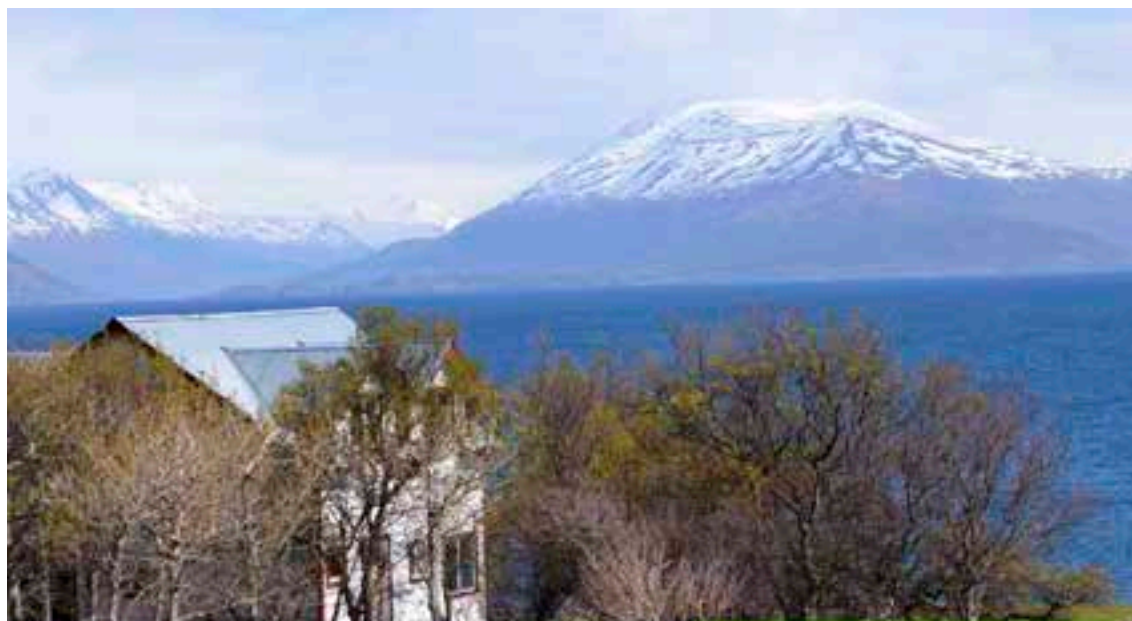
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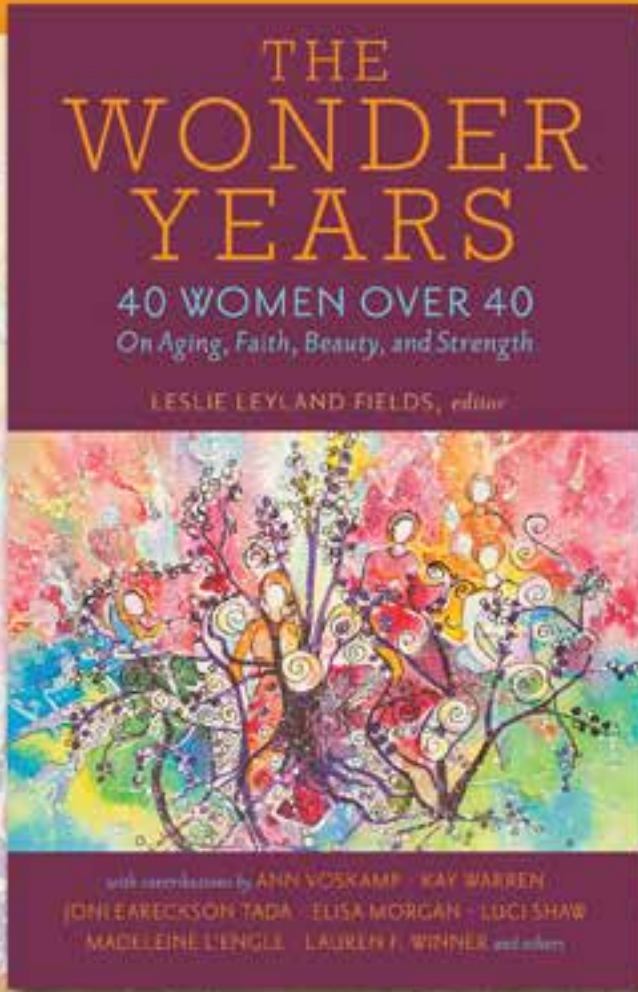


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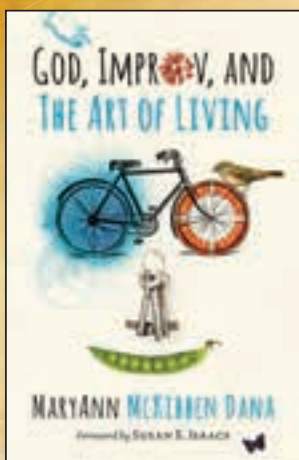
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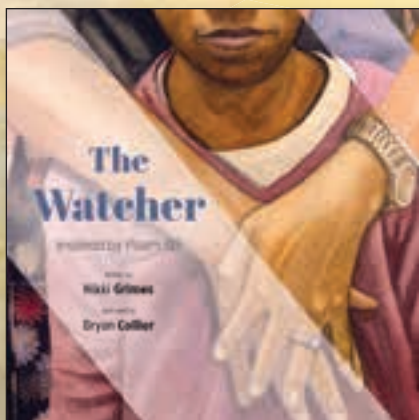
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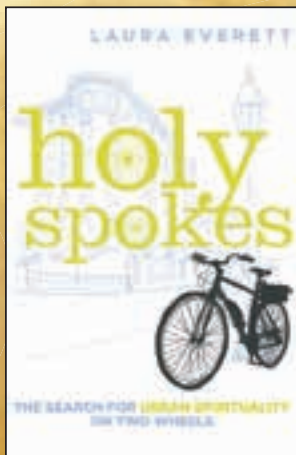
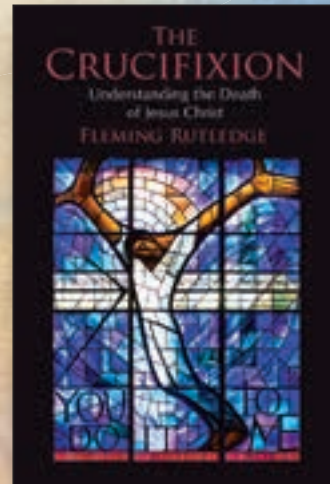
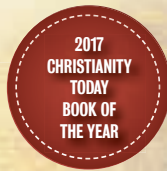
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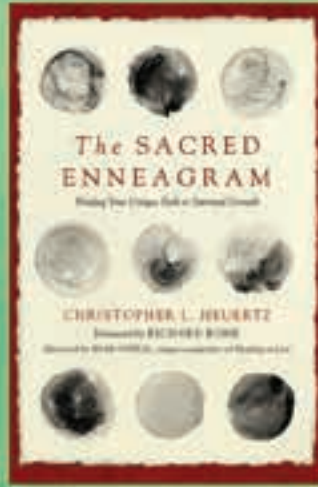
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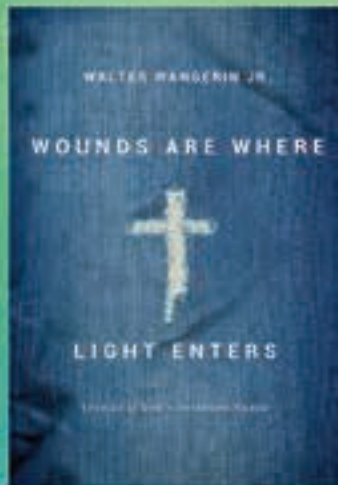
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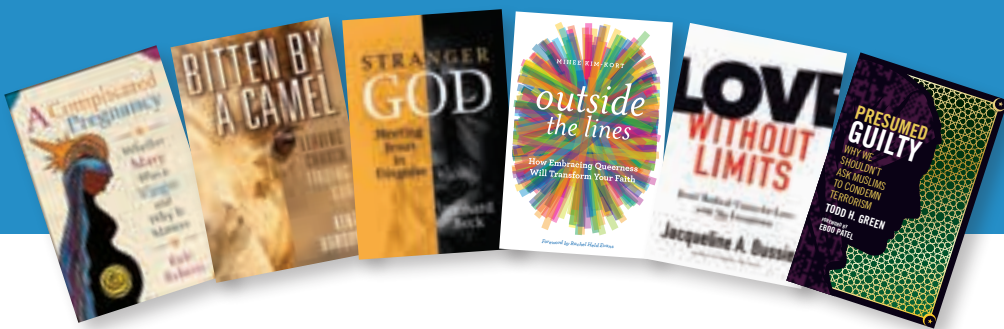
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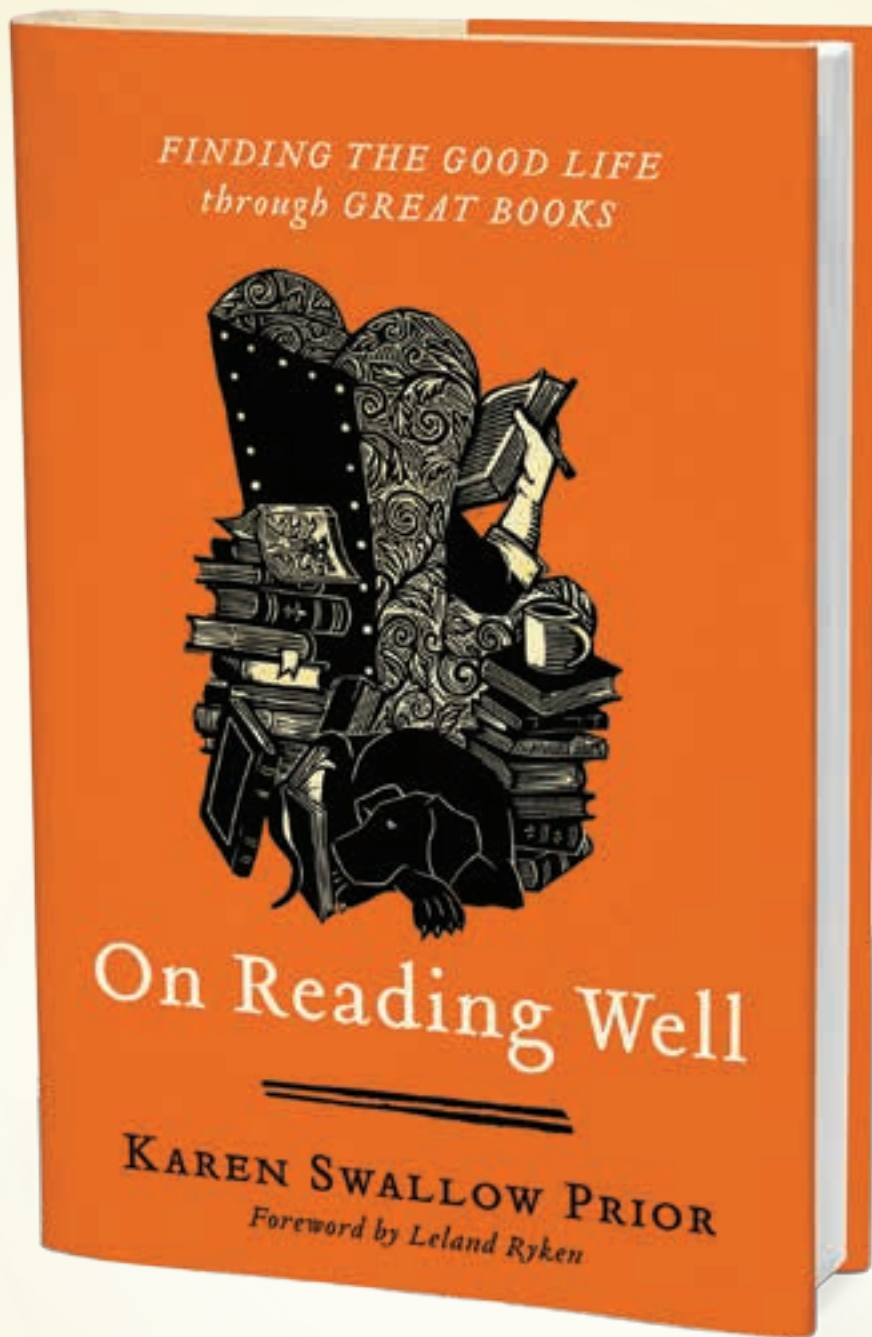
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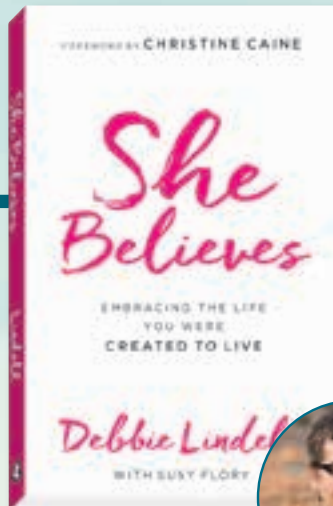
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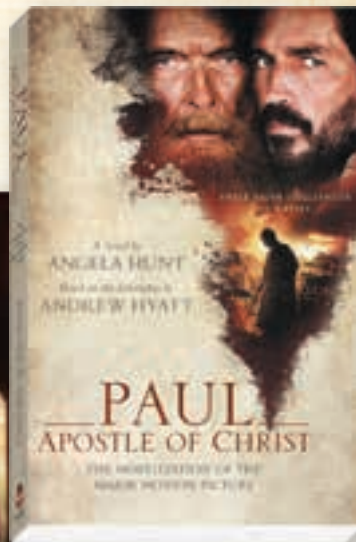
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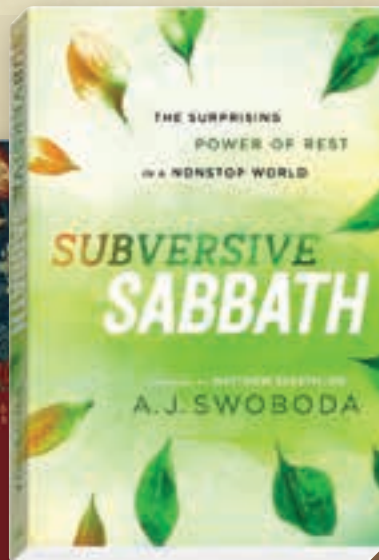


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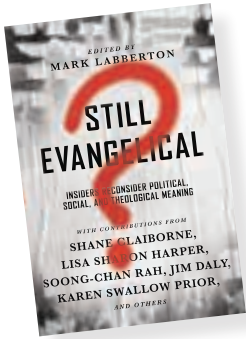
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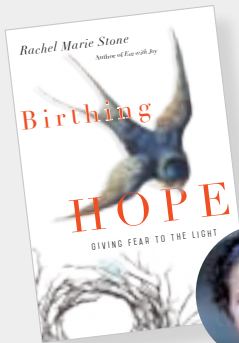


Attend Our Lunch Forum
Still Evangelical in the Age of #MeToo?

Friday, 12:45 p.m.

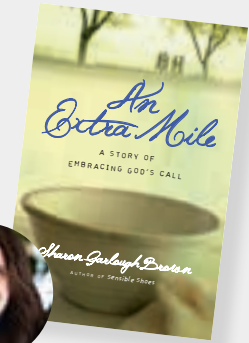
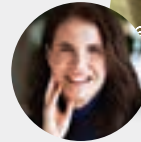
Panelists: Kathy Khang, Karen Swallow Prior,
Deidra Riggs, Sandra Van Opstal

Moderator: Katelyn Beaty

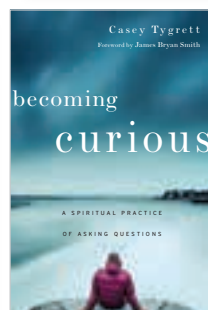
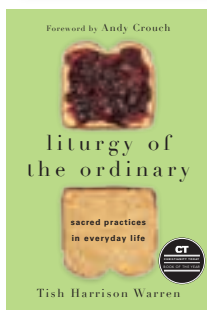
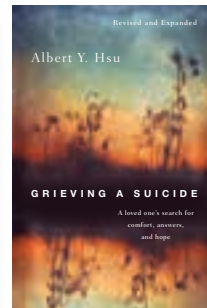
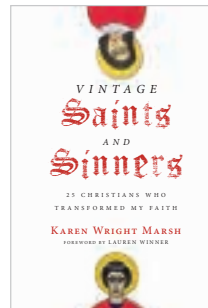
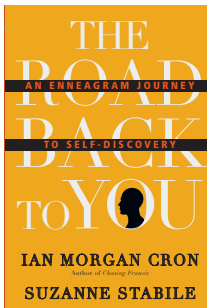


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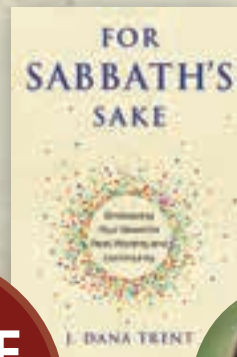
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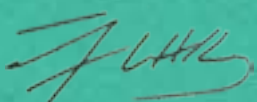
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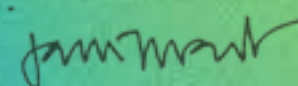
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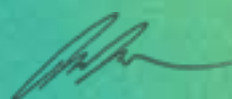
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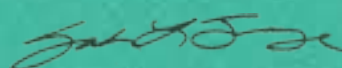
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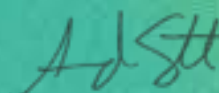
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